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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8; Matinees, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

AMBASSADORS (West-st., Cambridge-circus).—"£150," 8.30, Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Double Dutch," 2.30 and 8.30. Gerr. 3243.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent [illegible] and Gerr. [illegible].

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays, Thursdays and Saturdays, 2. Gerr. [illegible].

DRURY LANE (Catherine-street, W.C.).—"Intolerance," 2.30 and 8. Gerr. [illegible].

DUKE OF YORK'S ([illegible]-lane).—"Daddy Long Legs," 8.30; Wed., Thurs., Fri., Sat., 2.15. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. [illegible].

GLOBE (Shaftesbury-avenue).—"Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. [illegible].

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 4030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45; Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue).—"Romance," 8.15; Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Old Lady Shows Her Medals," "Wurzel-Flummery," "Seven Women," 8.30; Wednesday, Thursday and Saturday, 2.30. Regent 4466, 4467.

PRINCE OF WALES (Coventry-street, W.).—"Anthony in Wonderland," 8.30; Monday, Wednesday and Saturday, 2.30. Gerr. [illegible].

PRINCES (top of Shaftesbury-avenue).—"Scrooge" and "Good News," 7.45; Wed., Sat., 2. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Floor Back," 8.30; Wednesday and Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday, Friday, and Saturday, 2.30. Gerr. [illegible].

ST. JAMES'S (King-street, St. James's).—"The Aristocrat," 8; Monday, Wednesday, Thursday, Saturday, 2.30. Gerr. [illegible].

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, Thursday, and Saturday, 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand).—"Hamlet," Thursday, Friday, Saturday, 8; Monday, Tuesday, Wednesday and Saturday, 2.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.30; Wednesday, Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.).—"Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3362.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

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FIRST NIGHTS OF THE WEEK.

"£150."

War Economy Revue, in Two Parts and Thirteen Scenes, by Walter Hackett. Music by Leo Stiles, Emmett Adams, and Fred Spenser. Lyrics by Douglas Furber.

Special Criticism by HERBERT FARJEON.

Roughly speaking, there are two kinds of revue. There is the kind of revue which pretends to break fresh ground and doesn't, and there is the kind of revue which pretends not to break fresh ground and does.

"£150" may be classified in the latter category. It doesn't begin with the usual chorus, followed by the usual mechanical outburst of feminine laughter and the usual rattle of the sub-comedian; it begins with a little bit of atmosphere and melodrama in Bagdad. All through it strikes a refreshing note of simplicity. And every now and again we find quite novel ideas, as in the two scenes showing the interior of a great shop before and after the war, and in the "allegorical pantomime" representing the odyssey of a Scottish soldier from the trenches to his home among the heather.

Old Friends.

But there is a lot of what I believe is technically known as "dud" stuff, too. There is our old friend, the *lingerie*, basis of countless dubious jests. There is the soldieretic song about "Cerry of the Cold Cream Guards," with the inevitable line about "facing the powder." There is the conventional "conductoretic" number. And, above all, there is the now threadbare "whoese" which shows us the author of the revue at his wits end for a new "stunt"—a theme almost as old as the old "stunts" he is trying to break away from. The what-on-earth-are-we-to-do-next, this-show's-got-to-be-backed-up-somehow, oh-what-a-lot-of-nasty-fools-we-are idea no longer surprises us into amusement.

Revues that "take off" revues have been done to death. The next step will have to be revues that take off revues that take off revues.

But of course, there was always Morton—and any revue with Morton in it is better than any revue without Morton. Perhaps it is a little late in the day to praise him. Encomiums have been lavished upon him so persistently since he first made his appearance at the Ambassadors that a critic in search of a sensation might safely count on creating it by picking holes in this inimitable comedian—provided he could find the holes to pick. That would be the obstacle—an obstacle which I, for my part, should find insuperable. Therefore, my only course must be to praise him once again.

Random Reflections.

Perhaps I may best accomplish this by setting down a rough *précis* of my subconscious thoughts during the progress of the revue:—

"Hullo—Bagdad! This is new. Cochran certainly isn't afraid to leave the beaten path. Fancy beginning bang off with a little war-thriller! Atmosphere rather second-rate, though. Why do they keep repeating that joke about 'sitting on an Ottoman' so often? Wish Morton would come on. Eastern dance. Good old Maud Allan! H'm. More drama. Wonder when Morton's coming? Oh, they're going to take off different types of revue. Seems familiar, somehow. Ah! here's Morton as the Messenger Boy. . . .

"These revue skits aren't half so good as Cochran's last series. If a man who's never seen a revue before is here to-night he must be in a fog. How good Morton was as the Messenger Boy! It's not so much what he says as the way he doesn't say it. I'll put that in my criticism. This Palace parody isn't quite what—Hooray! Here's Morton as Shirley Kellogg. . . .

"Morton as a Chinaman. . . . Why is it that Frenchmen can make risky jokes delightful and that Englishmen can only make them vulgar? This duet seems as if it's going to be rather rather. Not about private rooms and [illegible] in this show. H'm. What's this? Oh, good! Morton as a Seal. . . .

Morton, Morton, Morton!

"Daisy Burrell's very pretty, isn't she? But this song about 'Sadie' is just a bit [illegible]. H'm. [illegible] might be good. Oh, I see, they only pretend to sell goods—[illegible] for perfect gentlemen to give perfect ladies when they come here together. Wonder where they're up to now in 'Damaged Goods' next door? Morton as a rosé. . . .

"Miss Chenadia's got a chance at last, and she's taking it all right. This 'God-mother' scene is one of the best. I wonder why revues always—Oh! Morton as the road signal. . . .

"What's the next scene? 'Destinies' ([illegible]) and accessories furnished by—no, that's not it. 'The dangers of speaking to a lady without waiting for a formal introduction.' Here's a man accosting a flapper in the street. . . . But it's all right, it's Morton. . . .

"If Brieux had written that scene, it might have been censored."

And so on to the final fall of the curtain—thought running riot in all directions during Morton's happily rare absences; concentrating at once on the performance as soon as he appears.

A great comedian, who will be bracketed with Will Kemp, Grimaldi, Dan Leno. "Off his own bat," he will score another triumph for the Ambassadors.

"GHOSTS."

Drama, in Three Acts, by Henrik Ibsen. Translated by William Archer. Produced at the Kingsway Theatre, Saturday, April 28.

Mrs. Alving	Miss Darragh
Oswald Alving	Mr. Basil Sydney
Pastor Manders	Mr. Bertie Thomas
Jacob Engstrand	Mr. Charles Groves
Regina	Miss Helen Temple

Special Criticism by MABEL KOOPMAN.

Everything that can be said has been said about Ibsen's "Ghosts." Written in the summer of 1881, it "occasioned a terrible uproar in the Scandinavian Press" (I quote from Mr. Archer's introduction to his translation). No other play has been so vilified by Press and public alike. It was not acted in Germany until 1886, and then at a private performance, and was first seen in Paris in 1890. In March, 1891, it was presented at a private performance given by the Independent Theatre, under the direction of Mr. J. T. Grein, at the Royalty Theatre, and brought howls of execration from the critics. The ban of the Censor was not removed until 1914, and on July 14 of that year Mr. J. T. Grein's Independent players gave a commemoration matinée at the Haymarket

[Photo by Ellis and Walery.

MR. H. B. IRVING.

Theatre in honour of the removal of the veto. Thirty-six years after it was written, it has been put on for a run at a London West End theatre, thanks to Mr. Victor Lewis, who "submitted" it at the Kingsway Theatre last Saturday night. Viewing it for the first time, the enlightened playgoer of to-day must have found it difficult to understand why this play, which the great Danish critic, Georges Brandes, has called, Ibsen's "noblest deed," if not his "greatest work," should have aroused such unparalleled storms of abuse and controversy. To him it must appear as an object lesson, wonderfully and beautifully told, in demonstration of the eternal truth that "the sins of the fathers are visited upon the children." The characters live upon the stage—Mrs. Alving, the tragic mother; Oswald, her stricken son; Pastor Manders, type of narrow conventionalism; Engstrand, the hypocrite; and Regina, the beautiful, healthy girl with the corrupt mind.

The performance is all that I can present to criticism. Although there is sound, thoughtful acting at the Kingsway, I do not consider that it is equal to that given in July, 1914, at the Royalty Theatre, when Miss Bessie Hatton played Mrs. Alving to the Oswald of Mr. Leon Quartermaine; Mr. J. Fisher White was Pastor Manders; Mr. Stacy Aumonier, Jacob Engstrand; and Miss Dorothy Drake, Regina. The two interpretations I like best are the Oswald of Mr. Basil Sydney and the Jacob Engstrand of Mr. Charles Groves. Both are excellent conceptions, though the first has not the subtlety that distinguished Mr. Quartermaine's. It is marred by over-emphasis in the final scene, which makes it not only painful, but needlessly horrible. I cannot suggest improvement in the Engstrand of Mr. Charles Groves; the actor plays the part from the inside. Miss Darragh's Mrs. Alving is interesting and intelligent, but she does not convey the same impression of hidden tragedy that moved me so profoundly when I saw Miss Bessie Hatton in the part. Neither are the screams with which she sees Oswald's collapse so impressive as Miss Hatton's terrified quiet; but in the scenes with Pastor Manders Miss Darragh is admirable. The Pastor Manders of Mr. Bertie Thomas is a sound piece of work, though I prefer the more fanatical clergyman of Mr. Fisher White. Mr. Thomas brings out the unconscious humour of the character, and makes the pastor more superficial and less sincere than did his predecessor. As Regina Miss Helen Temple does not play with sufficient depth, but looks the part well.

"HAMLET."

Tragedy, in Five Acts, by William Shakespeare. Produced at the Savoy Theatre on Thursday, April 26.

Claudius	Mr. Alfred Brydone
Hamlet	Mr. H. B. Irving
Polonius	Mr. Holman Clark
Laertes	Mr. Henry Baynton
Horatio	Mr. Otho Stuart
Rosencrantz	Mr. Reginald Malcolm
Guildenstern	Mr. Basil Bowen
Marcellus	Mr. James Lindsay
Bernardo	Mr. W. Hedstock
Francisco	Mr. Reginald Holmes
First Player	Mr. Allan Jeayes
First Gravedigger	Mr. Tom Reynolds
Second Gravedigger	Mr. A. Phillips
Ghost	Mr. E. Brough Robertson
Gertrude	Miss Ellen O'Malley
Ophelia	Miss Gertrude Elliott
Player Queen	Miss Ethel Carrington

Special Criticism by J. T. GREIN.

"For this relief much thanks." Thus Francisco to Bernardo on the inky ramparts of Elsinore. And thus all London, I trust, to Mr. H. B. Irving, out of gratitude for his "Hamlet" revival. Relief it certainly affords in these days of gaudy song and dance; not "comic relief," a phrase which came into being in times when tragedy held her own, but "serious relief," now equally necessary. And certainly the clamorousness of the Savoy audience on Thursday night, which called the actor again and again before the curtain, suggests that the public found a very welcome change in poetic drama.

Perhaps Thursday night's enthusiasm was, in some small extent, "conscience" enthusiasm. We have been told [illegible] how steadily they have been acting Shakespeare in barbaric Berlin since the very commencement of the war, and we may feel certain we should be a little contrite. But since Mr. Martin Harvey's festival at His Majesty's last May has there been a Shakespeare season in the West End. The time has long been ripe.

Mr. H. B.'s Hamlet.

But it is not only for performing a duty that we should now praise Mr. H. B. Irving, but for performing it so well. His Hamlet has developed, gained in height. The new reading suggests, perhaps, that Hamlet's passion for postponement was less the result of philosophic doubt than a species of self-indulgence—the self-indulgence of the cat toying with its captive before the final pounce. This Hamlet is master of the awful ceremonies and reveals the inconsistencies which must always be revealed by the sententious judge of imperfections who is himself imperfect. "And look you," he says to the players, when they are about to follow Polonius, "mock him not." But he himself mocks Polonius to the top of his bent. Because he believes Ophelia to have fallen short of the ideal of her which he himself created, he flings insults at her head; yet but a short while before he has been pronouncing that human beings should be used much better than their deserts—"the less they deserve, the more merit is in your bounty." And so through all his dealings with the King, his mother, all. Perhaps the keynote of Hamlet's character is to be found, where few have found it, in that illuminating and unexpected apology in the bedroom scene where, after having told the Queen to "assume a virtue if you have it not," he suddenly exclaims, "Forgive me this my virtue."

Certainly, Mr. H. B. Irving's Hamlet is a magnificent achievement, especially in its later stages. A Hamlet of some backbone, and far superior to some invertebrate interpretations or misinterpretations which have been presented to the public of late years. We find, too, something new in Ophelia—an Ophelia of considerable charm, which is rightly traditional, but also of some substance: Miss Gertrude Elliott. As Horatio Mr. Otho Stuart may be said to have succeeded by sheer virtue of elocution. As for Polonius, Mr. Holman Clark gives us a benign old gossip, self-[illegible], but foolish rather than ridiculous, and always a gentleman. The part is shorter than customarily, and the "Neither a borrower nor a lender" homily is omitted.

[illegible]

Which brings me to Mr. Irving's version—an interesting version, which brings out the [illegible] of the play as Mr. Irving brings out the action of protagonist. There are [illegible] which might well have been [illegible], but [illegible] in view of their usual [illegible]. [illegible] in the [illegible] [illegible] at the [illegible]:—

Rightly to be great
Is not to stir without great argument,
But greatly to find quarrel in a straw
When honour's at the stake. How stand I, then,
That . . .
. . . let all sleep, while to my shame I see
The imminent death of twenty thousand men,
That for a fantasy and trick of fame
Go to their graves like beds, fight for a plot
Whereon the numbers cannot try the cause,
Which is not tomb enough and continent
To hide the slain?

Truly, a prophetic soul, the soul of Shakespeare! Yet no mystic prophet. Every day we find his words come true, not because they were great guesses at truth, but because they were sane statements of the truth itself.

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Ethel Standish, in "The Barton Mystery" Co. At liberty May 12. This, Harrogate (3), Scarborough (3); next, G., Hull.

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Address letters: c/o "The Era."

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21, Pemberton-gardens, Highgate, N.

MRS. WALTER HOWARD
(Miss Agnes Chesson).
99, Airedale-avenue, Chiswick, W. 4.

MISS ELMIE KEMP.
Valentine, "Outcast" Co. Disengaged May 7. This, Blackpool, next, 2, Carrplace, Leeds. Perm. address, 67, Binfield-road, Clapham-road, S.W. 4.

MISS HILDA MAAS, Prin.
Mezzo, Lt. Com., Juv., good company only. Dis. 11, Hollywood-rd., S. Kensington, S.W.

MISS HETTY MARRIOTT.
Comedy, Character, Pathos. Liberty few weeks, May 14. This and next, T.R., Stratford.

MISS CLARA REID
Supporting Fred Sinclair in "Kitty's Hero." P.A., 227, High-rd., Kilburn. John Power. Active Service. East Africa.

MISS EDITH VOGUE.
Disengaged, Lead or Heavies.
16, Shawfield-street, Chelsea, S.W. 3.

MR. CHARLES ALDRED. At liberty May 7. P. Parts or Mangt. T.R., Birmingham; next, 17, Granleigh-road, Leytonstone.

MR. J. HASTINGS BATSON.
"The G.O.M. of Filmland. If he were in America would not be left to rust."—"Evening News," April 13, 1917.
C/o "The Era," or A.A., 32, Regent-street.

MR. CHARLES B. BEDELLS,
Aristocratic and Comedy Parts. At liberty May 7. "A Kiss for Cinderella." This week, T.R., York.

MR. KENNETH BLACK. Dis., Character parts, Termination 9 months' tour with "Silk Stockings." 106, Beaufort-street, S.W. 3.

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Advises on Insurance. Write me.
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Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. BASIL DYNE.
Disengaged May 14.
Sir Everard, "The Barton Mystery."
An example of the best in histrionic art."—Croydon Times."

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Disengaged. Can arrange Stock Seasons if required. 14, Iffley-road, Hammersmith.

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Disengaged. Stage or Bus. Man. Lt. Comedy. Balcarras Hotel, Duncan-terrace, Islington, N.

MR. FRED GROVE.
Ingot ("Garrick"). This, New T., Cardiff. Next, Cheltenham.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. JOHN HARRISON,
at liberty.
Address, 73, Albert-road, Colne.

MR. J. COURT HARVARD.
Character, Comedy, Old Men, concluded 19 weeks with "The Big Show." Disengaged. King's Theatre, Portsmouth.

MR. S. HERBERT HUMBER.
Star Lead, resigning with "The Rosary." Dis. May 14. 21, Commercial-street, Huddersfield.

MR. EDMUND KENNEDY.
Disengaged May 7. Completing 300th performance of Dr. Napier (Lead), in "Case of Lady Camber," Hyacinth (Lead), in "Angel in the House."
This week, O.H., Cheltenham.
P. A., 38, Sydney-road, West Ealing, W. 'Phone, Ealing 1058.

MR. H. VAL KIMM.
Business Manager. This, Hippo., Lewisham; next, Empire, Bristol.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

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Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

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(Maud Warburton).
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(Miss Lillie Johnson).
Leads, Heavies, &c.

MR. WILLIAM MATTHEWS.
Disengaged.
Re Nita Rae's plays.
4, Ordnance-rd., St. John's Wood, N.W.

MR. F. PENNINGTON-GUSH.
May 7, "Hush," Court Theatre, S.W.

MR. GEORGE P. POLSON.
Disengaged.
23, Austral-street, S.E. 11.

MR. ERIC RAYLE thanks Miss Florence Baines for most comf. spec. eng. Dis. Versatile Leading Parts in good-class work only. 17, Tipping-street, Bolton; after, 11, Hollywood-road, South Kensington, S.W.

MR. LEONARD ROBSON.
Jones, "What Happened to Jones," This, T.R., Scarborough (3), and O.H., Harrogate (3).

MR. MARTIN SANDS.
At liberty, May 7. 22, Clevedon-mansions, Highgate-road, N.W. 5.

MR. ARCHIE SELWYN.
"Jerry" Co. This week, T.R., Cambridge; next, Grand T., Southampton.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. P. Gardens, Folkestone. At liberty end of July. P. A., 7, Grafton-sq., Clapham Common.

MR. GEORGE TRAILL,
Dis. Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. LEONARD TREND.
Keep your eye on. At lib. May 5 for Revue (singing juv.) This, "K.," Southsea. P.A., 6, Lanvanor-road, London, S.E.

MR. FREDERICK VICTOR.
Svengali, "Trilby."
Repertory Theatre, Plymouth.

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Business Manager.
Disengaged Whitsun.
All coms., 18, Vernon-terrace, Brighton.

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3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

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Lessee, EUGÈNE C. STAFFORD.
ONCE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
VACANT DATES—May 7, 14, 21, 28, June 4 on.
Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.
WANTED TO LEASE A GOOD UP-TO-DATE THEATRE.

WANTED, REVUES
FOR
TIVOLI, MANCHESTER
AND
PAVILION, NEWCASTLE-ON-TYNE.
MAY 7, 14, 21 and 28 onwards with exceptions.
FRANK ASHWORTH, General Manager. Tivoli, Manchester.

COLISEUM, GOOLE.
Under New Management.
WANTED, May 14 and on.
GOOD REVUES.
COMEDIES.
FIRST-CLASS DRAMAS.
Refer this week, MATT MELROSE, with "PEKIN TO PARIS."
Silence polite negative.
S. T. GREENHILL, 5, Garrick Street, W.C.

COUNTY THEATRE, SHREWSBURY
Wanted,
NO. 1
Attractions
MUSICAL COMEDIES, WEST END REPERTOIRE, REVUES and VARIETY.
May 14,
Onwards (with exceptions).
Companies Booked at Birmingham, Wolverhampton, Chester, &c., can have Shrewsbury to precede or follow.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. May 21, June 4, 11, 18, 25, on.

COUNTY THEATRE, READING.
June 18, 25, July 2, Aug. 20, Sept. 3, 10, on.

OPERA HOUSE, LEICESTER.
Aug. 13, 20, Oct. 1, 8, 15, 29, Nov. 5, on.

ROYALTY THEATRE, CHESTER.
July 9, Sept. 17, Oct. 22, 29, on.

HUDDERSFIELD.
May 14, 21, 28, Aug. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 28, July 2, 9, Aug. 6, 27, Sept. 17, on.

THEATRE ROYAL, LEICESTER.
May 28, June 25, July 2, 9, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
June 18 (?), July 2 (?), Aug. 6 (?), 13, 27, Oct. 1, 22, Nov. 12, Dec. 17, Feb. 4, 11, 18.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, July 23, Aug. 13, Sept. 3, 17, Oct. 1, 15, 29, Dec. 3.
GRAND THEATRE, LUTON.
Sept. 24, Oct. 8, 22, Dec. 3, 24.
THEATRE ROYAL, CANTERBURY.
First-class Companies for May 7 and 28 (Whit.), Aug. 13, 20, Sept. 10, 17, 24, Nov. 12, 19.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 18, 25.
also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Aug. 6, 13, 20.
O.H., Cork, June 18, 25.
G.T., Swansea, May 7, July.
G.T., Southampton, June 4.
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies.
Vacant
June 11, 18, 25
July 2.
All communications to the MANAGER.

GRAND THEATRE, ABERAVON.
Under New Management.
WANTED, Strong Combination, May 14, or Revue; also May 28 and on, with exceptions. All communications re dates, BAINES, Theatre Royal, Cardiff. Wire re May 14.

Theatre Royal, Leamington Spa.
WANTED, for the above, Good Comedy or Musical Show, for 3 nights, June 4; also No. 1 Attraction for June 18 and 25; Aug. 6, 13, 20, and 27 also open. Everything booked must be of the very best, or useless.
Wire for June dates.
Anything No. 1 and good.
All communications,
C. WATSON MILL, as above.

THEATRE ROYAL, LINCOLN.
WANTED, to oblige, First-class Attraction (twice nightly), May 21, also June 4 (?), 18. Address, F. KING.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED,
FIRST-CLASS ATTRACTIONS
For JUNE 4 and 11.
To play once nightly.
High-class companies do enormously here. The Harrison-Frewin Opera Co. have just concluded a 4 months' season, and the theatre has been packed at every performance.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED,
For this Premier Theatre, weeks of MAY 21 and SEPT. 3.
To play either once or twice nightly.
Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg 'o My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
Address—
W. W. KELLY, New T.R., Birkenhead.
Telegraphic address—"Hustler, Birkenhead."

COMPANIES WANTED.

EASTBOURNE and HASTINGS.
WANTED, High-class Attractions.
May 7, Eastbourne (2), June 11, Eastbourne (3).
Eastbourne (twice nightly), June 25, July 9.
H. W. ROWLAND,
28, Wingate-road, W. 6.
'Phone, Hammersmith, 452.

Queen's Theatre, Farnworth, Bolton.
WANTED, First-class Attractions. Musical, Dramatic, Variety, Revues.
May 14 (?), 28, June 4, 11
MORTON POWELL, Palace Theatre, Gloucester.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Companies.
Wanted, First-class Companies. Twice nightly.
Wanted, First-class Companies. Twice nightly.
Week, May 28, onwards.
Week, May 28, onwards.
Week, May 28, onwards.
Change mid-week preferred.
Change mid-week preferred.
Change mid-week preferred.
All communications to C. A. SEEBOLD, as above.

WANTED, Mus. Coms., Operas, and Artistes, immediate and future dates. T. C. RAWES, Prop., Pal., Dunham.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, twice nightly. Stockport, May 14, June 4, 25; Ashton, May 14, 28. Address, CHARLES REVILL, T.R., Stockport.

PIER PAVILION VARIETY THEATRE, PROMENADE, SOUTHPORT.
WANTED, for the following dates, good, sound Musical Attractions, Revues, &c., May 21, 28, and June 4. G. LITTLEWOOD, Pier, Southport.

Globe Theatre, Consett.
WANTED, good Attractions, May 7, 11, and a few summer dates.
LLOYD CLARANCE, Resident Manager.

Brixton Theatre, S.W.
WANTED, First-class Attractions, May 21 (?), June 4 (?), 11, and onwards with exceptions.
FREDK. MELVILLE.

PIER PAVILION, ABERYSTWYTH.
WANTED, Revues, Musical Comedies, and other First-class Attractions, July 16 to Sept. 10.
Also First-class Concert Parties, May 28 to July 9 and Sept. 17 and 24.
Full particulars in first letter to ASHLEY REALE'S AGENCY, Walcot Cottage, Kennington-road, London, S.E.

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WANTED, First-class Attractions once or twice nightly, Autumn and Spring. Good Pantomime could be entertained Christmas, two weeks. Address, L. TOWNROW.

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WANTED, Big Musical and Dramatic Attractions, May 14, June 4, 11, 18, July 2, and on, also open for good Stock Company. Wire, write, or 'phone, R. T. REA, Manager.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Farcical and Musical Comedies, &c., Whit week, and for June, July, Sept.
SAMUEL THORNLEY, Manager.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,050, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for May 14 (?), 21, June 4, onward. No 1 Attractions only entertained. Address, W. WOLSTENCROFT, Manager.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions Swindon, June 11, July 2, 9, 23, 30, Aug. 6, 13, 20, 27. Tidworth, May 28, June 4, 25 on, with exceptions.
ALFRED MANNERS, as above.

New Palace Theatre, Westcliff-on-Sea.
WANTED, First-class Attractions (Comedy Plays only), June 4. Address, 10 and 12, Garrick-street, W.C.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Now booking autumn. Aug. 6 to Oct. 8, twice nightly. Oct. 15 to Dec. 10, once nightly. Bookings include "Romance," Martin-Harvey, "Joyland," "Bing Boys," "Maid of the Mountains."
Apply, S. C. DORRELL.

THEATRE ROYAL, STANLEY, DURHAM
WANTED, Sound Dramatic, Musical Comedy, Revue, or Combination, May 21.
Also Repertoire Companies June 11, 2 weeks or season.
MARK H. LINDON.

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WANTED, First-class Attractions only. Twice nightly, Aug. 13, 27; once nightly, Sept. 10, on, with exceptions. Also Panto., for Christmas, 1917. Five or six weeks' run. Apply, C. G. ELPHINSTONE.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions for June 11, 18, 25, and onwards; also Big Box-office Attractions Required for the Autumn Season. Apply, J. LANGDON LEE.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions for May 28, three nights, Scarborough.
May 31, three nights, Harrogate.
June 11, six nights, Harrogate.
June 11, six nights, Scarborough.
June 18, six nights, Scarborough.
Apply,
WILLIAM PEACOCK.
Theatre, Harrogate.

WANTED, Revues, high-class Attractions, Alhambra, Stourbridge, Whitsun and later, and for several other theatres. PERCY VICTOR'S AGENCY, 155, Erville-street, and Alhambra, Stourbridge. 'Phone, 135.

PALLADIUM, LITTLEHAMPTON.
WANTED, May 7, 14, various on.
All coms.,
VERNEY, Littlehampton, or 'phone 44.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
May 7 (2), June 11 (3), 25, July 9, 23.
GAIETY THEATRE, HASTINGS.
Aug. 30.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

THEATRES WANTED.

"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of July 16 and Aug. 20.

Greatest success now touring.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, and on Monday and Tuesday alone played to the enormous sum of £906 16s. 6d.

Write,
W. W. KELLY,
New T.R., Birkenhead.

Wires to
"Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
26th year. A wonderful tour with a wonderful play.
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, June 4, onwards.
CHARLES HARRINGTON, Grand, Nottingham, this week; Ashton next.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

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"HIS HOUSE IN ORDER."
WANTED Known, no vacancies until Autumn, Aug. 6, on.
FANK FENTON, Prince's T., Manchester.

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"Watch the Box," Revuette.
10th month of Tour. 2nd Edition.
WANTED, May 7, 14, various.

GEORGE GORDON,
Empire, Staveley, Derby.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, May 28, July 16, 23. Aug. 13, 20. HALDANE CRICHTON, Empire, Penge.

WANTED, Monday next. Also May 14 (precede Dalston), for the Greatest Comedy of the day,
"LEND ME YOUR HUSBAND."

Another big success at Norwich. Refer Mr. Furnival, who has offered a return date. Always the same. Why?

Because the piece is without rival, and the company excellently headed by
MISS STELLA E. RAY
(The Ally Girl).

Whit week still going.

Wire, BENTLEY,
Palladium, Littlehampton.

"MONTY'S FLAPPER."

J. P. Mitchelhill's Company.
WANTED, May 21 Aug. 13.
Wire,
HALDANE CRICHTON, Manager,
Empire, Penge.

"THE VICAR'S SIN."
WANTED, May 28. Wanted, May 28. Wanted, May 28, through transfer, to follow Princes, Portsmouth. Also various dates onwards. Can change mid-week. Guarantee good company. Special scenery, printing. Special show Friday if desired. This has been done with very successful results in most towns visited lately.

LONGDEN & AITKEN,
Hippo., Huddersfield.
Next, T.R., Exeter.

WANTED, May 14 and 21, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
20 People. 20 People. 20 People.
4½ years' continual success, returns everywhere. A company of recognised performers. Refer anywhere played during my 24 years.
Note.—Zahl's Agency have no authority to submit this show in Wales or elsewhere.
ROSSLYN, Empire, New Tredegar.

"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
WANTED, Big Theatres,
May 7 (South), May 28.
May 7 (South), May 28.
May 7 (South), May 28.
and the Dramatic Success of the Year.
Two companies touring.

Wire. HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

Messrs. RAVENSCROFT & WRIGHT'S Co.
"THE BRIDE OF THE BATTLEFIELD,"
"THE UNEXPECTED WIFE."
Money turned away last week at every house at Globe, Consett.
WANTED, for May 14, 28. This and next, WRIGHT, T. Royal, Crook.

"ALL OF A SUDDEN PEGGY."
WANTED, May 14 and 21 (precede Bradford), June 25 (?), July 23 (South), 30 (3).
"OUTCAST."
Wanted, May 28 (between Bradford and Bristol), June 18 (3), precede Oxford, August Bank Holiday.
"DOORMATS."
Wanted, May 28 (follow Harrogate), June 4, and on.
RUSSELL, 5, Garrick-street, W.C.

WANTED,
UNEXPECTEDLY VACANT,
MAY 28 for
The entirely new Musical Comedy Revue
"Inspect Me"
(LATE "NOT SO DUSTY").
Full Star Cast, including
ANDY CLARK,
SISTERS SYLVESTER,
ROB DOUGLAS,
AND JASPER SNOWBALL.
Managers, "Inspect" this week, Haggar's, Llanelly.
Sure Box Office Attraction,

MEYER'S PLAYS, GAMAGE BUILDINGS, HOLBORN, E.C.
Holborn 1493. Tel.—"Pioneering, London."

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Miss Edith Panting presents
"JENNY OMROYD OF OLDHAM."
"JENNY OMROYD OF OLDHAM."
The Woman of To-morrow.
The Laughing Success of the Century.
WANTED, May 28, near County Theatre, Bedford, and O.H., Dudley. Write, BAILEY,
This, Pavilion, Weymouth.
Next, T.R., Worthing.

J. FORBES KNOWLES REP. CO.
"THE GAYEST OF THE GAY."
"DAVID GARRICK."
"EAST LYNNE," "MOTHS," &c.
WANTED, June 4, 11, Aug. 6, and on. Wanted, Good Theatre for Stock. T.R., Stratford, London, E. (2 weeks). 10th visit.

J. C. CARLYLE'S Company in Mrs. F. G. Kimberley's Recognised Success,
"BRAVE WOMEN—WHO WAIT,"
or
The Munition Girl's Love Story.
WANTED, Wanted, May 28 (?), June 4 and 11 (?), June 25 and July 2.
Reply, Alexandra Theatre, Birmingham.

"ALL ABOARD."
The Record Revue.
WANTED, MAY 28, JUNE 11, South.
July 9 (?), 16, South.
July 23, 30, Aug. 6, Midlands.
Coms., VENTOM SWIFT,
1, Winchcup-grove, Canterbury.

M. Norman's Laughing Revue,
"NOT IN THESE."
Company of recognised artistes—Evelyn Cole, Alice Burns, Eva Taylor, Dolly Seal and Gertie Bruce, Neil McNeil, George King, and Phil Herman.
Full Chorus. The Munition Girls. The Minneohra Troupe of Dancers.
WANTED, Monday and May 14. Wire, NORMAN, Victoria Theatre, Hart's Hill, Stoke-on-Trent.

"BLACK SHEEP OF THE FAMILY."
"BLACK SHEEP OF THE FAMILY."
WANTED, Wanted, Wanted,
May 7, 7, 7.
May 7, 7, 7.
May 7, 7, 7.
In or near London.
Wire, Wire,
ARTHUR HINTON,
7, Burleigh-mansions,
Charing Cross-road, W.C.

WANTED, for LINTON'S great Revue, "IT'S QUITE ALL RIGHT," immediate and summer dates. 15 people. Everything carried. Two powerful Specialities, including English Concertina Band. The World's Greatest Concertina Act. Played returns this season at Picturedrome, Longton, and booked return 2 weeks. Refer Manager, J. Grice, Esq. Also played 2 weeks, Grand, Failsworth, Manchester. Refer Fred Morley, Esq. Offers, LINTON, 3 and 4, High-street, Deritend, Birmingham.

Vint and McKenzie's Revue,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
Still touring in strenuous times.
Stiff survival of the fittest.
WANTED, May 21 and 28 (between Wigan and Grantham).
Wires, "Vindicon, London." Letters to JAMES J. WELCH, 142, Long Acre, W.C.

Miss Edith St. Claire's Enterprises.
"SHUSH,"
or
A Trip to the Isle of Man.
One of the biggest laughing hits touring. a tried success.
103rd week of tour without a week out.
A strong cast of experienced artistes and every one a success.
WANTED, First-class Theatres or Music Halls for the following dates:
May 28, May 28, May 28,
June 4, 11, 18, 25,
July 9.
All London or South.
Fast Booking Autumn.

All communications, Hippo., Maidenhead. Next week, Theatre Royal, Guildford.

WANTED, May 14, onwards, for the New Musical Comedy Revue entitled "Merry Maryland."
In Five Scenes. Cast of 25 All-Star Artistes. Plenty of Mirth, Music, and good Dancing. Pars. from SECRETARY, Messrs. Play's, Gamage-bldgs., Holborn, E.C.

E. Hill-Mitchelson's Latest Success,
"RUTH, CONVICT 22."
WANTED, Wanted, May 21 and 28.
Reply to
E. HILL-MITCHELSON, 142, Long Acre, W.C.

WANTED, May 14, and various dates onward, to follow Southport, for
"SAY WHEN?"
The Revenue Revue, featuring Harrie Fawn, Denby and Dent, Elsie May, Phillis Reedman, Reg. Marte, &c., &c. Played in four scenes. A riot of laughter and vocalism. What you managers want—comedy. This week, Marina, Lowestoft (return). Next week, Pav., Southport. Wire or write, HAWKINS, Hippodrome, Peterborough.

WANTED.
MAY 14 & 21 (North).

GOLDMAN Ltd.
(REVUE).
FULL STAR CAST
including
HAROLD MONTAGUE,
CHAS. J. HOWARD, DORMA REED,
FRED. FOSTER, EVELYN GRIFFITHS,
WALTER LEWIS, CECIL STAFFORD,
and
BETTY WEST.

COMS.:—
SECRETARY,
42 & 43, Cranbourn Street, W.C.

Telegrams; "STAGERY, LONDON."

"ALL FRENCH" REVUE,

UNEXPECTEDLY VACANT
MAY 7,
Between CARLISLE and St. HELENS.
Wire:—
CORY, His Majesty's Theatre,
CARLISLE.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, May 7, onward (between Harrogate and Wolverhampton). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"THE SORROWS OF SATAN."
WANTED, May 7, on. WEATHERSBY. "Frivolous, Westrand, London."

"DEATH OR GLORY BOYS."
WANTED May 28, on (follow Reading). WEATHERSBY. 'Phone, 581 Gerrard.

"SECOND TO NONE."
WANTED, May 7, on (follow Luton). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"A WOMAN'S PAST."
WANTED, May 7, on (follow Brighton). WEATHERSBY, 3, Bedford-street, W.C. 2.

HALL CAINE PLAY.
WANTED, May 14, on (follow Sheffield). WEATHERSBY, 3, Bedford-street, W.C. 2.
"CRIPPLE CREEK," "SHADOWS GT. CITY," "NO MOTHER TO GUIDE HER."
WANTED, May 14, on (follow Portsmouth season). WEATHERSBY, 3, Bedford-street, W.C. 2.

"WHAT HAPPENED TO JONES."
WANTED, Monday next, any distance. WEATHERSBY. "Frivolous, Westrand, London."

THEATRES WANTED.

WANTED, Christmas, for a Season, for
"ROMANCE."
A Few Dates
from June 4, South.
E. B. NORMAN,
This, P.O.W., Birmingam; next, Grand T., Derby.

WANTED, May 28, to follow Leicester, for "O.K.," the Saucy Revue. Latest ideas, brilliant music, much comedy. Expensive cast and show. Only want first-class dates. Write, HAWKINS, Hippodrome, Peterborough.

WANTED KNOWN,
Good Revue
VACANT
NEXT WEEK, MAY 7
(Midlands preferred.)
FULL STAR CAST.
Phone or Wire:
REGENT 4411. MICHAELMAS, LONDON

THE REVUE OF THE FUTURE.
DOES THIS TITLE SUGGEST COMEDY TO YOU?
STARS IN COURT
WRITTEN AND PRODUCED BY
MICHAL BRAHAM.
A Farcical Feast of Fun, Music, and Laughter. In three scenes of perpetual merriment and surprises.
Introducing the cleverest DOG COMEDIAN in the World.
Plays one of the principal parts in the first scene like a human being.

A CONDENSED IDEA OF THE PLOT.
The police make a raid on a theatre, the company are summoned to appear in court; the judge they are going before hates theatres. A plot is conceived by an actress and manager to keep the judge away from the court and substitute one of their own. WE LEAVE YOU TO IMAGINE THE REST.
BOOK IT NOW.
All communications—HARRY RAY,
47, Charing Cross Road.

JOSEPH MILLANE'S ENTERPRISES.
HER DAY OF RECKONING
VACANT: May 7, 21, June 4.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: May 7, 21, June 4.
THE CONFESSIONS OF A WIFE.
VACANCIES: May 7, 21, June 4.
WHEN THE HEART IS YOUNG.
WANTED: May, 7, 21, June 4.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

HORSFIELD AND WOODWARD'S Companies.

THE MISLEADING LADY
(By arrangement with Messrs. Grossmith & Laurillard and Frank Curzon).
Direct from its Phenomenal Success at the Playhouse, London.
WANTED, first-class Theatres and Music Halls for all towns not visited by Mr. Weedon Grossmith PERSONALLY, from August 6, onwards.
Managers are requested to write immediately for this ideal attraction.

WITHIN THE LAW.
One of the most successful plays on tour.
This Week, King's, Oswestry.
Next Week, T.R., Leamington.
VACANT, May 14 and 28, to precede and follow Hippodrome, Golders Green, July 30, to follow T.R., Bournemouth, August 6, onwards with exceptions.

THE THREE MUSKETEERS
TREMENDOUS SUCCESS.
Beautiful Scenery and Costumes.
This Week, Borough, Stratford, E.
Next Week, Brixton Theatre.
VACANT June 4 (in or near London), Sept. 3, on with exceptions.

A MESSAGE FROM MARS
This Week, Court, Warrington.
Next Week, Opera House, St. Helens,
VACANT, June 4, in or near London.

THE STRANGE ADVENTURES OF MISS BROWN.
A screamingly funny farce.
VACANT, May 14, follow Hippodrome, Croydon.

DAVID GARRICK.
VACANT June 4 and 18.

OLD ENGLISH COMEDY COMPANY
(Repertoire of four plays).
VACANT May 21 and 28.

Apply, HORSFIELD & WOODWARD, LTD., 102, Charing Cross Road, W.C. Telephone, Regent 5780.

THE STANLEY CARLTON COMPANIES.

"The White Slaves of London,"
By ARTHUR SHIRLEY.
NINTH CONSECUTIVE YEAR OF TOUR.
The Drama that takes MORE MONEY than ANY OTHER DRAMA ON TOUR.
Gross weekly from £250 to £510.
VACANT MAY 28—Wire for May 28.
Must be big theatre that can hold money, and sharing terms only.
Many thanks to Mr. Bode for Offer of Northampton.
Only VACANT DATES this year:—
MAY 28, between Brighton and Sheffield,
AUG. 6, between Leeds and London,
SEPT. 17, between Birkenhead and Scotland,
DEC. 24 (?) Wire for May 28.

"Was the Marriage Legal?"
By ARTHUR JEFFERSON.
Only played to £370 at Metropole, Glasgow.
VACANT—
JUNE 18 and 25, precede Sheffield,
JULY 23, follow Dewsbury,
AUGUST 6, on with exceptions.

"How Far a Girl Can Go,"
By MYLES WALLERTON.
Produced 1915, still touring, and known by every Manager as the Drama that usually plays to an average of £250 to £350 every week.

"Only a Working Girl,"
By ARTHUR SHIRLEY.
AN ENTIRELY NEW DRAMA.
PRODUCTION AUGUST 6.

Wire for April 28, a big Theatre that can hold money and sharing terms only.

Address THIS WEEK:—
STANLEY CARLTON,
Theatre Royal, Leicester, (5th visit).
NEXT WEEK:—
Dalston Theatre, Dalston, London, N., (5th visit).

ARTISTES WANTED.

WANTED, Character Lady, special week; rehearse immediately.
LODGE-PERCY, Brixton Theatre, S.W.

The C. WATSON MILL REPERTORY Co.
WANTED, rehearse shortly, exceptionally Pretty and Young Leading Lady; also Young, Smart Chambermaid and Soubrette; Leading Man; Producer, Heavy and Juvenile Man; Character Man, and good Responsibles; long repertory season at Alex., Hull. State when disengaged, and fullest pars., C. WATSON MILL, T.R., Leamington Spa.

WANTED, First-class Heavy Man and good Com.; rehearse imm.; open Monday; also full company for stock, open in fortnight. BAINES, T.R., Bristol.

WANTED, Wanted, Wanted, Chorus Ladies and Dancers.
Box 1,089, "The Era."

WANTED, Smart Chorus Ladies; must be experienced; open immediately. Wire or write, HAWKINS, Hippodrome, Peterborough.

"NO! THANKS" REVUE.
WANTED, good Comedienne, sing well, and be smart Rag-time, Schottische, and Buck Dancer; open at once. Also good Juvenile Baritone, sing and dance well; young, tall, smart appearance; must be exempt; open shortly; long tour. Photos. and last refs., which will be applied for where not known to me. CONRAD FRANKLYN, New T., Pontypridd.

WANTED, Smart Comedian or Straight Man; rehearse May 7. Age, terms, Photos, VERNEY'S AGENCY, Palladium, Littlehampton.

"Only a Mill Girl."
WANTED, good Heavy Gentleman, Character Actor for Jew. Rehearse May 14, Blackpool. Photo., terms, references, HARRY FOXWELL, 268, Lytham-road, Blackpool.

"Keep the Home Fires Burning."
WANTED, good Character Heavy Actor, also Carpenter, to play small parts. Both to rehearse Reading, May 7. Photo., height, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, for "White Slaves of London" Company, Tall Juvenile Man for Clergyman; also Juvenile Lady for Astra. Rehearse at Brighton May 21.

Wanted, for "Was the Marriage Legal?" Company, Smart Gentlemanly Heavy Man and Good Juvenile Man, Aristocratic Old Man to double; also Character Man to double. To rehearse May 21, Manchester.

Wanted, for Stock Company at Metropole Theatre, Glasgow, rehearse May 28, possible tour to follow at end of season, once nightly and one play a week, good, first-class Heavy Leading Man, also Juvenile Leading Man, to share leads, Character Actor, two good Actors for small parts.
All artistes must be thoroughly experienced. A very long and most comfortable engagement to reliable and suitable artistes. Send exact age, height, recent photo if possible, and terms, to STANLEY CARLTON, this week, Theatre Royal, Leicester; next week, Dalston Theatre, Dalston, London, N.

J. H. SAVILE REPERTORY COMPANY.
WANTED, Gentleman for Second Juvenile and Light Comedy, sufficiently experienced to share juvenile lead and heavies as the exigency of repertory shall demand.
Also Character Actor and Responsibles.
Artistes in all lines North of Border, May and June, wishing to fill in, please communicate,
J. H. SAVILE, Paisley Theatre.

WANTED, Acrobatic Dancer, to join young lady; view to dancing scena; American preferred. Write, Box 1,084, "The Era."

CHARLES LOCKE'S CO.
WANTED, first-class Heavy Man; rehearse Tuesday next.
Terms, photo., and full particulars,
CHARLES LOCKE,
Hippodrome, Mexboro'.

WANTED, Tenors, Baritones, Bass, exceptional voices; also Violinists, good technique, call for audition to-morrow (Wednesday), at 4 p.m. sharp. CHANDOS HALL, 21a Maiden-lane, Strand, W.C.

WANTED, Men for Small Parts.
H. RAY,
17, Charing Cross-road.

G. CARLTON WALLACE'S PLAYS.
WANTED, to augment company for stock season at Cheltenham, first-class Character Leading Gentleman, Character Comedian, Powerful Juvenile Lady, capable of heavies, must be young, pretty, and dress well; also Child Actress. All to rehearse London, May 14. Send photos., age, height, terms, and full particulars, this, Hippo., Bolton; next, Alexandra, Birmingham.

WANTED, Light Comedian, with good baritone voice, for revue; open immediately. Wire or write, HAWKINS, Hippodrome, Peterborough.

"THE ROSARY."
MISS JESSIE MILLWARD'S CO.
WANTED, Juvenile Man for Bruce Wilton, rehearse next Monday, Bootle, open following week. Long tour. Photo., terms and particulars, to DARNLEY, Theatre Royal, Huddersfield.

WANTED, Light Comedy Gent., tall, evening dress part. Tour. Rehearse immediately. Wire lowest. SID COTTERELL, Palace, Doncaster.

WANTED, Good and Reliable Producer for Resident Stock Drama Season, South Wales, end of June; over military age preferred. References and terms to Box 1,041, "The Era."

WANTED, Useful Revue People, all lines; very long run. Light Comedian, Sisters, Serios, Dancers, Chorus. Photos and absolute lowest, open imm., ROSSLYN, Empire, New Tredegar.

WANTED, Pretty Lithesome Girls for Chorus; free training. Call, 3 to 5 p.m., Thursday, or write, CONSTANCE MAY, Parkinson's Music Saloon, 53, Fife-road, Kingston.

WANTED,
For Four Weeks certain—not touring—possibly Eight Weeks,
FOUR GOOD TENORS
AND
FOUR GOOD BASSES.
Apply by letter, 19, Sackville Street, or Friday, 11 to 12,
TILLERS, 143, Charing Cross Road.

ARTISTES' WANTS.

WANTED Known, to Agents and others, Engt. by Soprano; good voice, exper.; London prefer.; Opera, Mus. Comedy, or Mus. Act.
Offers, Box 1,079, "The Era."

WANTED, Engagement by TALBERTO (ineligible), Revue as Second Comedian; good feeder, not afraid of work. 19, Clapham-road, London.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PAVILION, TORQUAY.
WANTED, First-class Concert Party for June 18 or 25, week. Write lowest terms and particulars,
CHARLES G. PRICE, Manager.

WANTED, Concert Party Artistes. All particulars, MANAGER, 56, Dorset-gardens, Brighton.

WANTED, Concert Artistes, all lines (ladies only); preference given to soldiers' and sailors' wives or widows; long tour; fully booked. Terms, &c., WILLIAMS, Theatre Royal, Guildford.

WANTED, 6 first-class Concert Party Comedians, immediately.
Call or write.
HARRY BENET'S AGENCY,
3, Piccadilly, S.W.
'Phone, Gerrard, 4,627.

PALACE PIERROTS,

BANGOR, CO. DOWN.

Rehearse June 19; open June 25.

Ten weeks, Ten weeks,
with probable tour to follow.

WANTED, High-class Artistes of every description; must have good rep.; move in Concerteds, &c.

Baritone, Soprano, Light Comedian, Comedienne, &c. Specialities write.

Indoors when wet.

LOW COMEDIAN
(to produce).

Good price paid for First-class Man; must be clean and thoroughly competent.

State where can be seen.

Full partics., rep., salary, &c., to

HERBERT ROGERS,

Palace, Bangor, Co. Down.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

THE ODDITIES.
WANTED, May 21 and 28. One of the best Concert Parties on the road.
Six Ladies. All Good.
Wire, BRAY, Hippodrome, Golder's Green.

THE ROVERS,
Costume Concert Party.
7 Versatile Artistes.
WANTED, Monday next, May 7, also 14, between Midlands and Glasgow. Shares with guarantee or certainty. Wire, BEALE, 199, Kennington-rd., London, S.E.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write for an appointment. KING, Fiat 1, 3, Cranworth-gdns., Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Private Lessons or Class Lessons for Children, Young Ladies, and Adults; terms moderate; a good and careful training given. Call or write, Miss E. BARNES, 9, Great Newport-st., London, W.C. Tel., 4827 Gerrard.

MISCELLANEOUS.

WANTED, Smart, Reliable, Energetic Manager; used to Variety and Drama; open at once. Photo., stating age, terms, and refs., BAINES, 9, John-st., Bristol.

WANTED, First-class General Manager for theatre in Yorkshire; must have had a wide experience in booking for the North; also used to sole control; must be exempt. Write, stating age, experience, references, &c., in first letter, Box 1,082, "The Era."

WANTED, Hustling Manager, to open Monday, May 21, with cinema experience, for Newcastle-on-Tyne; one who understands circuit methods to work to instructions; must supply fidelity bond. Full particulars, stating age, salary, &c., by letter only, marked "Manager," C. C. C., 17, Shaftesbury-avenue, Piccadilly-circus, London, W. 1.

WANTED, Operator Electrician, open Monday, May 7, portable cinema show at Harefield. Permanent for a few months. State terms first letter; must be low; only small concern, but comfortable situation. W. BIDDALL, 128, High-street, Watford, Herts.

WANTED, a good Operator, knowledge of Crossley gas engine; open Monday next or May 14; a good, comfortable shop for a reliable man (no handle turning); when writing, please understand that this is not a war building, neither is it a portable or school or church, but an up-to-date cinema, with the latest and best equipment. Send terms (no offers), 7 nights weekly (no matinées), if married wife can check,
FRED BOULTON,
Palace, Bordon, Hants.

Theatre Royal, Blackburn.
Palace Theatre, Rochdale.
WANTED, Companies, next week.
OTTO C. CULLING, Bulls Cot., East Sheen, S.W. 11.

WANTED, Carpenter, not less than 5ft. 7in. Play small parts. Rehearse Wishaw, N.B., immediately. Salary £2 10s. Wire or write, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Billposter and good all-round Stage Hand; comfortable and permanent position offered to willing man, with good references. Age, height, when disengaged, and salary required. ERNEST WHEELER, Pavilion Theatre, Weymouth.

WANTED, experienced Billposter; used to ladder work; exempt from military service; good wages to a good man. Apply, with references and wages required, MANAGER, Lyceum Theatre, Sheffield.

WANTED, Smart, Competent Operator and Electrician; comfortable, permanent shop for the right man.

Terms, references, and when at liberty to
MARK LORNE,
Palace Theatre of Varieties,
Luton.

MISCELLANEOUS.

WANTED IMMEDIATELY, for Bostock's Menagerie, steady Driver for 5-horse Burrell engine; good salary and sleeping accommodation. Address, E. H. BOSTOCK, Zoo Buildings, Glasgow. Also Wanted, a good steerer.

WANTED, Wanted, Wanted, Carpenter and Baggage.
Box 1,090, "The Era."

WANTED, Reliable Man; steady engagement; play small parts and assist generally. FRASER, 90, Gower-st., W.C.

WANTED Known, ALBERT GREENE, of Grossmith and Laurillard's and George Edwardes' companies, disengaged for advance or business management, or would undertake resident work. 16, Kenton-street, Russell-square, W.C.

WANTED, Eng. by J. E. TURNER, Stage Carpenter (worker); dis. May 6. This, Royal, Yarmouth; next, 199, High-st., Shoreditch.

WANTED Known, Energetic Man, 34, ineligible, seeks Post, Stage Carpenter or similar job; no experience, but quick and willing to learn. Box 1,091, "The Era."

MUSICIANS WANTED.

WANTED presently, Lady Leader (also 'Celliste), fully experienced, to play solos and lead quartette; high-class hotel out of town; permanent. Box 1,073, "The Era."

WANTED, for County Theatre, Shrewsbury, exp. Leader, lady; revues, dramas, &c.; used to standard works and Tavan arrangements; also MSS. M. D., 16, Octon-crescent, Shrewsbury.

WANTED, First-class Musical Director (Piano). Terms, refs., &c., to Miss EDITH ST. CLAIRE, Hippo., Maidenhead; next week, Theatre Royal, Guildford.

WANTED, Musical Director, piano, baton; able arrange.
Box 1,088, "The Era."

WANTED, lady Violiniste (leader), to deputise; restaurant, 3½ hours daily; tea and supper; no Sundays. Box 1,077, "The Era."

WANTED, Violinist Leader, Lady or Gent., Orchestral Pianiste, 2 Organistes, evenings only. Call Friday, 11.30 a.m., Corner Cinema, Seven Sisters-road, Tottenham. No letters.

WANTED Known, ABBOTT'S Disengaged List. Leader, Orchestral Pianiste, for evenings; Relief Pianiste for afternoons; several Violinistes, two 'Cellistes. 47, Uxbridgeroad, Shepherd's Bush.

WANTED, First Violin (Leader); also Relief Pianist; audition essential. Call or write, MUSICAL DIRECTOR, Scala Cinema, Croydon.

WANTED immediately, good Violiniste-Leaders, experienced high-class pictures, for Lancashire, Yorkshire, Derbyshire, &c. Wire or write, stating age, experience, and salary required, WINIFRED DONALD L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, First Violin, for both Wisbech and Ramsgate; open at once; lady preferred, used to pictures and variety. Apply, H. BANCROFT, Hippodrome, Wisbech.

WANTED, 1st Violin and Trombone, exp. in Variety. A.M.U. terms. Permanency. Violin open at once, Trombone May 14. Pars. to T. HULLEY, M. D., Macnaghten Vaudeville Circuit, Hippo., Warrington.

WANTED, only thoroughly experienced Repetiteur; also Pianist; good London restaurant; permanency. Box 1,074, "The Era."

WANTED, Violinist, N.W. Cinema; evenings only, no Sundays. Call, Thursday morning, 21, Kilburn-sq., N.W.

WANTED, first-class Violinist; good reader; used to classics; lady or gent.; continuous show. State lowest terms to MUSICAL DIRECTOR, Tower Picture Palace, Hull.

WANTED Known, required, Smart Amateur Violinist; ditto 'Cellist; for Refined Concert Party, London. Address, "Entertainment," Box 1,043, "The Era."

WANTED, two Violinistes for Dance Music. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

DE WOLFE'S, 157, Wardour-street, W.1. 'Phone, Gerrard, 3,623.
WANTED Known, this week's vacancies: Hammersmith district, Violinists, 'Cellists, Bassists, Pianist (orchestral and solo), and Harmonium Players. Hackney district, Violinist and 'Cellist. Kilburn district, 'Cellist and Pianist. Provinces, all instruments. Ladies and gentlemen, please apply personally any morning this week, except Thursday, to the above address.

WANTED immediately, Lady Cornettiste. Terms, wire or write, WINIFRED DONALD, L.R.A.M., 144, Harlaxton-rd., Grantham.

WANTED, Lady Cornet and Drummer,
for long seaside engagement.

Apply, Box 1,078, "The Era."

WANTED, First Cornet, Lady or Gent., May 26 to Sept. 14, twice daily, six days. Refs., age, terms, J. H. ROWE, Mus. D., Municipal Orch., Aberystwyth.

WANTED, for summer, Cornets, 'Cellos, Pianists, &c. Full particulars, photos., ROSE VALLY, 8, Highwood-road, Holloway, N. 19.

WANTED, at once, for Glasgow Coliseum, Second Cornet. Must be experienced in high-class Variety. (A.M.U.) Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, Wanted, Double Bass. Age, &c., terms, references,
WALTER O'SULLIVAN,
Grand Theatre, Luton.

WANTED, competent Euphonium and Trombone; ineligible for Army; salary 40s., with opportunity to augment.

Address, ISAAH PERRY,
Leader, Bostock's Menagerie,

Hexham, Thursday;
Newburn-on-Tyne, Friday;
Benwell-on-Tyne, Friday.

WANTED, for season, May 27, Sept. 30, for Vic. Pier, Blackpool, Solo Euph., Trom., Flute and Pic., D. Drums; also Accom., Piano and Harmonium, Bombardon. CRAMER-SUCKLEY, Empire, Swansea.

WANTED, Lady 'Celliste, 15 miles out or town; also Lady or Gentleman Cornet Player at Lowestoft; immediate engagement. Mme. MAY WALTER, 3, Macclesfield-street, W.

WANTED, good lady 'Cellist, for London restaurant. Apply by letter only to FLORENCE CRAISTER, Cabin, Piccadilly, W. 1.

WANTED, Lady 'Celliste and Pianist; Midland health resort; May 26 to Sept. 30. M. D., Wyngate, Gt. Malvern.

MUSICIANS WANTED.

WANTED, lady 'Celliste, for Café, Midlands; 4½ hours daily; to start April 21 or 28. Also Leader for Café. 5 hours daily, North of England, April 16. No Sunday work in either case. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W. 3.

WANTED, good 'Cellist, lady pref., for high-class cinema. Perm. M. SAVA, Musical Directress, Palladium, King's-road, Brighton.

WANTED, experienced 'Cellist, for Sunday evenings; either sex. Call after 2.30. The Palladium, Balham, S.W.

WANTED, open immediately, 'Celliste, for Tooting cinema, also Violinists and 'Cellists for cinema and café. Call today (Wednesday), 2 to 6.30, or write, 44, Telford-avenue, Streatham Hill, S.W. 2.

WANTED, Principal, Second Violin, £4 2s. 6d. weekly; also a Second Violin at £3 7s. 6d. weekly. Apply, LYELL TAYLER, Musical Orchestra, Brighton.

WANTED, Wanted, Wanted, for Royal Naval College, Dartmouth,
Experienced Viola Player as
Cadet Servant.
Must be ineligible.
For particulars, apply, BANDMASTER.

WANTED at once, good Oboe, for Hastings Municipal Orchestra; must be experienced and capable; high pitch. Apply, with references, stating salary required, to HIRAM HENTON, 66, Churchroad, St. Leonards-on-Sea.

WANTED, Pianiste, Vocalist preferred, with portable harmonium, harp, or guitar; Seaside; terms, shares. MME. CAMILLA, G.P.O., Eversholt-street, Mornington-crescent, N.W.

WANTED, Relief Pianiste,
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WANTED, relief Pianist, combine Organ; also 'Cellist (bring instrument) for Cinema in London. Apply between 11 and 12, CAICEDO, 25, Oxendon-street, Haymarket.

WANTED, for Premier Cinema, Earlsfield, S.W., good Picture Pianist; no orchestra. Call after 3 any day. Also Relief Wanted.

DE WOLFE,
157 Wardour-street, W. 1.
Phone, Gerrard 3623.
WANTED, very experienced Orchestral Pianist, for North London Cinema Theatre. Gentlemen only apply to the above address. Good salary to suitable applicant.

WANTED, for London, immediately, Banjoists. Apply, 11 a.m. to 1 p.m., 152, Kennington Park-rd., Wednesday and Thursday.

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WANTED, Ladies and Gentlemen, Musicians, to Register for Deputising in London first-class Cinema Theatres. Apply in writing, giving particulars of regular engagement or personally, to the address as above.

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If so communicate, age, photo, full particulars.
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MARGARET TUESKI,
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Pal., Clay Cross.

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Offers to
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WANTED, Monday next, by JEAN BRODIE, in Song and Dance. This, c/o 4, Turkey-lane, Queen's Park, Manchester.

WANTED, May 14 and 21, by VIOLET LINN, Girl with Beautiful Voice and Appearance. Workman's Hall, Blaenavon. May 7, Electric, Cradley Heath.

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WANTED, May 28-June, and on, for Halls, Revue, and Panto. SERVA DANE, Charming Soubrette, in her delightful song and dance scena. Style original, her own. Costumes chic. A success every time, everywhere. A performer from the early age of four. Miss Dane has featured well-known Acts for some years on tour. Thanking Sidney Arthur, Esq., for contracts for the McNaghten Halls. Next, Pal., Blackburn; May 14, Pal., Halifax; May 21, Pal., Huddersfield. This, 230, Brunswick-street, Manchester, Perm. Yorkshire agents please note, new to all the North.

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WANTED, May 7, by COVERDALE, the Pattering Comedian. This, Opera House, Tunbridge Wells. Topping. Sixth time here!! House, 34, Newton-st.

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WANTED, Monday next, and May 14, 21, THREE RUSSELL SISTERS. Vocalism, Dancing, Piano. Wire, His Majesty's Theatre, Carlisle.

WANTED, EILEEN and MAY TRIO, May 7 and 14; brilliant musical act; rousing military dance (7 characters). Wires, Palace, Tunstall, Staffs.

WANTED, May 21, June 4, and on, Comedy, with music. Can be played once or twice nightly. MARK BLOW, Pleasure Theatre, Folkestone.

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WANTED, June 4 and on, LITTLE HATCH, the Comedy Tit-Bit and Chinese Comedian and Long-boot Dancer. Wire, Pavilion, Pontnewynydd.

WANTED, Monday next, BERT BRADFORD, in songs and patter. Hippo., Wrexham (wire, 13, Lambpit-st.); May 14, G., Walsall.

WANTED, next Mon., also May 14, by T. E. JOHNSTONE, Comedian. King's Theatre; or 13a, Thorpe-end, Melton Mowbray.

WANTED, Monday next, May 7, by ERNIE ROMA, Comedian. Comedian. Comedian. Wire, Electric Theatre, Norwich. House address, 9, Greyfriars-road.

WANTED, Monday next, MARS (The Red Hussar), MARS (The Red Hussar), MARS (The Red Hussar), Britain's foremost Military Musical Expert. 12 instruments, artistic setting, bright music, brilliant finale.

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WANTED, May 7 and 14, CARLOS, Versatile Artiste, Comedy, Music, Hand and Foot Juggling. Victoria Theatre, Broughton, Manchester.

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WANTED, Monday, May 7, LEO BLISS, Comedian, and DOROTHY B. LLOYD, Chorus Comedienne and Dancer. Two real acts. Enormous success everywhere. Refer, Manager, Alhambra, Leith. Fine 6-sheet lithos. Wire, His Majesty's Theatre, Aberdeen, N.B.

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WANTED, Monday next, also May 14, FREDDIE REGENT, Dame Speciality Comedian, assisted by charming Soubrette, KITTY TAYNTON. Comedy Act. 18, Horfield-road, Bristol.

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WANTED, May 14, on., ST. JOHN and BICKLEY (ineligible), Comedy, Music, Singing, Dancing. This, Empire, Mexborough; May 7, Prince's T., Horwich.

WANTED, May 7, 14, 21, by the Great RHODE and ROCHE, featuring an original novelty and clever comedy act, "The Lizard's Nest." Own set. 15 or 18 minutes. Sure success. This week (April 30), Grand T., Walsall. House, 26, Station-st. Wire best offers quick.

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WANTED, May 28, and several on. Add., FRED POWELL, Metropole Theatre, Manchester.

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WANTED, Immediate and Future Dates. This week, The Granville, Walham Green. Coms., Frank Hardie's Agency, Broadmead House, Panton-st., Haymarket. 'Phone, 4644 Gerrard.

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WANTED, May 21, 28, June 4, 11, to precede Norwich and Ipswich. This week, Scott's Empire, Penicuik, N.B. Next week, Picture House, Polmont, N.B. Wire or write, HARRY SHIELS.

WANTED, Monday next and May 14, THE FROHMANS, Musical Entertainers. Wire, FROHMAN, Brampton, Torksey, Lincs.

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WANTED, Monday next, Midlands, (5) THE BING BABIES (5) "A Juvenile Troupe with New Ideas." Wire, Royal E. Theatre, Bedworth.

WANTED, May 7, 14.—NELSON HARDY, Khaki Komedy Ventriloquist; the Sergeant and his Recruit; also the Wonderful Life-size Walking Yokel (his own invention). N. H. re-enlisted at the outbreak of the war, served two years, invalided May 29, 1916. I now seek engagements in my own profession, which I gave up to re-enlist. This week, Empire, Edmonton. P.A. 8, Chivalry-rd., Clapham Junc.

WANTED, Monday next, BERT WILLIAMS, Ventriloquist. Wire, Empire, Grantham. H.a., 44, Cambridge-st.

WANTED, May 14, 28, ALBERT, Ventriloquist. Novel Electric Dancing Figure. This week, 10, Naylor-road, London, S.E. Monday next, Regent, Chelmsford.

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WANTED Known, FRANCISCO, Equilibrist and Juggler, above military age, vacant all May. 48, Gladstone-street, Leicester.

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WANTED, May 7 and 14.
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Wanted.
4 DELEVINES 4
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Wire. Wire. Private address: 38, Boston-street, Hulme, Manchester.

WANTED, May 7, 14, 28 by ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air, introducing original and sensational Ladder Trick. This, Hippodrome, Salford, Manchester.

WANTED, Monday next, also May 14, 28, on, VICTORIA and RAMOO. The Crystal Pyramids. This, Electric Theatre, Falkirk.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, May 14, 21, 28, this, Dublin, Royal; next week, Tivoli, New Brighton. Wire for May 14.

WANTED, Monday, May 14, for North only, and June 18, Midland, ROYAL TOKIWA FAMILY, genuine Japanese artistes, introducing sensational feats and great scream by little Japanese comedian. Wire to K. TOKIWA, 39, Whitefield, Newark.

WANTED, May 7, 14, THE McKIES, Comedy Gymnasts. Ware, 6, Kennington Park-road.

WANTED, Monday next, by THE ARTOIS. Big success Exeter Hippodrome. Re-engaged after first show. Wire, 32, Burton-rd., Brixton.

WANTED, Monday next, May 7, also May 14, HEARNE and PARTNER, Comedy Acrobats. Wire best offer, Palace, Belper, Derbyshire.

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THE GIRL AND THE BLACKGUARD.

Drama, by Royce Carleton, in Nine Scenes, Produced at the Elephant and Castle Theatre on April 30.

Lord Ewart of Glenmorne — Mr. Noel Dainton
Sir Evelyn Bond .. Mr. Jackson Hayes
William Cronprinas — Mr. Edward Warden
William Caysor — Mr. Harry C. Robinson
The Prince Royal..Miss Betty Dickens
Nobby Clarke.....Mr. Louis Gaye
The Countess of Pfennigmark — Miss Grace Emery
The Crown Princess — Miss Irene Carrington
The Baroness Von Mecklensteen — Miss Evelyn Brewster
Helen Maynard .. Miss Daisy Cooke

This new drama deals with the temptations and dangers that surround a charming, high-spirited lady attached to the Imperial German Court as English governess, and presented by Messrs. Frederick Baugh and Royce Carleton's company before a large audience, at the Elephant and Castle on Monday, it met with an extremely cordial reception.

Helen Maynard is the name of the English governess, and she has a lover engaged at the British Embassy, Berlin, as Military Attaché. The Crown Prince, with his accomplice, Baroness Von Mecklenstein, hates both Helen and Lord Ewart, of Glenmore, her sweetheart. The Baroness endeavours to ruin and disgrace the girl, but is happily foiled. After a number of exciting incidents war is declared, the Germans try to obtain the new Code from the Attaché, but once again are foiled. The young Prince is suddenly taken ill, and as his "devoted" parents refuse to nurse him, the duty is generously accepted by Helen. This causes the mother's jealousy, and once again the brave English girl's life is in peril from what is worse than death. Later, Lord Ewart is taken prisoner, and Helen returns to "Blighty." On reaching home she learns of the death of her lover, but when all are mourning his loss, Lord Ewart and his faithful servant, Nobby, suddenly appear, after a miraculous escape, and Helen is happily reunited to her gallant lover.

Mr. Noel Dainton made a bright, virile, and handsome Lord Ewart, and a stately and diplomatic British Ambassador was presented by Mr. Jackson Hayes. Mr. Edward Warden was a realistic and sufficiently brutal Crownprinas; and Mr. Harry Robinson proved a particularly ferocious War Lord. Mr. Louis Gaye afforded genuine comic relief as Lord Ewart's servant, Nobby Clarke, Miss Grace Emery ably aiding in the fun as Nobby's sweetheart. Miss Betty Dickens was natural as the Prince Royal. A pleasing impersonation of a brave English lassie was given by Miss Daisy Cooke, as Helen Maynard. Miss Evelyn Brewster made a spiteful and tricky adventuress-spy as Baroness Von Mecklenstein; and Miss Irene Carrington gave a clever conception of the difficult part of the Crown Princess.

DALSTON THEATRE.

On Monday, April 30, the drama, entitled "THE BLACK SHEEP OF THE FAMILY."

Mr. Arthur Hinton presents, at the Dalston this week, the drama, by Gladys Hastings Walton, entitled "The Black Sheep of the Family." The name-rôle is represented by Mr. Hubert Barwell, who as the Hon. Ralph Sylvester, the eldest son of Lord Arlingham, keeps the audience thoroughly engrossed by his delineation of an interesting character. Mr. J. C. Ward efficiently represents Lord Arlingham. Mr. Harry T. Wood is also well cast for Lionel Sylvester, Ralph's younger brother. Miss Ethel Monton is popular as Loyale Dale, a part which she plays with considerable effect. Miss Alice Jordan is a satisfactory Lady Arlingham; Miss Miriam Pritchett as Blanche Maitland, Miss Peggy Courtney as Mary Leigh, and Miss Beatrice Annersley as Mammy Dinkie all do well; as do Mr. Oscar Lynne as Barrister Lumley, Mr. Arthur Acton as Judge Smythe, and Mr. Roland Willis as Tough MacCoy. The cast also includes Mr. Louis Weston, Mr. Harry Deane, Mr. Sam Morrall, and Mr. Fred Sharpe.

BOOKS FOR REVIEW.

"The Old Vic." A Century of Theatrical History, by John Booth. Published by Stead's Publishing House. Price 9d. net.

"The Imperial Review." Published by Alex. M'Kinley and Co., Alfred-place, Collins-street, E., Melbourne. Price 9d.

"The Author." Published by the Whitefriars Press, Ltd., 10, Bouverie-street, E.C. Price 6d.

"A Diversity of Creatures," by Rudyard Kipling. Published by Macmillan and Co. Price 6s.

"Conquest; or, A Piece of Jade," play in three acts, by Marie C. Stopes. Published by Samuel French, Ltd. Price 1s. net.

"Windsor Magazine," May. Published by Ward Lock and Co. Price 7d. net.

Mr. and Mrs. Arthur Bourchier.

In the Divorce Court on Friday morning Mrs. Violet Mary Augusta Bourchier (the well-known actress, Miss Violet Vanbrugh) was granted a decree of restitution of conjugal rights against her husband, Mr. Arthur Bourchier, who did not defend the suit. Petitioner's counsel stated that the parties were married in 1894, and had one child. They resided happily together until 1915, when Mr. Bourchier's demeanour towards petitioner changed entirely, and in 1915 he requested her to leave the house, which she did. Petitioner in January last wrote him, saying, "You have never suggested the slightest complaint against me. Before you make your final decision I beg you once more to reconsider the matter, and return to me, not only for your own sake and my sake, but for Prue's sake. I promise to let bygones be bygones, and do all I can to make you happy." Mr. Bourchier's reply was a refusal to return to petitioner.

This afternoon, under the patronage of Queen Alexandra, a concert will take place at Queen's Hall in honour of British hospital nurses. The concert has been arranged, and the necessary funds collected, by Mr. Victor Beigel, with the approval of the Council of the College of Nursing. The artistes include Mesdames Louise Dale, Zoe Rosowsky, Alicia Bassian, Beatrice Harrison, and Ivy Angove; Messrs. Mark Hambourg, Madoc Davies, Yves Tinaigre, and the Westminster Singers.

"PHYSICAL CULTURE" AT THE METROPOLITAN.

Physical culture as demonstrated at the Metropolitan, Edgware-road, this week, in Mr. Herbert Jay's new musical creation, is an accomplishment which all should aspire to attain, and a striking illustration of the truth of the old maxim, "mens sana in corpore sano." For brilliance of wit and humour and vigour of action "Physical Culture" has everything to recommend it, and so invigorating is the atmosphere it creates that one feels much refreshed from having experienced it. The story is the outcome of collaboration between Leedham Bantock and Harold Simpson, and it deals mainly with the efforts of a financially embarrassed young man to restore his monetary balance by means of a school of physical culture. To this institution come a bevy of dainty damsels, whose appearance testifies to the excellence of the instruction; while an old veteran in years also endeavours in amusing fashion to restore some of the muscular activity of his youth.

As usual in such productions, frequent opportunities are created for the introduction of vocal and terpsichorean features, and in this respect "Physical Culture" lacks nothing. The music, by Patrick Thayer, is throughout tuneful and catchy. To George Gregory falls the giant's share of the comedy business, and he makes the most of the material at his disposal. It is not too much to say that laughter is loud and long during his presence on the boards. Lorna Della is another prominent artiste in the company, and her efforts, combined with those of Nellie Dade, Betty Howes, Nora O'Malley, and Nora Neville on the one hand, and Laurence Caird and Charles Crawford on the other, complete a strong force of versatile ability.

Something very novel in vocal performance is given by Dorothy Storm, who can sing baritone and soprano with equal ease and purity. Some rollicking Scottish songs are forthcoming from Neil Gow, and Harry Brown receives an emphatic affirmative to his question, "Is everybody happy?" The new series of songs and dances, in which Elsie Craven is assisted by Lilly Fenn-Leyland, an accomplished violiniste, is another attractive feature of this week's programme, which also includes the Two Tomboys, the original comedy bumpsti girls, and Francis and Alfred in a clever exhibition of jugglery and comedy business.

THEATRE ROYAL, WOOLWICH.

That hardy annual, "The Lights o' London," by Geo. R. Sims, is still as popular as ever, judging from the reception accorded it on the night of our visit. Miss Florence Zillwood undertook with skill and feeling the part of Bess Armytage, the wife of the much ill-used hero, an impersonation excellently carried out by Mr. Dan Erlstone. As Clifford Armytage, Mr. Alec Bradley made every use of the opportunities afforded him; while the comic relief was in the able hands of Mr. Sid Kearns as Jarvis, and of Miss Clara Biscoe as Mrs. Jarvis. The Seth Preece of Mr. J. T. Macmillan calls for special mention, as also does the performance of Miss Mabel Coleman as Hetty Preece. The remainde rof the company were suitably cast.

"OUR PANTOMIME."

Mr. Herbert Oliver's new quartette cycle, "Our Pantomime," made an instant appeal with its first performance at the National Sunday League's Palladium concert recently. The words are Edward Teschemacher's, and not a little of the success of the cycle is due to the inspiration of this well-known writer of lyrics. Into the mouths of the familiar characters of pantomime—the Princess, the Fairy Queen, the Hero, the Demon King—Mr. Teschemacher puts his songs of love and lilts of laughter, which Mr. Oliver's inexhaustibly fresh and tuneful Muse has turned to the happiest account. It is safe to predict that "Princess Love," set to a waltz measure, will be heard all over the country in next to no time. The Fairy Queen's song, too, is equally attractive, and there is a charming duet for the lovers, "The Song of Our Hearts." An excellent solo for the Demon King supplies the necessary comic relief. Miss Carrie Tubb, Miss Carrie Herwin, Mr. Philip Ritte, and Mr. George Baker were the singers.

On Saturday night, at the Theatre Royal, Birkenhead, the Harrison Frewin Opera Company terminated their eighteenth consecutive week's engagement in Liverpool district. Mr. W. W. Kelly is so encouraged by this success that he has now practically settled to play a repertory of operas next season, commencing the first week in November and extending over a period of six months.

Leading actresses are included among the depôt holders who will be found working on Lamp Day, Friday, May 11, in aid of the Scottish Women's Hospital and Women's Service Bureau. Miss Nina Boucicault will be at the Royal Exchange, Miss Eva Moore at Moorgate-street, Miss Lilian Braithwaite at the Russian Bank, and Miss Grace Lane at the Meat and Fish Markets. More helpers are needed.

We learn with regret of the death after an operation on April 12, at the 3rd London General Hospital, Wandsworth, of Arthur Durnford Staples. Mr. Staples was principal comedian for many years on tour with George Edwardes' and Frank Curzon's companies. He joined up soon after the war started, and at the time of his lamented death was a corporal in the 18th Regiment of the London Irish.

On Saturday evening last, writes Mr. Edwin Drew, Mr. Robert Blake, dramatist and journalist, died suddenly after making a speech in the Cogers' Hall, Fleet Street, where for years he was a leading speaker and able debater. He was the author of several dramatic works, the chief of which was a play in blank verse on Mary, Queen of Scots. The piece was produced a few years back at the Theatre Royal, Richmond. Other stage works from Mr. Blake's pen are in M.S. He was in his 63rd year.

In the House of Commons last week, Mr. Anderson asked whether the performance of Mr. Zangwill's play, "The Melting Pot," would now be allowed, as the pro-German bureaucracy in Russia, whom it was thought it would offend, had been swept away by the revolution. Mr. Brace replied that the play was not prohibited, but a request was made that another play should be substituted for it, for reasons which had force at the time. These reasons no longer existed, and there was no objection to the production of the play.

PRODUCTIONS OF THE MONTH.

FEBRUARY.

"Anthony in Wonderland," comedy, in four acts, by Monckton Hoffe; Prince of Wales, Feb. 1.

"Bing Girls are There, The," musical poster, in eight folios, designed by George Grossmith and Fred Thompson, music by Nat D. Ayer, lyrics by Clifford Gray, with additional numbers and dialogue by Worton David, Eustace Ponsonby, Clifford Grey, Eric Blore, Melville Gideon, &c.; presented by Mr. Oswald Stoll at the Alhambra on Saturday, Feb. 24.

"Cheering Him Up," comedy sketch, written by Len Grey; Ilford Hippodrome, Feb. 26.

"Cheerio," revue, by C. H. Bovill, music by Kennedy Russell, additional lyrics by Hugh E. Wright; London Pavilion, Feb. 20.

"Cleansing Stain, The," play, in four acts, by Jose Echegaray, translated by Manuel Gonzalez and Christopher Sandeman; Queen's Theatre (Pioneer Players), Feb. 4.

"D Company," play, in one act, by Miles Malleson; New, Oxford, Feb. 10.

"Double Event, The," comedy, in four acts, by Sydney Blow and Douglas Hoare; Queen's, Feb. 20.

"Eunoa," comedy, in one scene, by Edgar Allan Woolf; Euston, Feb. 19.

"Felix Gets a Month," whimsical comedy, in three acts, by Tom Gallon and Leon M. Lion; Haymarket, Feb. 6.

"Fox and Geese," farcical comedy, in three acts, by the Misses Day and Cummins; Abbey Theatre, Dublin, Feb. 2.

"For Love of Peg," play, in four acts, by Lodge-Percy and Henrietta Schrier; Theatre Royal, Stratford (first in London), Feb. 12.

"General Post," comedy, in three acts, by J. E. Harold Terry; Devonshire Park Theatre, Eastbourne, Feb. 26.

"Good Friday," play, in verse, by John Masefield; Garrick (Stage Society), Feb. 25.

"His Wife's Friend," Hebrew farce, in one scene, by Robert Leonard; Empress, Brixton, Feb. 5.

"In the Dark," detective episode, by Gilbert Heron and Ernest Bramba; Metropolitan, Feb. 19.

"Immortal Memory, The," comedy, in three acts, by Robert R. Whittaker; Court (J. T. Grein's London Repertory Theatre), Feb. 26.

"La Pomme d'Or," ballet, by Mme. Donnet; Garrick (Stage Society), Feb. 25.

"La Trahison Suprême," play, in five acts, by Isidore de Lara; Aldwych, Feb. 16.

"Lend Me Your Husband," farce, in three acts, by Zoe Herbert and Fred Bentley; Pier Pavilion, Rhyl, Feb. 19.

"Love Marriage, A," romantic drama, by W. V. Garrod; Islington Empire, Feb. 12.

"Maid of the Mountains, The," musical play, in three acts, book by Frederick Lonsdale, lyrics by Harry Graham; additional lyrics by P. Clifford Harris and Valentine, music by Harold Fraser-Simson, additional numbers by J. W. Tate; Daly's Theatre, Feb. 10.

"Monty's Flapper," farce, in three acts, by Walter W. Ellis; Apollo Theatre, Feb. 7.

"My Son Sammy," musical play, lyrics and music by Ernest Longstaffe; Palace Varieties, Oldham, Feb. 26.

"Pro Patria," dramatic sketch, by G. Cornwallis-West; Coliseum, Feb. 12.

"Question of Identity, A," play, in one act, by Thelma Cohen; Cripplegate Institute, Feb. 9.

"Reconstructing the Crime," by Sir James Barrie; Palace (War Hospital Supply matinée), Feb. 16.

"Redeemed," drama, in four acts, by William E. Groves; Dalston, Feb. 19.

"Ruts," comedy, in four acts, by Harry Wall; Court (J. T. Grein's London Repertory Theatre), Feb. 19.

"Seven Days' Leave," play, in four acts, by Walter Howard; Lyceum, Feb. 14.

"Spring Song, The," farce, by Sydney Blow and Douglas Hoare; Aldwych, Feb. 22.

"What Every Girl Can Do," play, in four acts, by Sub-Lieutenant Willoughby Drake, R.N.V.R.; Pavilion, Pontnewynydd, Feb. 5.

"Why She Got Married," drama, by Lodge-Percy and Henrietta Schrier; Hippodrome, Mexborough, Feb. 8.

"Widow Who Would, The," Lancashire sketch, by J. J. Wild; Queen's Park Hippodrome, Manchester, Feb. 5.

REVIVALS.

"Catch of the Season"; Prince's, Feb. 17.

"Land of Promise, The"; New, Feb. 8.

"Much Ado About Nothing"; New Queen's, Manchester, Feb. 19.

"Young England"; Drury Lane, Feb. 24.

TOYNBEE HALL A.D.C.

As is so often the case with amateur productions, this Society's performance of Mr. C. Haddon Chambers's early play, "The Idler" at the Cripplegate Theatre recently lacked repose. Most of the actors moved about the stage far too much. This criticism applies more particularly to the male members of the cast, who have yet to learn the lesson of how to act with ease. Mr. Ernest Copping's performance as General Merryweather was all but spoiled, to our mind, by his constant fidgetting, sometimes crossing and uncrossing his legs a dozen times during a short speech. The best individual piece of acting was given by Mr. C. William Dorrell as Simeon Strong. He got "right there" with his American accent, and managed to get just enough, and not too much, gaucherie into the part. Almost as good was Miss Jeanie Goldberg, a young actress with a well-modulated voice, who played the lively rôle of Kate Merryweather with a real sense of fun. Mr. Joseph Silver as Mark Cross showed a good deal of savoir faire in one or two awkward situations in the stage management. Miss Rae C. Goldring, if not quite intense enough in the bigger scenes, played commendably as Lady Harding; and Miss Yetta Sassnoff contributed a most agreeable piece of comedy acting as Mrs. Glynn-Stanmore. Mr. Wroughton Baker accounted for the part of Sir John Harding in a most creditable manner; Miss Gussie Barnstein was too affected in voice as Mrs. Cross; and Mr. St. Alphonse and Miss Sarah Denby played the two servants quite adequately.

The production was well received by an enthusiastic audience, and the proceeds should help to swell the funds of St. Dunstan's Hostel, in whose aid the performance was given.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

NEXT WEEK'S CALLS.

MONDAY, MAY 7, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Flo Burnett, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Ernest Abbott and company in "Neither Wife nor Maid" and "Sapho."

IPSWICH HIPPODROME (rehearsal, 2).—Femina Quartette, Loie Conn, Eight Rosettes, Duncan and Brasque in "Self-Defence," Stone and Bradly, Pathé Gazette, Bert Weston.

NORWICH HIPPODROME (rehearsal, 2).—J. P. and A. S. Perezoff's revue, "Au Revoir, Paris," Wyn and Ivy, D'Haven and Hart, Pathé Gazette.

NORWICH THEATRE ROYAL.—"Doormats."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Jack Clifford and company in "First Impression," Two Bells, Fidello, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Messrs. Cromo and Hamilton's revue, "Behind the Scenes," Bioscope, and company booked.

CANNOCK HIPPODROME.—Elliman's dramatic season.

WEST BROMWICH NEW EMPIRE.—Pelton's revue, "Darlings," Bioscope, and company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Two Bobs, Lockhart's Elephants, Carmen Navvario presents "Sumbrownia," J. H. Scotland, Susie Marney, Harry Fields, On Darrell, Bernard, Bioscope, Lowell Brothers.

CHELSEA (rehearsal, 12).—The Hamamura Family, Manny and Roberts, Florrie Forde, Elise Craven and Lily Fenn-Leyland, J. H. Scotland, Fred Moule and company in "Dear Old George," Wilson and Waring, Joy Wattle, Emilie Lay and her Pianist, Bioscope.

EAST HAM (rehearsal, 12).—Bransby Williams, Mme. Ina Hill, Chas. R. Whittle, Five Whiteleys, Albert Wyndham and company in "The Merrie Monarch," a Girl, a Boy, and a Piano, Harry Levaine, France and Stewart, Bioscope.

EUSTON (rehearsal, 12).—T. E. Dunville, Mary Mayfren and company in "The House of the Five Lanterns," Sharp's Trombooneers, the Daunton-Shaw Troupe, Maggie Clifton and Partner, Those Four Kids, George Newburn, Frederic Culpitt, Eileen Wayne, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Vernon Watson, the Two Cures, Anna Martens.

METROPOLITAN (rehearsal, 12.15).—Ching Wu, Alf P. James and company in "The Strike," the Charley Meteor Trio, Henry J. Corner's "Symphonia," Five Keith Proctors, Belle Sylvia, Alec Regan, Walter Walters, Two Tomboys, Bioscope.

OXFORD (rehearsal, 12).—Bransby Williams, the Two Bobs, the Khaki Boys, Arthur Roberts, Lucille Benstead, Niblo and Doris, Four Vagabonds, Rose Lee Ivy, Those Four Kids, the Martinetts.

SOUTH LONDON (rehearsal, 12).—Leo Stormont and company in "Galatea," Mme. Ina Hill, the Daunton-Shaw Troupe, Leo Cud and company in "The Six Musical Navvies," Those Two Nondescripts, the Randles, Fred Hawtree, Dolly Lee, Bioscope.

TOTTENHAM (rehearsal, 2).—T. E. Dunville, the Khaki Boys, Joe and Betty Binns, Bessie Brenne and Walter Erard, Alcide Capitaine, Violet King, Evelyn Taylor, Bros. Obo, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Frark and Vesta, Joe and Willy, Oswald Bemand, Countess Di Rubadi, Tambo and Tambo, Maxford and O'Neil, Margaret Forde, Phil Kauffman, Bioscope.

WATFORD (rehearsal, 1).—A. E. Munro presents "Rose-Buds."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Piccadilly Productions' Revue, "Night Lights," Miss E. Fogarty, Carlton, Valda, Aimee Roberts, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Walter Bentley's revue, "Odds On," Folly Bask, Estelle Rose, Phil Rallis Trio, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Fred Kitchen's Revue, "What's He Doing?" Wilfred Essex, Wilson Hallett, Katie Hughes, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—The McNaughtons, Carlton, Cooper and Lait, John McNally and company in "The Borstal Boy," Elsie Southgate, Tom E. Hughes, Clo D'Arle, Goodfellow and Gregson, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Kate Carney, Evie Greene, Seven Nobodies, Bert Coote and company in "Telling the Truth," Harry Ford, Jay Whidden, Billie Simpson, the Four Cliffs, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—John Lawson and company in "The Dowry," G. H. Elliott, Ernie Lotinga and company in "The Missing Link," De Marest, Nellis Webb and E. Hedges, Phil Ray, Estelle Rose, Howard Bellman, Bioscope, Lorna and Toots Pounds.

ILFORD HIPPODROME (rehearsal, 4).—The Harmony Four, G. H. Elliott, Joe Elvin and company in "The Holy Friar," S. W. Wyndham, Phil Parsons, Vera Roehdale, Lilian Bryne, Mart and Pep, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Revue, "Go to Jericho," Bioscope, Lee Ephraim and company.

KILBURN EMPIRE (rehearsal, 4).—Mayne and Tate, Wish Wynne, Billy Merson, Harry Moore, Annie Walker, W. B. Raby, Betancourt, the Whittakers, Bioscope, Four Black Diamonds.

LEWISHAM HIPPODROME (rehearsal, 4).—Ernie Lotinga and company in "The Missing Link," Albert Whelan, Low Lake and company in "A Fine Bit of Work," Cooper and Lait, Claude Golden, Zella Vondi, the Pasqualis, Grogie, Bioscope.

PALLADIUM (rehearsal, 11.30).—Hetty King, Will Evans, in "Laying a Carpet," Ernest Hastings, Ada Crossley, Daisy James, the Versatile Four, Grace Bros., Bioscope, Harry Weldon, Cissie Lupino.

POPLAR HIPPODROME (rehearsal, 4).—Walter Howard's company in "The Story of the Rosary."

PUTNEY HIPPODROME (rehearsal, 4).—Morny Cash, Nellie Wallace, Colley and Scott, the Great Wieland, Tom E. Hood, Lily Langtry, May Phillips, Hanbury and Schofield in "His Last Night Out," Phyllis Dully and company in "Long Liz," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Albert Whelan, Joe Elvin and company in "The Holy Friar," J. W. Rickaby, Claude Golden, Phil Parsons, Burr and Hope, Niobe, Hetty Hartley, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Wish Wynne, Nellie Wallace, Morny Cash, Joe Archer, Kitty Francis, Chic de Nell, Vivian Foster, Pinkie Whyte, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Fred Karno's revue, "All Women," Duncan and Godfrey, Dolcie Cariello, Alexandre, Bioscope, the Dorinos.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Leslie Elliott, Serva Dane, Two Florimonds, "William 'Enery's Wedding," Accrington Co-operative Choir.

BRADFORD.—Pictures, "Full Swing," Beattie Browning, Three Coenens.

BURNLEY.—Pictures, Wynne and Winter, Campbell and Brady, Darty and Partner, and company as booked.

HALIFAX.—Pictures, Gus Harris, Dalva Duo, Kitty Osmond, Jennie Robbins, Mizuno Troupe, Three Walons, Six Musical Longshoremen.

HUDDERSFIELD.—Pictures, Mona Vivian, The Dugardes, The Santaires, Costa and George, Gotham Comedy Girls, Robb Wilton, Anna Hana.

SOUTHAMPTON.—Pictures, Jack Kellino, Two Anartos, The Q's, Les Altos, Chief Kawbawgam, Muriel George, Ash and Allandale.

SOUTHPORT.—Pictures, "Say When."

CARLISLE.—Pictures, Gerrard, Jessie Wilton, Clifford Morgan, Sam and Fanny Trio, Reg. Faze, James Reid.

WARRINGTON.—Pictures, Evelyn Earle, "Star of the Bazaar," Heeley and Crawford, Victor James, Rancy's Dogs, Ford and Lewis, Five Olracs.

Bradford bars Shipley.

Blackburn bars Accrington and Colne.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—"Not So Dusty," Five Wulbers, Martin and O'Brien.

BIRMINGHAM GRAND (rehearsal, 1).—Gus Garrick, Five Jovers, and company as booked.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—Arabella Allen, Doris Delma, Montague Biggs.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Barte Trio, the Piccadillians, and company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—J. H. Greener, Olive Temple, Cissie Nadene.

DUBLIN EMPIRE (rehearsal, 12).—"Oh, Lawsy Me," Audrey Cooper, Bi-Bo-Bi, Lenton and Lane, Dane and Dillion, P. J. Hoey, Foster Kershaw.

EDINBURGH EMPIRE (rehearsal, 1).—Nolan and Kiddie, Irene Millar, Mooney and Holbein, and company as booked.

GLASGOW COLISEUM (rehearsal, 1).—The Royal Merry Four, Mafuziang Manchu Troupe, Nixon Grey.

GLASGOW EMPIRE (rehearsal, 1).—J. H. Wakefield, The Flying Banvards, Gildav and Fox.

HULL PALACE (rehearsal, 1).—Yazo, Ted Waite, Shawlene, Belle Davis and her Crackerjacks.

LEEDS EMPIRE (rehearsal, 1).—Fred Curran, Wilfred Burnand, Three Merrills, Barton and Ashley, James Fawn.

LIVERPOOL EMPIRE (rehearsal, 1).—Vasey and Ramsey, Jack Sterzelly, and company as booked.

LIVERPOOL OLYMPIA (rehearsal, 1).—100 Years Ago, Cruikshanks, Amy Evans, Schreck and Percival.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Ben Albert, Caron Troupe, Harry Ford, and company as booked.

NEWPORT EMPIRE (rehearsal, 1).—Frascoya, Dora Lyric, Wilson and Ernie, Jack Silvano.

SHEFFIELD EMPIRE (rehearsal, 1).—Sam Hilton, Winifred Ward, Three Prodigies.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Madge White, Cosgrove and Burns, Sinclair's Three Diamonds.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Crakers" Carmenus, Sisters Tempter.

STRATFORD EMPIRE (rehearsal, 1).—Zetta Mor, Sisters Reeve, John Lester and "His."

SUNDERLAND EMPIRE (rehearsal, 1).—The Harlequinaders, J. W. Warner, "Keep to the Right."

SWANSEA EMPIRE (rehearsal, 1).—Merzoffs, Fred Maitland, Victor and George, Martini Trio, Molly Wells.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—A. D. Robbins, Pierce and Roslyn, Evelyn and Clayton, Hayden Wood Trio, George D'Albert, Jack Lane.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Delino, Austen Rudd, Julien Henry, Cater and Clifton, Hilda Newsome, Britt Rinaldo, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Ray Kay, Roy Mex, "Extra Special," Lennie Hill, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Daisy Sloan, Bruce Green, Jazon and Montgomery's "Revueland," Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"The Bing Boys Are Here."

HACKNEY EMPIRE (rehearsal, 12).—Dalmere's Table Circus, the Real McKays, Mikado Family, Nellie Wigley, Alexander Prince, The Ketos, Weston and Lynch, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Tom D. Newell, Bell Brothers, the Ryewodes, La Petite Nina, Irene Pearse, Molly Butler, Hoison and Bert, Bioscope.

LONDON ALHAMBRA.—"The Bing Girls Are There."

LONDON COLISEUM (rehearsal, 10).—Miss Mary Anderson and company in "Pygmalion and Galatea," Wilkie Bard, Miss Tittel-Brune and company in "Bracelets," Ward, Hood, and Bourne Trio, De Busse, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Adam Tomlinson, Dainty Doris, Murphy and Mack, Hartley Wonders, Yorke and Leonard in "In Lingerie," Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Frolics," Fred Conquest and company in "What a Dog!" Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Halma, Hilda Glyder, Waters and Morris, Jack Shires, Lawrence Barclay, the Biff Girls, the McKays, Hymack, Bioscope.

STOLL PICTURE HOUSE.—Cinema Season.

WOOD GREEN EMPIRE (rehearsal, 12).—Leona and Vince, Miss Mabel Mann, the Four Swifts, De Breans, Manuel Vega, Kenna Brothers, Lily Hartley, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Geo. Graves and company, in "Koffo of Bond Street," Carmen Hill, Mlle. Margo, Hayman and Franklin, Rosie Lloyd, Krakes.

GLASGOW ALHAMBRA (rehearsal, 12).—"Flying Colours."

LEEDS HIPPODROME (rehearsal, 12).—Joannys, Grock and Partner, Arthur Bourchier and company, in "Fourth of August," Frank Cass, Bam Bam Boys.

LIVERPOOL HIPPODROME (rehearsal, 12).—Westbrooks, Cornalla and Eddie, "Physical Culture."

MANCHESTER PALACE (rehearsal, 11).—Ray Hartley, "Hot and Cold," Recco, Gertie Gitana.

MARGATE HIPPODROME (rehearsal, 2.30).—"Come In, Miss," and company.

NEWCASTLE HIPPODROME (rehearsal, 1).—Huxter Bros., "They Didn't Want To Do It," Sammy Shields.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Girl from Ciro's."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Bric-à-Brac."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Carry On," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Alice Craven, Broughton and Creedon, J. P. Ling, Kamakuras, Ben Tillett, &c.

ALBANY WARD CIRCUIT.

BRIDGWATER PALACE.—May 10, 11, and 12, Winifred Maude's company "Somewhere a Heart is Breaking."

FROME PALACE.—The Stedmans.

MIDSOMER NORTON PALLADIUM.—Winifred Maude's company in "Somewhere a Heart is Breaking."

PORTLAND, EASTON PALACE.—Elsie Clarke.

PORTLAND MASONIC HALL.—Elsie Clarke.

SALISBURY NEW THEATRE.—"The Fatal Wedding" Co.

SALISBURY PALACE.—The Great Raymond, Gracie Graham, Flo and Mack, Walter Howard, Ibex, Mlle. Silvea, Melnas Kendrick and company as booked.

WARMINSTER PALACE.—Eleanor and Bertie, Maisie Thorne.

WEYMOUTH JUBILEE HALL.—Bell Hattons, Mlle. Regal, Crawford, Johnson and Brewer, Hall and Turn, and company as booked.

WEYMOUTH PALLADIUM.—Nina Richmond.

YEOVIL PALACE.—Sisters Desmond, Little Zola, Zarry.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include:—W. G. Denton, Doris May, Raymond and Ivy, The Realms, Elen and Gallimore, Rover and Royal Stephanie Anderson, Pry and Monti, Eva Sylvee, Beattie Croft, Peggy Pryde, Narenta, Mona Langford, Cyclo, Ash and Alder, Weir and Bond, Dora Sydney, Chas. Chard, Bros. Brooks, Dainty Dot Corner, Walmer and Worsey, We Two, George and Dora, Nellie Sheffield, Bob Fame, Helm and Cozens, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal 1).—The 10 Loonies, Cooper Mitchell, Gallimore Trio, Hyde and Hilton, Rose Cambry, Mme. Volga, La Belle Mascot, The Four Astors.

ALDERSHOT ALFRED BERT'S MILITARY HALL (rehearsal, 2.30).—Sisters Pink and Eddie, 2 Pals and a Piano, Ford and Croft, Violet Clare Sketch Co., The Dainty Doreens, The Dent Family, Lily Ackroyd, Dollie MacEwen, Ruby Leyton, Percy B. Weston, Violet Orman, Edith Burgess, Jess Thorne, Wm. A. Gaylor, Jack Waldow.

ASTON HIPPODROME.—"Wait and See," Alice Edwards, Harrigan and Holt.

BATH PALACE.—T. T. Felbits, Hopkins, "On Fatigue," Marrion Edwards, Lee and Kingston, Nixon Oste, George Jackley, Stanley Waller, Morell, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Max Erard and Zona Vevey, Harry Lawton, Fred. Klicks and Co., The Prestons, Mano Duo, Fred. Cooper.

CHESTER ROYALTY THEATRE.—Will Van Allen, Tina Psynola, Katrina Blakowska, Tom Rono, Twelve Manchester Mites, Rowland Hill.

COVENTRY HIPPODROME.—New Lady Barbers, Johnny Dwyer, Radford and Russell, 3 O'Hara Sisters.

DUDLEY OPERA HOUSE (rehearsal, 1).—Leo Dryden, Dyer Page, Charlie Reeves, Harding and Preston, La Belle Alfee, Cissie Graham, the Sisters Mestry.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Lady Constance Stewart Richardson, Charles Conyers, Ida Cooper, Middleton Woods, Curtis Leo, Josephine Langley, Aimee Bibb, Harry Atkinson.

EDINBURGH PRINGLE'S PALACE.—8 Sweet Orchards, Sanni.

EDINBURGH ROYAL (rehearsal, 12).—Goldman, Ltd., Brazilian Gondins, Belle Mora and Muriel Leslie.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Ethel Entwistle, Edgar Curtiss.

GLASGOW PAVILION.—George Mozart, Jack Pleasants, Will Lacey, Stanelli and Carrodus, Beryl Clifford, Les Van Deurens, Linden and Berridge.

GOLDERS GREEN HIPPODROME.—"A Little Bit of Fluff."

ISLINGTON PALACE.—The Behaven Quartette, Cissie and Jack, Madge Bilton, Lillian and Gracie, Charles Burty.

KINGSTON EMPIRE (rehearsal 12.30).—J. Collins' Revue, "Right-O," Atlas and Vulcana, Paul Vandy, Norah Althea.

LEITH (EDINBURGH) ALHAMBRA.—Kittie Douglas, Marini, Arthur Haynes, Harry Elliston and Co., McDonagh and Russell, Tokiwa Family.

LONDON GRANVILLE (rehearsal, 2).—Rale and Rosie Walters, Zellini, Leonard and Hall, Bessie Slaughter, Harry Luck, James Stewart, May Erne and He, Pattie Loftus, Orme and Leigh, Gazette.

LONDON PALACE.—Jack Birchley, G. S. Melvin.

LONDON SURREY THEATRE (rehearsal, 12).—Les Videos, The Terry Trio, Ernest Powell, Frank Benson, Ferguson and Mack, Nan. C. Hern, Mongadors, Naughton and Gold.

LONDON VICTORIA PALACE.—Little Tich, Tom Clare, De Marest, John Tillers' 12 Military Maids, May Henderson, Henry Carlton and Co., Rene Ralph, Claude Lester.

LONDONDERRY OPERA HOUSE (rehearsal, 12).—Auction of Killybuck.

LUTON PALACE THEATRE.—Akebona Troupe, Lento, Lula Leigh, Sisters De Lilo, Dorothy Wayne, Tom Burton.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Tucker, Razzle-Dazzle, Mabel Costello, Royce, Babs and Royce, George Prince, O'More and Sobo, Harry Lowther, Little Caruso.

PENGE EMPIRE.—Martin Harvey's Co. in "Mr. Wu."

PLYMOUTH PALACE THEATRE (rehearsal 1).—Chas. Austin and Co., Madge Velma, Kioto, E. M. Spate, H. Blake.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Revue, "Some Girls," La Belle Nello, Chas. Stevens, war pictures.

READING PALACE THEATRE (rehearsal, 1).—Lawrence Wright Ensemble, Jock Mills, Teddy Lotter, Clifford and Grey, Pathe's Gazette, Brandow and Brand, Myra Norman, Viviana and Sister, Tom and Neil.

SALFORD REGENT THEATRE (rehearsal, 11).—Kirby and Hudson, Alexander Opera Singers, Harold Baker, Kitty Stewart, Peggy O'Hara, Frank H. Fox, Elsie Bower, and pictures.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—"Hold Tight" Revue.

WIGAN HIPPODROME (rehearsal, 11).—Fred. Allandale's Revue, "Heave Ho," Arthur Diamond, Will Hay.

WISHAW PAVILION THEATRE (rehearsal, 12.30).—A. W. B. Kingston's drama company in repertoire.

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BY OUR SPECIAL COMMISSIONER.

To be a visitor in the dressing-room occupied by "R. G." is to be a fully paid up member in a popular and prosperous international club. I have had that experience and privilege extended to me on many different occasions, and have met well-known people from every part of the world. Each has been accorded the Knowles greeting, which cannot be excelled in heartiness. After the preliminary introductions, &c., have been attended to, reminiscences become the order of the day, and the personal experiences in the lives of travellers are rattled off in a careless fashion as if of no importance whatever. If these same trifles occurred in the dull routine of the stay-at-home's daily struggle for existence, I am certain they would be considered events. I remember once having an idea for a magazine story, and wanted one or two good experiences to fill in and fatten up the article. So I started for the Knowles dressing-room, and settled down for a half-hour with my victim. Everything looked good, but a knock came at the door; an invitation was given to enter; the door opened; a hand holding out a card was pushed in; the injunction was given to show the gentleman in. A moment's delay; the door opened again, and a stranger was ushered in. He came from Penang. We were made acquainted, and the door opened (this time without invitation), and disclosed a tall Californian. He was followed shortly after by a Russian financier, accompanied by a tea planter from Ceylon—truly a strange gathering from the remote parts of the earth. I was in despair, for I could see no chance of landing the much-needed story for my article. But what I looked upon as an actual detriment turned out to be a blessing in disguise, for the conversation not only furnished me with a most amusing evening, but also gave me material for at least a half-dozen different articles.

WORLD TRADE.

If there is a man in the world who is "worth his weight in gold" to any country on the subject of "Industrial Supremacy," that man is R. G. Knowles. He knows the requirements of the various peoples, and his ideas on the art of salesmanship are so straightforward and simple that they would be an asset of great importance to the commercial world. I imagine that he has spent many hours studying the import and export trade of the different nations; and when the long-looked-for Minister of Commerce is appointed, R. G. would be a great success as a Cabinet Minister. I heard the president of a great club in London say—after a speech by Mr. Knowles—that if he were the Prime Minister he would induce that gentleman, by hook or crook, to become the Ambassador to the United States. Nationality interferes with that project; but the United States might do worse than appoint him to represent them at the Court of St. James.

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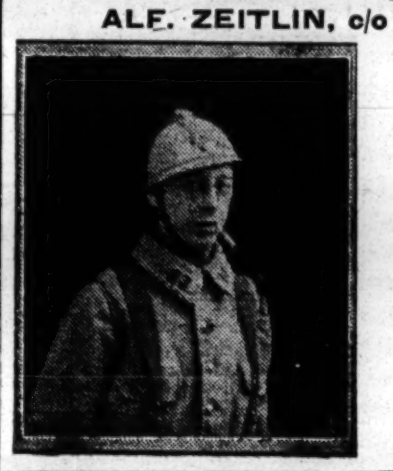

WESTERN DAILY MERCURY, April 24, 1917:—
"Albert Brouett, the French Poilu, who appeared in full uniform, and who took part in the fighting at Verdun, had a great ovation. His song, 'Napoleon,' was very fine, and the dramatic rendering of another song bearing on the war was immensely popular."

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Supported by MARY BRESLIN and IDA HART in "TIN GODS," a Comedy skit with music by CHAS. LANYON. Enormous Success last week at Walham Green.
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DEATH.

STAPLES.—On April 12, at the 3rd London General Hospital, Wandsworth, Arthur Durnford Staples, Corporal, London Irish (18th Regt.), after an operation.

IN MEMORIAM.

BATLEY.—To the dear memory of Ethyle Batley, who passed to rest April 22. "My friend shall for ever be my friend, and reflect a ray of God to me."—Ethel and Cecil de Leo.

KNOWLES (JOHN).—Killed in action, Flanders May 5, 1915, youngest brother of J. Forbes Knowles. In remembrance.

PRESTON-SPENCER.—In ever fond and loving memory of our beloved sister, Belle, who entered into eternal rest, May 8, 1911. Ever in the thoughts of her loving sisters and brothers, Jessie, Gina, Joanna, and George and Jock. "To live in the hearts of those we love is not to die."

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The market in all classes of amusement shares has been sadly depressed during the past week, and all quotations are more or less normal. Where actual transactions are recorded the official Stock Exchange markings show lower prices, and the immediate outlook is by no means rosy. Further Government restrictions are nearly certain to be imposed on the working of amusement houses generally, as well as some increase in the excess profits tax. Consequently shareholders must look forward to further depreciation of their securities.

Provincial Cinematograph Theatres, Ltd.

The annual general meeting of shareholders of this company was held at the Holborn Restaurant on Monday. The directors report that "the operations of the company have again been satisfactorily maintained." The past year's trading has resulted in a profit of £75,149, which, together with £8,052 brought forward from the previous year, makes a total of £83,201 available to be dealt with. The directors proposed the payment of a final dividend of 5 per cent. on the Ordinary shares, making 10 per cent. for the year, and carrying forward the sum of £4,428 to the new account. The Ordinary shares will thus have received 100 per cent. on their shares since the formation of the company in November, 1909.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1–1⅛	London Th. of Var. £1 Ord. ..	2/8–3/8
,, 4th Deb. (1912)	80–85	,, £1 7% Cum. Pref. ..	⅞–1
Assoc. Prov. Pic. Houses £1 Ord	⅛–⅜	Manchester Hippo. £5 Ord. ..	5⅜–5⅝
,, £1 6% Non-Cum. Pref.	⅛–¼	,, 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	3/6–9/6	Manchester Pal. of Var. £1 Ord.	1⅛–1⅜
Biograph Ths. 10s. "B" Ord. ..	1/6–2/0	,, 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	6/6–7/6	Manchester Th. Royal £10 Ord...	7¾–8½
,, 5% 1st Mort. Debs.	69–71	Moss' Empires £5 Ord.	3½–3¾
Coliseum £1 Ord.	3¼–3⅜	,, £5 5% Cum. Pref.	3¼–3½
,, £1 6% Non Cum. Pref..	18/–19/–	National Elec. Th. 10s. Ord. ..	7/16–9/16
,, 5½% 1st Mort. Debs. ..	94–96	Oxford £5 Ord...	2¼–2½
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	9/16–11/16
Empire £1 Ord. (10s. pd.)	¼–⅛	Piccadilly Cir. Cin. Th. £1 Ord.	1–1⅛
,, £1 Ord. (15s. pd.)	⅛–¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	10⅛–10¾
Gaiety Theatre £1 Ord.	⅛–¼	Provl. Cin. Th. £1 Ord.	⅞–1
Glasgow Alhambra £1 Ord. ..	2–2¼	,, ,, £1.7½% "A" Pref.	18/–19/–
,, Pavilion £1 Ordy. ..	2¼–2⅜	,, ,, £1.7½% "B" Pref.	15/6–16/6
Hackney & Shep. Bush £5 Ord...	4–4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
,, £5 6% Cum. Pref...	3½–3⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1⅛
,, 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¼–⅝
Howard & Wyndham £5 Ord.	4¾–4⅝	United Theatres £5 Ord.	2⅝–2¾
,, £5 5% Cum. Pref.	3¼–3⅜	,, £5 5% Cum. Pref.	2¼–3¼
Leicester Pal. Th. £5 Ord. ..	4⅝–4⅞	Victoria Palace 10s. Ord... ..	1–1⅛
London Pav. £5 Ord...	1–1¼		
,, ,, £5 6% Cum. Pref. ..	3⅛–3⅜		

MAY 1, 1917.

(Subject to market fluctuations).

"THE MUSIC HALL AND THE CHURCH."

This was the title of an address given under the auspices of the Playgoers' Club by Mr. Charles Coborn at the Royal Adelaide Rooms, Strand, on Sunday evening. Mr. H. Tripp Edgar presided, and there was a good attendance.

The chairman, in the course of a few introductory remarks, said that in his opinion the profession owed to the Church little gratitude or thanks, but at the same time they could afford to bear it no ill-will.

Mr. Charles Coborn in his opening remarks referred to the many difficulties which the subject of his address presented, and said he had received a scathing letter from one of the music hall proprietors, who apparently feared that he intended to give the game away. He had always felt that there should be a closer union between the two business communities, the music hall and the Church. The business of the one was to urge the carrying out of good work and personal self-sacrifice, and of the other the importance and the necessity for recreation and physical rest and refreshment. The chief aim of both bodies was the betterment of the individual; but he admitted that they would never see a perfect music hall or a perfect Church in this world. Both might, however, be considerably improved. Happily, there was humour in both institutions. Some of the brightest and merriest people he had ever met had been earnest workers in the Church, and as clerical humorists he mentioned Sydney Smith, Canon Barham (author of the "Ingoldsby Legends"), Mr. Moody, and John B. Gough (the temperance advocate).

Referring to the question of Sunday labour, Mr. Coborn said that the Variety Artistes' Federation had denounced it as a danger to the community, and had expelled from the Society members who by their action appeared to favour the opposite view. He hoped that the attempt to legalise the opening of music halls on Sunday would be defeated; that was his own individual view, which, however, was shared by many others.

He loved the Church, and had derived an immense amount of good from his indirect connection with it. There was the sweet, soothing singing, and there were also the dramas and the pastoral romances which they heard read from time to time. He would like the people belonging to his own profession to come into closer communion with the Church, as he believed it would mean for them much increased happiness. There was a time, many years ago, when he was told, "You will never get the music hall people to combine." He had always believed that this could be brought about, and he was right. The psychical moment at length came. Another act of tyranny on the part of music hall proprietors was too much for the members of the profession. A meeting was called, a Society was formed, and though this petered out in about eighteen months' time, the seeds were left, which in due course fructified, and now the profession had a very powerful institution in the V.A.F., with a membership of about 15,000. There was also the Musical Hall Benevolent Fund, which did an immense amount of good; and other institutions. In conclusion Mr. Coborn thanked the Club for the invitation they had so kindly given him.

A discussion followed.

Mr. McDonald Rendle said he failed to find any affinity between the music hall and the Church. He considered there was much credit due to those who, after a hard week's work, gave up hours of their leisure on Sunday to giving entertainments for the benefit of the wounded soldiers and sailors. With regard to the music hall, although many of the old-time vulgarities had been swept away, he could not say that it had reached an elevated ideal at the present time.

Dr. Maguire, Miss Audrey, Mr. Austin Fryers, Mr. J. B. Burgin also spoke, and the president of the Club, Sir John Dewar, proposed a vote of thanks to Mr. Coborn for his excellent address.

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
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AGENT'S LICENCE GRANTED.

On Friday last the Public Control Committee of the London County Council considered the application of Mr. A. Kelson Trueman, 1, Tottenham Court-road, for a music hall and theatrical agency licence. Answering Mr. Percy Simmons, who presided over the committee, the applicant said he was refused a licence in 1912 because at that time he was an undischarged bankrupt. He obtained his full discharge in 1915. For some time past he had been living at Golder's Green, where he had carried on a lecture agency. He had been booking manager for Mr. Bottomley and one or two other people. On his notepaper he described himself as a theatrical agent, but he had done very little theatrical business at Golders Green. He was now connected with the firm of Messrs. Jack Simmons and Co., Ltd., Tottenham Court-road, working on the theatrical side of the business, which they wanted him to manage for them. If he obtained the licence he was asking for he might probably be appointed a director of the firm.

Mr. Seyd, solicitor for the applicant, having briefly addressed the committee, the chairman announced, after a short private deliberation, that they had decided to grant the licence from the address it had been applied for—1, Tottenham Court-road.

Miss Madge Lessing is taking the "cure" at Harrogate, after her successful appearances with "The Girl from Ciro's."

Mr. Alfred M. Bray, the well-known Press agent, has been re-engaged by Messrs. Herbert Jay and Anthony Ellis for their autumn tour of "A Little Bit of Fluff." This will make Mr. Bray's third tour with this record success.

PERFORMING ANIMALS' DEFENCE LEAGUE.

An eloquent appeal on behalf of our dumb friends was made at Mrs. Albert Bradshaw's "At Home" on Thursday at 36, Sloane-court, in support of the objects of the Performing Animals' Defence League. The Rev. B. G. Bourchier presided, and Mrs. A. S. Bradshaw and Mr. C. R. Johns, secretary of the Canine Defence League, were amongst the speakers. Mrs. Bradshaw, in an earnest protest against the "performing animal" show in this country, said that audiences who witnessed these exhibitions were the accomplices of those brutal men who ill-treat and often torture animals in order to get them to perform their tricks. Referring to the apparent affection an animal exhibits towards his trainer at the conclusion of the act, one of the speakers said this was because he frequently had a tit-bit in his pocket, or that his face and hands were smeared with some substance palatable to the animal. One instance of cruelty mentioned was that wherein a dog, who simulated drunkenness in the course of his performance, was induced to lurch from side to side by the manipulation by the trainer of a spiked collar. A formidable-looking whip which had been used in the training of an animal, and a stick which had been broken on the body of a baboon, were also exhibited.

The first meeting of creditors was held at Bankruptcy Buildings last week under the receiving order made on April 3 against Mr. Chester Park Crawford, of Chiswick House, Kingsway, described as a theatrical manager. A statement of the affairs showed unsecured liabilities of £9,463 and assets nil. The debtor had stated that he was an American citizen, and came to this country in 1907 to open skating rinks. In October, 1914, he conducted the New Theatre, Manchester, as a picture theatre for two weeks, and incurred liabilities of £300, which were still outstanding. He also obtained the right to perform in England a play called "Nelly, the Beautiful Cloak Model," which was produced at the Kennington Theatre by a company of which he was managing director. His failure was attributed to losses incurred in various ventures. The case was left in the hands of the Official Receiver to be wound up in bankruptcy.

SO-CALLED ACTORS.

TO THE EDITOR OF "THE ERA."

SIR,—I have just had an unpleasant experience of what managers have to contend with in the search for male exponents in war time. In answer to my advertisement for a juvenile man, what turned up stood more than 5ft. 4in., and more like a low comedian in appearance. I had to try him. Result, he contrived to get drunk four times in three weeks, made himself very objectionable to every member of the company, told his landlady he was not getting his money, subbed all the time, and borrowed money from other artistes, borrowed clothes from them to wear on the stage, and never knew his lines to the day he finished.

As he told me he was in financial difficulties through being swindled by a manager who is too well known to be guilty of such a thing, I can guess what he will say of me, and of other managers who are unfortunate enough to have dealings with him. What a blessing when the boys come home to be rid of these impositions!—Yours faithfully,

A VICTIM.

SOME COMEDY. ONLY ACT OF ITS KIND. SOME NOVELTY.

FORD AND TRULY

(CHUMS IN VARIETY).

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All Enquiries care of "S. R.," "THE ERA" Office.

THEATRICAL GOSSIP.

Increased Tax Proposals.

Managers are looking forward with some anxiety to the Budget proposals, which are being made in the House of Commons this afternoon, as a proposal to tax amusements still further is anticipated. Surely it must be conceded that entertainment purveyors of all kinds have borne the present impost uncomplainingly, and also with splendid financial results to the Government.

I have had a good deal of chat of late weeks with certain "heads" and "chiefs"—Governmental as well as professionals—and I have found that the financial results of this tax upon entertainment seekers has surprised even the most optimistic of financial experts. Moreover, as the various managers concerned send in the tax "returns" properly balanced and audited, that impost costs the Government nothing either for "clerking" or for red-tape!

My esteemed friend, Sir George Alexander, as true a patriot as ever breathed, and as loyal a brother to his brother managers as can be found, was, I am glad to find, soon on the warpath as to the rumoured increase of taxation of theatres, &c. Sir George has had a conference with Mr. Bonar Law, and was at the moment of writing hopeful of good and useful results therefrom.

"The Goods" Called Up!

Seymour Hicks tells me that he has just decided to call the new musical play he has written with Walter Hackett "Called Up" instead of "The Goods."

"Family" Reasons.

I extracted from Hicks that there are two reasons why this title has been changed. One is that "The Goods" sounds too much like "Good News," the new version of "Wild Thyme," due at the Prince's to-night (Wednesday). The other reason is that "The Goods" didn't mean wares, but a family of that name!

A Gag on Gaggers?

The Adelphi's W. H. Berry—or Bil-Berry, as some of us call that "fruity" funny man—lately held forth in the "Sunday Telegram" on gags—should they be allowed, or shouldn't they? And, lo! in last Sabbath's issue Sir Arthur Pinero, Leslie Henson, Weedon Grossmith (otherwise "Wee Gee"), George Robey, and Sir George Alexander "replied" to "High Jinks" Berry. Most of these agreed (very wisely) that if a gag is a good gag—not "out of the period"—and not extracted from what might be called "The Blue Bag," such gag might be "tolerable and to be endured."

That "Sewing Machine" Gag.

I was somewhat surprised that none of the above gag interviewees, in speaking of gags "in the period," referred to that famous "sewing machine" gag which the late Arthur Williams dropped into "Dorothy." In that instance, when Arthur was remonstrated with by librettist B. C. Stephenson, who informed him that sewing machines were not known in 1750, Arthur promptly brought the gag up to date by adding to it the word "Forsooth!"

When "Bubbly" Bubbles.

For some days past, and even up to yesterday, the official advertisements, &c., announced that André Charlot would produce "Bubbly" at the comedy "shortly." Just before going to press last night, however, I enquired into the matter, and was officially informed that A. C. will present "Bubbly" next Saturday.

The Savoy "Hamlet."

Mr. H. B. Irving's "Hamlet" is an unqualified popular success, each performance having beaten the records of the Savoy Theatre, which are pretty high. There have been hosts of congratulatory letters sent to Mr. Irving, and among those which pleased him most are some letters from soldiers.

I noticed on the first night a great number of schoolboys, and since then a great number of applications have been received from schools. There has been a good deal of talk about the "cuts" Mr. Irving has made, but on the whole people agree that what he has done has helped the action of the play and made the great drama clearer.

A Beneficent Institution.

The Arts Fund, which is under the patronage of Queen Alexandra, with Miss Elizabeth Asquith as chairman, has had an interesting and successful record. Originally founded in aid of charities devoted to drama and litefature, painting, and music, it has distributed to various institutions and associations for the relief of distress in these professions caused by the war the sum of £7,032 5s. It has also organised concerts and exhibitions in aid of the Fund, and the total result of six concerts, from October, 1916, to April, 1917, was £1,326 8s. 6d. The hon. treasurer is Sir George Alexander, and the hon. secretary Mr. W. L. Courtney.

Pioneer Players.

"The Tidings Brought to Mary," which was to have been the Pioneer Players' next production, has been postponed, and for their third performance, now fixed for Sunday, May 13, the Society are producing a triple bill, consisting of "The Quitter," by the American author, Mr. Sewell Collins, with a cast including Mr. Augustus Yorke; a new one-act piece, by Miss Gwen John, entitled "Luck of War," in which Miss Wish Wynne will appear; and a mime play founded upon the old English ballad, "Death and the Lady," arranged by Mrs. Christopher Lowther and Miss Edith Craig.

"Hush!"

Monday, May 7, is the date chosen by Mr. Otho Stuart for his production, at the Royal Court Theatre, of Miss Violet Pearn's new comedy, "Hush!" The cast includes Miss Mary Jerrold, and Mr. Norman McKinnel is the producer

Gaiety Girl's Recital.

Miss Irene Richards, the popular Alma in "Theodore and Co.," will, by permission of Messrs. Grossmith and Laurillard, desert the Gaiety for the one evening of Thursday, May 10, in order to give a special vocal and dramatic recital at the Æolian Hall. The entire cost of the recital will be privately borne, and the whole receipts devoted to the St. Dunstan's Hostel for Blinded Soldiers and Sailors. Miss Richards has a remarkable voice, which has been trained and highly praised by M. Jean de Reszke in Paris, and Mr. Kenneth Wyne in London. She will be assisted at this recital by Mme. Alice Eliéson and Mr. William Murdoch.

The Martin Harvey Company.

On Saturday, Mr. Martin Harvey, playing "David Garrick," concluded a very successful stay at the Swansea Grand, and, on Monday, opened to a big house at the Cardiff New. Next week, Mr. Martin Harvey divides between Cheltenham and Oxford.

Actors' Association.

At yesterday's Council meeting of the Actors' Association Mr. W. G. Fay, the late chairman, was unanimously elected a life member.

Gaby in Grand Guignol Play.

M. Yvan Servais, who made such a success in "La Malade Imaginaire" at the recent performances of the Théâtre des Allies, is adapting a short French Guignol play, which will be given as a curtain raiser at the Globe Theatre, preceding "Suzette." M. Servais, Mr. Harry Pilcer, and Mlle. Gaby Deslys will form the cast, and there will be full opportunity for Mlle. Gaby to give proof of her histrionic powers without the adventitious aid of stupendous head-dresses, marvellous frocks, and feats of dancing. The little play will be acted in French, in which Mr. Harry Pilcer is quite proficient.

Two Sir Charles Wyndhams.

An interesting fact has been brought to my notice by Mr. Edwin Drew, who writes: I have just read in a chapter of Hampshire history that James Young, a privy councillor in the time of Charles I., had a daughter, Jane, who, in 1675, married Sir Charles Wyndham, of Cranbury Park near Winchester, and that Lady Wyndham, surviving her husband some years, died in 1720. This should interest the world of the stage.

The "Old Vic."

The concluding performance of the Shakespearean season at the Victoria Hall, Waterloo-road, will be "Much Ado About Nothing" on Friday evening. On Monday the "Vic." repertory company, under the direction of Mr. Ben Greet, will open at the Theatre Royal, Portsmouth, for a two weeks' festival season.

A New Musical Farce.

Mr. José Levy has again been busy with his pen, this time on a translation and adaptation for musical purposes of the highly successful French farce, "Le Truc d'un Brésilien." The translation, which at present bears the literal title of "The Trick of a Brazilian," has been acquired by Messrs. Grossmith and Laurillard.

Sir Francis Burnand's Funeral.

The funeral of the late Sir Francis Burnand took place at St. Augustine's, Ramsgate, on Wednesday. Requiem Mass was celebrated by the Rev. Father Anselm Fox, and the beautiful music was sung by a choir of monks. The interment was in the adjoining churchyard, not far from Sir Francis' residence. Lady Burnand was unable to attend owing to indisposition. The wreaths included one inscribed: 'To Frank, with sincere affection, from the proprietors of 'Punch' and his old colleagues of the Round Table." Other flowers were from Lady Burnand, Mr. and Mrs. Bernard Partridge, Mr. and Mrs. Fred Terry, and the children of the Ramsgate Crèche.

The Man Who Didn't.

The latest actor to gain military honours is Lieut. Leslie Faber, who has been awarded the M.C. Curiously enough, the last part he played was the title-rôle of "The Man Who Stayed at Home" in America.

"Bluff!"

Mr. Oswald Cray has arranged with Mr. Herbert Jay to tour the successful play, "Bluff!" by Lucas Landon. The original scenery and effects from the Garrick Theatre will be carried.

Marleyn Vocal Recital.

Mr. Hugh Marleyn, who has recently been described as "that Prince of Vocal Recitalists," announces the last of his interesting recitals for this season. On that occasion, at Steinway Hall on May 16, at 8.15 p.m., Mr. Marleyn will present, as usual, the most representative compositions of the living British composers, including Sir Hubert Parry, Sir Chas. Stanford, Percy Pitt, Cyril Scott, Julius Harrison, and, by many requests, Mr. Marleyn's own setting of Housman's "In Summertime in Bredon," which was so enthusiastically received at its first performance.

In addition, Bemberg's "La Ballade du Désespéré," for recitation, contralto, violin, 'cello, and piano, will be given. Much curiosity is manifested in regard to this item. Two songs of Sibelius, which are believed never to have been heard on the London concert platform hitherto, are included. The South African Taal song "Ali Brand," will again be performed in the original tongue, as also Sinding's "Bad i om Sang," which will be sung by Mr. Marleyn in the original Norwegian.

General Theatrical Fund.

The May meeting of the Board of Directors of the Royal General Theatrical Fund was held yesterday at Goschen Buildings, Covent Garden. There were present Messrs. M. R. Morand (chairman), Charles Rock (hon. treasurer), Lionel Carson, Charles Doran, Douglas Gordon, W. L. Rignold, Frank Weathersby, Wallace Widdicombe, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary). Mr. E. Vincent Harris, F.R.I.B.A., was unanimously elected hon. architect and surveyor to the fund to fill the post vacated by Mr. Walter J. Ebbett, F.R.I.B.A., on his retirement from practice. Mr. Alfred Goddard was unanimously elected a director of the fund.

A question as to the reinstatement of a member on terms was referred to the hon. solicitor. A candidate for membership was elected. The secretary was instructed to settle details for the refundment to his legal representative of the whole of the subscriptions paid to the R.G.T. Fund by a deceased member.

It was decided the annual festival be not held this year, and that a "list of donations" be opened (as in 1915 and 1916), and contributions solicited in lieu thereof. The secretary reported he had, by request, divided the amount payable to an annuitant up to last quarter day between three of the war charities, i.e., the Blinded Soldiers' and Sailors' Hostel, Regent's Park; the Permanent Home for Paralysed and Totally Disabled Soldiers and Sailors, Richmond; and the Freemasons' War Hospital, Chelsea, and the acknowledgments received would be forwarded to the annuitant, now residing in America.

Opera in Manchester.

The production of "The Fair Maid of Perth" by Sir Thomas Beecham, at the New Queen's Theatre, Manchester, on Tuesday of last week, was prevented at a few hours' notice by the sudden illness of Miss Mignon Nevada, who was cast for the principal part. "Faust" was given instead, and the production of Bizet's version of Scott's story is announced to take place on Friday of this week.

It is gratifying to know that the wave of local enthusiasm for the excellences of the Beecham opera has resulted in the extension of the season for another (the sixth) week. To say that there is scarcely ever a vacant seat in a theatre of the huge capacity of the New Queen's, is a great testimony to the quality and attractiveness of this tremendous musical enterprise.

I learn, by the way, that Miss Emily Beecham, eldest daughter of the late Sir Joseph Beecham, has been received into the Catholic Church. The ceremony was performed by Bishop Butt at Westminster Cathedral.

Paisley's Two Years' Repertory.

Mr. J. H. Savile is heartily to be congratulated upon the completion of two years' repertory work at Paisley Theatre. To carry on such a scheme single-handed, and that during war time, is an achievement which has caused many a managerial eye to turn towards Paisley to learn how it is done. Every week a change of bill has been made, Mr. Savile himself attending to all the managerial and technical work connected therewith. A praiseworthy feature of Mr. Savile's work has been the entertainments given weekly to big contingents of wounded from local hospitals.

Repertory at Bath.

The ancient city of Bath is the latest provincial centre where the experiment of a repertory season is to be tried. It is to start at the Theatre Royal on Monday next, and the local public are promised strong dramatic plays, dainty comedies, rollicking comedies, and good, wholesome fare, appealing to all types of the modern playgoer, and played by thoroughly capable artistes.

The personnel of the company is exceptionally interesting, including as it does Mr. Kenelm Foss, who will personally produce all the plays; Mr. Noel Phelps, who will make a welcome return to the stage after over two years in khaki; Mr. Alfred Knott, from the Garrick Theatre; Mr. Harry Astell, so long associated with Mrs. Patrick Campbell; and Mr. George Tawde. The leading lady will be Miss Ella Erskine.

Repertory at Buxton.

A most successful opening was given to the Buxton Opera House repertory season, to extend over six weeks under the direction of Miss Ethel van Praagh, who has been capable of gathering together an excellent company of experienced players. "Mrs. Gorringe's Necklace" received most sympathetic treatment last week, curtain calls being numerous.

Jewish Season for Glasgow.

A Yiddish dramatic and operatic season will commence on May 21 at the Princess's, Glasgow. Madame Fanny Waxman will be the leading attraction.

"Theodore and Co.'s" 250th Night.

"Theodore and Co." celebrates this evening its 250th performance at the Gaiety. There is, by the way, no foundation or authorisation for the statement recently published that Mr. Leslie Henson is shortly to leave the Gaiety. Mr. Henson has signed a contract to remain with Messrs. Grossmith and Laurillard for a long term of years.

"Ghosts" on Tour.

Mr. Leigh Lovel and Miss Octavia Kenmore are arranging a series of special bookings with "Ghosts" in the provinces. Liverpool, Bristol, and several of the large cities are already booked or in negotiation. This is the tenth year of Mr. Lovel's and Miss Kenmore's associations with Ibsen's plays, though of late their activities seem considerably to have been curtailed by the war.

Pierrot's Romance.

A pleasant little fantasy, "The Triumph of Pierrot," was incorporated in a matinée dansante which took place at the Alexandra, Birmingham, last week, for benevolent purposes, particularly in connection with the entertainment of wounded soldiers. Mrs. Norton, the author, was called and heartily congratulated on a pretty and deftly-contrived piece of stage hyperbole.

A Notable Piece of Brush Work.

In the revival of Ibsen's so-much-discussed play, "Ghosts," at the Kingsway Theatre, a feature that is specially worthy of note is the exact reproduction of the interior of an apartment in an ordinary Norwegian house. This is from the clever brush of Mr. Francis H. Bull, the well-known scenic artist, who in painting the set was guided by the useful information imparted by a native of Norway.

Oxford Summer Engagements.

The summer programme provided by the enterprising manager of the New Theatre, Oxford, is an interesting and notable one. The list of attractions includes Mr. Martin Harvey in "David Garrick," Mr. Albert Chevalier in "Caste," "The Arcadians," "Peg o' My Heart," "Within the Law," "Joyland," and that old favourite "The Belle of New York."

Drury Lane Opera.

Sir Thomas Beecham's season of grand opera in English at Drury Lane Theatre begins on Monday, May 28. When that time arrives the spectacular film drama, "Intolerance," will be transferred to another theatre.

Sarah Bernhardt.

News regarding Mme. Sarah Bernhardt is more reassuring, and a cable from New York states that she is making steady but slow progress. Last week-end Mr. Balfour telegraphed to the distinguished actress expressing sympathy and inquiring as to her progress.

Critics in Conference.

The annual meeting of the Critics' Circle was held at the Institute of Journalists, Tudor-street, on Friday afternoon, under the presidency of Mr. E. F. Spence. The report presented by Mr. S. R. Littlewood, the hon. secretary, contained a record of good work accomplished, which included a lecture on "The Law of Libel" by Mr. Spence, and an address on National Service by Mr. Harry Brittain. The financial statement, which showed a credit balance, was presented by Mr. Bernard Weller, and adopted. All the officers were re-elected.

THE DRUID.

A BLIND SOLDIER'S REVELATIONS.

One-act Play, Written by Carlisle and Jackson, Produced at the Brixton Theatre, April 21.

Burglar .....Worton Kenley
Mother and daughter ..Sisters Elliston
Sailor .....Alf. Pluckrose
The Blind Soldier .....Syd Carlisle

This new play, which agreeably blends drama and comedy, was given as a front piece to a capital performance of "Petticoats" at the Brixton Theatre by Mr. Arthur Gibbons' company. With the help of the resident manager (Mr. Newman Maurice), a large body of our gallant boys, including many blind soldiers, were entertained.

A suburban widow's soldier son returns from the Front, deaf and blind, yet still withal cheery. He brings with him toys and war relics for his little brother Robert, whose recent death has been kept a secret for fear of distressing the soldier while at the Front. The widow never imagined that her blind niece, Nora, would find her soldier cousin able to read to her in Braille on his return from the war; but he had even gone a step further, as revealed in a strange little episode in which Nora was robbed by a chimney-sweep, who, on his own confession, turned out to be a professional burglar. The soldier lad was quite overcome with grief by his mother's revelations; but the burglar changed the sad situation by explanations to the blind soldier in Braille on his fingers, which he had learnt whilst employed at the Blind Institution.

Some amusement was caused by the mixing up of Nora's sailor lover with the chimney-sweep, who returns her the purse he had stolen, and came near rough usage by the Jack Tar. This was obviated, however, by a discovery that the burglar had previously saved the soldier's life.

Mr. Worton Kenley cleverly assumed the rôle of the burglar; the Sisters Elliston were both exceedingly good as the widow and daughter; Mr. Alf. Pluckroce was a jovial Jack Tar; and the producer (Mr. Syd Carlisle) was admirable as the blind soldier. The playlet was received with enthusiasm.

"THE STRONG HAND."

Play, in Two Acts, by R. J. Ray, Produced at the Abbey Theatre, Dublin, on Wednesday, April 25.

Michael John Dillon..Fred O'Donovan
Mrs. Margaret Dillon..Maureen Delany
Eileen ..... Irene Kelly
Thade Kearney .....Eric Gorman
William McCarthy ....Arthur Shields
James Cassidy .....Donald O'Kelly
Mrs. Brady ..... Dorothy Lynd
Father Brandon ..... Peter Nolan

As a series of well-contrasted character studies "The Strong Hand" proved a marked success. The interest of the play centres round Michael John Dillon, a reckless agitator, and leader of the people of Drangronan. A murder has been committed in the village, for which Mrs. Brady's husband has been imprisoned. James Cassidy accuses, by veiled hints, Michael John Dillon as the real culprit. The latter vows a terrible vengeance, and, having maimed a number of James Cassidy's horses, shoots dead the local landlord, coming home to die himself from the effects of an injury received in his dastardly act. Though the plot is weak, the characters are exceptionally well drawn and true to life.

The players one and all deserve the highest praise. Mr. Fred O'Donovan as Michael John Dillon submitted an exceptionally fine study. Miss Maureen Delany (Mrs. Margaret Dillon) played the part of an old peasant woman with remarkable finish. Miss Irene Kelly (Eileen) and Miss Dorothy Lynd (Mrs. Brady) played their respective rôles admirably. Mr. Peter Nolan (Father Brandon) was distinctly good. Mr. Donald O'Kelly (James Cassidy) gave an exceptionally well-studied interpretation of his part. The remaining characters were capably filled by Mr. Eric Gorman (Thade Kearney) and Arthur Shields (William McCarthy).

Mme. Ciara Butt can already count upon a sure success for her Joan of Arc Day on May 8, in aid of the "Three Arts" Women's Employment Fund. The famous contralto has secured not only the aid of all the most notable people in the "Three Arts," but has enlisted the sympathetic interest of the social world as well. Her "Pageant of Fair Women" at the Queen's Hall, arranged by Mr. Louis N. Parker, will be a great attraction.

Some suggestive thoughts on Shakespeare, "the barbarian," were offered to the Birmingham Shakespeare Reading Society at its annual birthday celebration on Saturday. In the artificial age of Voltaire, Pope, and others, said the president (Mr. Harrison), Shakespeare was spoken of slightingly as a barbarian who lacked scholarship. We were thankful that Shakespeare was not in the thraldom of the traditions of Greek tragedy, giving us relief from the tenseness of tragic situations by a touch of humour. Shakespeare knew just how much horror the English mind could stand, and that some temporary diversion was necessary

A number of Colonial soldiers witnessed on the afternoon of Anzac Day a performance of "The Catch of the Season" at Prince's Theatre, the theatre and performance being given free through the generosity of Mr. Seymour Hicks and Miss Ellaline Terriss. There were two pleasing incidents during the performance—Miss Isobel Elsom being presented with a handsome bouquet on behalf of "the Australian boys," and Mr. Seymour Hicks with a silver casket, in appreciation of his kindnees in lending the theatre and giving the entertainment. The casket bore the inscription: "From the Anzac Boys to Mr. and Mrs. Seymour Hicks, in affectionate remembrance, Anzac Day, 1917."

At the German Shakespeare Society's annual meeting at Weimar, Councillor Martersteig, director of the Leipsig Theatre, lectured on technical stage problems and Shakespearean works. There were (he said) no good translations of Shakespeare in Germany. He urged that a German poet should give Germany a lasting and truly German rendering of Shakespeare. He hoped that after the war a German Shakespeare would be allowed to illuminate the German stage as before, as the irritable German spirit could not endure to be fed on Shakespeare during the war.

THE TOURING PROBLEM.

TO THE EDITOR OF "THE ERA."

Sir,—With the view of obviating the difficulties of transit and of minimising railway journeys, I put before our Provincial Manager of Entertainments Association recently what amounted practically to the following proposition:—That touring managers of theatrical companies, as well as variety acts, carrying scenery or heavy properties, or their agents, send in to our secretary their date-sheets. He would make a call on provincial managers, the latter to be in sections—viz., one section of Lancashire and Yorkshire, another of the Midlands, another of the North of England. Well, say the L. and Y. section mutually arrange to take into consideration a company, they work out a tour, probably commencing at Liverpool, which possibly could be followed on to Warrington, St. Helens, Wigan, Bolton, Bury, Rochdale, Oldham, Manchester, and so on into Yorkshire. The North, or the Midland managers take it further in hand. Such a tour could be arranged that it would mean journeys could be undertaken by trams and the scenery by road.

It might be said that one manager would not care for a certain company. Well, he has no need to entertain it, and the town can be left out. On the other hand, the touring manager may not care to go to certain places—then he can also leave them out, and may possibly now and then have to risk taking a journey. However, after such companies are picked out, the dates pencilled down, it would behove each manager to correspond with the touring manager or act, and make his own terms; naturally, the same would vary according to the attraction or according to the theatre or town.

Such meeting of managers would have been valuable in various ways; possibly one may have seen an attraction, and his opinion expressed saved many a journey to witness it. His opinion of the worth of an act or play would be welcomed; it would be honest, as he would have no other interest beyond giving it.

However, my proposals have not been taken up. That does not cause me any surprise, for it is an Englishman's privilege, and custom, to wait until the danger arrives, then only to set about it and make the best of what could have been avoided.

Luckily, transit has not been so bad of late, but one does not know what is in store; still, we must hope for early normal times. We certainly have the summer coming along, and after Whit week a great number of companies go off the road and a good many theatres will close. This does not apply to variety halls, however, and the revues, sketch, and acts will continue to tour. Managers will go along without being united. It was always so, and even war-time does not seem likely to make any alteration.—Yours faithfully,

ERNEST DOTTRIDGE.

Grand Theatre, Oldham, April 28.

Prior arrangements at the Queen's Theatre compelled Mr. Bernard Hishin to withdraw "The Double Event" on Saturday. It has been found impossible at the moment to find another theatre for this comedy. Mr. Hishin has in preparation for early presentation three new pieces, one an English play which has proved the conspicuous success of the present New York season.

Another instance of a wounded soldier recovering speech as the result of a sudden effect in a dramatic performance was provided the other day at the Theatre Royal, Lincoln, when a man who had been struck dumb through shell shock recovered his vocal faculties in a remarkable way. The incident occurred at the commencement of the tableau representing the Battle of Waterloo, with its gun firing and conflict of soldiery, in the well-known historical piece, "A Royal Divorce," played by Mr. W. W. Kelly's company. The discharge of weapons caused Sergeant Apedale, of the Scottish Horse, who was sitting in the second row of the stalls, to leap from his seat with a sharp exclamation. He found he could speak, for the first time for a month and three days, and ran out of the theatre greatly excited.

The incident is vouched for by the theatre attendants and others. The man was undoubtedly suffering from aphonia, or loss of voice, and on returning to the hospital he could speak. Happily the effect has not passed off.

BIRMINGHAM REPERTORY THEATRE.

"The Two Gentlemen of Verona" was produced at the Birmingham Repertory on Saturday night. To the great majority of the audience (perhaps to the players, too) this must have partaken of the nature of a first-night performance. The Repertory Theatre is to be congratulated on its courage in giving local playgoers an opportunity of seeing the comedy, but its crudeness made demands on both the acting and elocution of the actors which Saturday's cast was scarcely able to satisfy. Many of the lines must have been inaudible at the back of the house owing to faulty elocution, and misplaced emphasis abounded. But, with its many and palpable weaknesses, the production was an interesting one, and much enjoyed by a large audience. The truly Shakespearean humour of Launce was admirably portrayed by that ripe comedian, Mr. J. A. Dodd, whose dog behaved in a most exemplary manner, in pleasing contrast to his prototype. Miss Cecily Byrne, as Julia, was scarcely equal to the demands of her part at the beginning of the play, but when once she was attired in doublet and hose her charming appearance and excellent acting gave the play just that fillip it required. Miss Maud Gill gave a conscientious rendering of the part of Silvia, and Mr. Scott Sunderland, as Valentine, and Mr. W. J. Rea, as Proteus, both did good work. A special word of praise must be awarded to the quartette under the direction of Mr. Appleby Matthews, whose serenade, "Who is Silvia?" well deserved the spontaneous applause it evoked. The theatre orchestra gave six excellent numbers of sixteenth-century music, which did much to create the proper atmosphere.

REVUE AT KENNINGTON.

"THE WHIRL OF THE TOWN."

This successful revue from the London Palladium, presented by Mr. R. Kaye's company, received an enthusiastic welcome at the Kennington Theatre on Monday night, clever artistes, a competent and animated chorus, pretty and artistic scenery and dresses all helping towards this desirable end. Mr. Bert Norman proved a clever comedian in the part of Cupid the Second, his song, "A Caravan Holiday," being particularly well received. Mr. George Harvard was conspicuous as Beauty, and the laughter seldom ceased whilst these two were on the stage. Miss Doreen Harley was well suited as Dulcia Mannering. She possesses a fine contralto voice, which was heard to advantage in her two songs "A Perfect Day," and "Man, Maid, and Moon," an encore being insisted on for the former. Mr. Frank Probin sang and acted well as Gilbert Hanson, having to repeat both his songs. Mr. Bert Wilson was good as Reginald, and the versatility of Miss Gwennie Harcourt was well demonstrated in the characters of Alicia, Miss Sweetie and the dresser. Specialities were introduced by the Yale Quartette, a clever troupe of male singers and dancers, and by Miss Lottie Stone's Troupe who gave a neat and clever display of various dances. "The Whirl of the Town" is one of the best things on the road.

WHAT WAS BURNAND'S BEST PLAY?

In the obituary notices of Sir Francis Cowley Burnand one reads some strange views as to which was the best of his nearly 200 plays and playlets. One paper says, "Cox and Box," and another says, "The Colonel."

Now, as regards these two pieces, it can scarcely be claimed that Burnand "wrote." In "Cox and Box" he merely wrote some lyrics (with music by Sullivan) into Maddison Morton's old farce, "Box and Cox," which, all-British as it seems, was "taken from the French." F. C. B. also turned the character of Mrs. Bouncer into a man. As to "The Colonel," F. C. B. conveyed that bodily from the comedy called "The Serious Family," which Toole and Irving used to play in at the Queen's, Long Acre, and the old Gaiety. And that play was also bodily snatched from a French play, namely, "Un Mari a la Campagne." So Burnand's claim to these two pieces was only a "third-hand" one, to say the most of it.

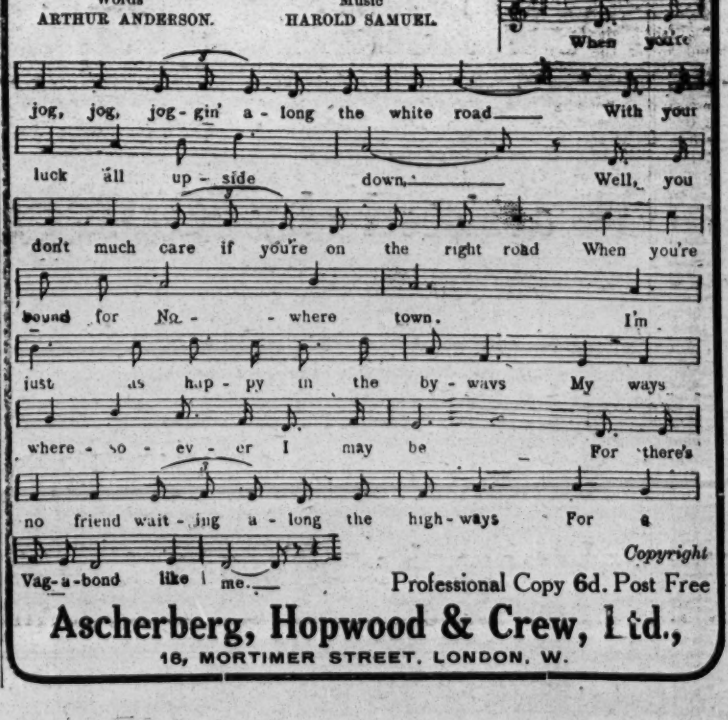
The fact is that, as to general plays, Sir Francis seldom, if ever, wrote an original one. His most successful serious play was a translation, namely, "Proof," from "Une Cause Célèbre." No; Burnand's best and brightest stage work lies in his burlesques, and of the scores and scores of them his best are "Black-eyed Sue" and "Ixion; or, The Man at the Wheel."

JOGGIN' ALONG THE HIGHWAY.

The New Song which the "BOYS" are singing in France.

BY

Words ARTHUR ANDERSON. Music HAROLD SAMUEL.



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"CHEEP!"

Revue, in Two Acts and Eleven Scenes, by Barry Grattan. Presented by Andre Charlot at the Vaudeville Theatre on Thursday, April 26.

"Cheep!"—and good! Warranted to wear well and to become highly popular with the public. As fine a specimen of the Grattan brand of revue as we have yet seen on the market. The ingredients are well known, and always appreciated. First, Mr. Grattan establishes a cosy intimacy between the performers and audience that apparently abolishes the footlights except for illuminating purposes; then he proceeds to sweeten the delectable draught he has prepared with a little pretty honest sentiment. Next he enriches it with humour of good quality, poking such good-natured fun at the small hardships of the life of to-day that they are made merely ridiculous. Then he puts in the fruit to flavour the mixture—peaches, the graceful, lively chorus girls; plums, the chief performers, Miss Beatrice Lillie, Miss Tiny Grattan, Betty, and, most choice of all, Miss Lee White; and, finally, the nuts—Mr. Clay Smith, Mr. Alfred Austin, Mr. Hal Bert, and Mr. Guy Le Feuvre. Taking the ingredients in the aforesaid order, Mr. Grattan's recipe for putting players and public on the friendliest of terms is to show exactly how author-manager and players conspire together to concoct a revue.

In "Cheep!" we are present at a rehearsal, see the principals arrive, hear them greeted by their Christian or pet names, and listen with delight to the slang of the stage. The sentiment is given into the skilful hands of Miss Lee White, Miss Beatrice Lillie, and Mr. Guy Le Feuvre. Miss Lee White brings tears with her beautiful, sympathetic rendering of a sentimental song, "I Shall See You To-night" (Clay Smith, R. P. Weston, and Bert Lee). The scene is called "Her Angelus," and in it she takes the part of a woman of title, working on the land while her husband is in France, meeting and reducing to something less than nothing an unsexed fool who prates of her lack of femininity. Having disposed of him, she sings to the man she sees only in dreams, quietly, artistically, feelingly. There is a pretty "Mother" song for the charming male impersonator, Miss Beatrice Lillie, as a Canadian Tommy in a dug-out, entitled "When I'm with Her Again," and another for Miss Lee White, "Somebody's Coming to Tea," of more than ordinary attraction; and in a Japanese scene Mr. Guy Le Feuvre makes a hit in "Yaketa," to which he has put sweet music to the words of Mr. Fred Gilbert. "Julia," another good number (James Heard and Guy Le Feuvre), given very daintily by Miss Beatrice Lillie, is one of the humorous songs; and "Where Did That One Go?" is sung with fine spirit by Miss Lee White, attired as a Bairnsfather's "Ole Bill."

Some of the very best things in this bright and happy show are the satires on passing events, particularly "Society Chatter," between Miss Tiny Grattan as a Marchioness and Mr. Hal Bert as a Duke, the one wheeling a perambulator of foodstuffs, the other with a suit-case containing lumps of coal. The scene is admirably done, and brings shouts of laughter; so does the matrimonial quarrel episode, given by Miss Lee White and Mr. Clay Smith to perfection, ending with a reconciliation duet, "Don't Blame Me." Of all the funny bits, perhaps the very funniest is that provided by the "Dedleighdul" quartette, brilliantly played by Messrs. Alfred Austin, Hal Bert, Guy Le Feuvre, and Miss Beatrice Lillie, with Miss Lee White in a box "guying" the four of them, and finally descending to the stage by a ladder.

The economy scheme on which revues are priding themselves nowadays is splendidly carried out, and gaily laughed at by the whole company, particularly by Miss Lee White in "Good-bye, Madame Fashion," in which she wears a dress composed of threepennyworth of newspaper. The production is ample testimony to the unimportance of expenditure in revue when wit and charm are present. There are so many good things in "Cheep!" that it is impossible to mention all. Betty, the clever child actress, lends valuable assistance; and Miss Violet Grey does what she has to do naturally and pleasantly. The chorus get some rattling good effects, particularly in a "Spade" dance, and also in an enchanting "Calico Ball" scene.

UNION OF EAST AND WEST.

A significant part in the welcome of the Indian delegates to the Imperial War Conference was played by the Indian Art and Dramatic Society last week. On Friday afternoon, at the St. James's Theatre (generously lent by Sir George Alexander), they gave a performance of "Chitra," by Rabindranath Tagore, and "The Hero and the Nymph"—a classic of the Indian stage—by Kalidasa, in honour of the distinguished visitors. The function was held under the auspices of the Union of the East and West, and the audience was very large, and both interested and interesting. Fortunately the Society was again able to claim the services in "Chitra" of Miss Edyth Goodall and Mr. William Stack, whose beautiful impersonations of the chief characters, Chitra and Arjuna, at the Grafton Galleries on March 9 are still fresh in the memories of those who witnessed them. Both players seem to be thoroughly in sympathy with the mystical spirit of the poem, and to be able to find the appropriate Eastern atmosphere as few modern Westerns could manage to do.

Like "Chitra," "The Hero and the Nymph" is a love allegory. Urvasie is changed, for a punishment, into a creeping vine, and only the unwavering faith of Puraravas, symbolised by the jewel of Indra, King of the Celestials, is powerful to bring her again in human form to his side. In this play also Mr. William Stack was seen in the part of the hero, and achieved considerable success in a solo scene, which even his resource could hardly redeem from a suspicion of dullness and monotony—to Western ears. Miss Sybil Thorndike's warm womanliness gave life to Urvasie's lines; Miss Joyce Carey was a beautiful, sweet-voiced "friend nymph"; and Mr. K. N. Das Gupta (the adaptor of the play) brought a little welcome comic relief in with the part of a Bramin jester. The play was produced under Mr. Charles Fry's direction.

THE PROFESSION WITH THE COLOURS.

Mr. Joseph Millane concludes his stock season at the Royal, Oldham, this week. He joins the Colours some time this month, and has decided to finish his season earlier than he originally intended.

Eric Melville, light comedian and vocalist, who is in the Red Cross Hospital, Great Western-road, Gloucester, would be glad to hear from or see old friends.

Many naval officers and several thousand seamen and naval air service ratings were entertained in the theatre at the Royal Naval Depot at Crystal Palace on Wednesday night by a well-trained amateur company in a new nautical revue, "Form Two Deep!" (by permission of Mr. Fred Allandale). The male members of the company were all drawn from the ranks of the Royal Naval Volunteer Reserve, and consequently there was a strong chorus. Very successful was the low comedy work of Messrs. Boen and Brown, who kept the fun going fast and furious, and scored hits with topical allusions to life and incidents in the depot, &c. Brown added to his laurels by making the best use of his excellent voice, his naval song bringing down the house. Prominent among the ladies was Miss Gaby Fay, a young actress of considerable charm. Hearty cheers for the artistes and producers were given by the seamen at the call of Commander Hancock.

Honourable War Record.

An Army record of which any man might be proud is held by Mr. Gervaise Hardy, who is touring with Mr. Bromley Challenor's "When Knights Were Bold" company, playing Isaacson and stage managing. Enlisting as early as Aug. 6, 1914, he proceeded to France, and was attached as Galloper to the 1st Cavalry Division Staff. He was present at the retreat from Mons, battles of the Marne and the Aisne. He was promoted to sergeant, and placed in charge of divisional bombing unit Jan. 3, 1915, taking part in operations in France up to July 10, 1915, when, cavalry being dismounted, he embarked at Marseilles for Gallipoli. He was once wounded while in France. He organised and trained 11th Division bombing units; was three times mentioned in 11th Division orders for good work done by his bombers. He was wounded at Gallipoli, was mentioned in despatches, and promoted 2nd Lieut. for service in the field. On the evacuation of the Peninsula Mr. Hardy proceeded to the Egyptian Western Front with the 2nd South-Western Mounted Brigade, and was present at the rout of the Sennussi. He re-embarked for France, and was again engaged in bombing work until Sept. 4 last, when, being very badly wounded, he returned to England, and received the Army discharge. Mr. Hardy has been awarded the French Médaille Militaire and the Russian Cross of St. George. During the Gallipoli campaign he was personally complimented by Earl Kitchener on the efficiency of his bombing unit.

"MUDDLES."

Comedy, in Four Acts, by Arthur M. Dale. Produced at Queen's Theatre, Tuesday, April 24.

At a special matinée held in aid of the Theatrical Ladies' Guild of Charity, a new four-act comedy, by Mr. Arthur M. Dale, was produced by Mr. Charles Windermere. "Muddles" is an unpretentious play, obviously the work of a new and untried author, who has much to learn in the art of construction, character-drawing, and dialogue. Mr. Dale has written his story around one well-drawn character, a simple, absent-minded, lovable rector, a born muddler. He is hopelessly in debt, loses the bills, loses his cheque-book, loses the cheques which the squire and the Lady Bountiful give him. A young scamp finds a signed cheque for £1,000 in the rector's tobacco-box, and appropriates it. The rector takes the blame on his own shoulders, gets into disgrace all round, is accused and abused by everyone, particularly by the young scamp's unpleasant father, and ultimately emerges triumphant. Mr. Charles Windermere was entirely successful as the rector, dignified, humorous, helpless, and pathetic in turn, always without a suspicion of exaggeration. It was an excellent performance, and makes us wish to see Mr. Windermere in more old-man parts. Good performances were given by Mr. Sydney Paxton and Mr. Henry Daniell; Mr. Fewlass Llewellyn did his utmost with an impossible part; Miss Marie Blanche was bright and charming as the rector's pretty niece; and Miss Frances Wetherall brought her usual air of distinction to the part of Lady Darlinghurst, though there was a tendency to over-emphasise the geniality of the character.

The play was well received by a friendly house, and Miss Lilian Braithwaite spoke on behalf of the society during an interval.

"THE BELLS" SPECIAL REVIVAL.

The performance on Sunday week at the Savoy Theatre, when Mr. H. B. Irving revived "The Bells," will be memorable for the enthusiasm aroused, and the wonderful greeting the artistes received from the audience of soldiers and sailors. Had the theatre the holding capacity of the Albert Hall, it would have been taxed to its utmost capacity. To pass the time until the performance began, Mr. Irving gave instructions for the curtain to be raised and a piano to be placed on the stage, and an announcement was made that the men could amuse themselves. The theatre was theirs for the time being, and it was a revelation to see how well they entertained themselves—not with the usual comic songs as one might expect, but with high-class recitations and ballads.

After an enormous ovation for "A Bit of a Lad," with Mr. Gerald du Maurier and Miss Mabel Russell, Mr. Irving must have received the heartiest welcome of his whole career; minutes seemed to pass, as he stood and bowed, before he could speak his opening lines for "Mathias," and at the end of the play, after many calls, he had to make a speech. Mr. Irving seemed to be inspired on Sunday night, and the rivetted attention of the audience throughout the play, when it is considered that many could not even see the stage, speaks volumes for the magnetism of the actor and the keenness of the audience. All the company, the orchestra, and many of the staff gave their services. Already many requests have been received for Mr. Irving to repeat the entertainment.

"THE THIRD MAN."

Play, in Four Scenes, Written and Produced by B. Vivian Edmonds, at the Theatre Royal, Barnsley, on April 23.

Arthur Lawrence, M.P. ..... Mr. E. Vivian Edmonds
Charlie Trickett ..... Mr. C. Raymond
Dennis Clive ..... Mr. Fred J. Richardson
Thomas Tubbins ..... Mr. Frank Fountain
Jim Ratmore ..... Mr. John F. Preston
Bill Thickins ..... Mr. A. Arthur Brandon
Detective Sleath ..... Mr. John Walters
Policeman ..... Mr. Walter Plinge
Mrs Ponsonby Gassett ..... Miss Minnie Watersford
The Hon. Violet Fernmore ..... Miss Nancy Nicholls
Lady Musgrave ..... Miss Alice Fountain
Lady De Vere ..... Miss Florence Davis
Gwendoline Flashlight ..... Miss Lena Tarver
Gladys Lawrence ..... Miss Gladys Ford-Howitt

"The Third Man" is a strong crook play, crowded with tense moments and dramatic situations, which give full scope for powerful and impressive acting.

The play opens at the brightest hour of the life of Arthur Lawrence, M.P., who, unknown to the world now hailing him as a prospective Cabinet Minister, had eighteen years earlier the bitter experience of his wife dying and his only daughter Gladys being born in a garret. In those poverty-stricken days when money was necessary to give his wife a chance of living, Lawrence in desperation joined two crooks in a diamond robbery, but, repenting at the eleventh hour, he deserted his post as a "watch dog" before the robbery and the murder of a police inspector were committed. Now, with success at his feet, the sequel to that night of eighteen years back comes with sensational suddenness as "a bolt from the blue."

Lawrence, fresh from a brilliant speech in the House of Commons, returns to his flat in Hyde Park, and has occasion to reprimand Clive, a young barrister, for taking out his daughter Gladys without a chaperone at a late hour. The young pair confess their love for each other, but Lawrence declines to consent to their engagement.

A little later an escaped convict makes his way into the flat through the open window. The noise of his entry brings back Lawrence, who, with revolver in hand, holds the supposed burglar at bay until he switches on the electric light. Then follows a tense scene as M.P. and convict recognise each other as parties to the diamond robbery of years before. Lawrence, threatened with exposure, shelters the convict in an adjoining room as the police burst into the house hot-foot on the trail. The officers are bluffed, and the convict, Jim Ratmore, gets himself installed as a visitor. Then follow more thrilling incidents leading to the appearance of "the third man," Bill Thickins, the other crook implicated in the diamond robbery, who, the victim of a motor accident, makes a confession just before he dies, proving the complete innocence of the M.P., who then rewards Clive with the hand of his daughter.

As the M.P., Mr. E. Vivian Edmonds played without exaggeration his difficult rôle, and his acting was always lifelike and impressive. Miss Gladys Ford-Howitt characterised the daughter with artistic adaptability, and in thrilling passages was very effective. The portrayal of the convict by Mr. John F. Preston was exceedingly true to type, while Mr. C. Raymond as the journalist, Mr. Fred J. Richardson as the barrister, Mr. A. Arthur Brandon as "the third man," and Mr. Frank Fountain as the butler, were very good in their respective rôles. Another clever study was that of Miss Minnie Watersford as Mrs. Ponsonby Gassett. The other parts were well sustained, and at the fall of the curtain there were hearty calls for the author.

Dainty Elisa Malpass, who made such a success as Cinderella last Christmas at Leeds, will return to town to make her first appearance in revue at the Hippodrome, Woolwich, in Mr. Fred Karno's "All Women" on Monday next.

The report submitted by the secretary, Mr. Henry Mills, at the annual meeting of the National Sunday League, showed that, in addition to numerous hospital concerts, thirteen teas and entertainments had been given in the League's Hall, Red Lion-square, to nearly 1,500 wounded soldiers and sailors. The League's War Loan had proved a great success, £215,000 having been subscribed by 5,200 persons. Alderman Sir W. P. Treloar was re-elected president.

Miss ROSE LEE IVY,

A Colonial Star in England.

Terrific Success this week, Hippodrome, Portsmouth.

[*Photo by Hana.*

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"EMERALDS."

One Act Play, by E. P. Clift, Produced at the Palace Pier Theatre, Brighton, on Monday, April 27.

Henri de Bercy ..... Mr. Frank Esmond
Pierre Dupont ..... Mr. Clifford Heatherley
Suzanne ..... Miss Lois Heatherley
Gisèle de Beaupré ..... Miss Violet Vanbrugh

The atmosphere of "Emeralds" is purely Parisian, and provides Miss Violet Vanbrugh with a fine showy part as a French actress.

Mlle. Gisèle de Beaupré, the fashionable actress, is courted by a wealthy Rajah, who has sent her priceless emeralds, which she intends to return, as she really loves Henri de Bercy whose affection is pure.

The scene opens in the actress's luxurious flat at night. A masked figure enters. He goes to an escritoire, evidently in quest of the emeralds. He is interrupted by the entrance of Suzanne, Gisèle's maid, who, without seeing the stranger, 'phones to her lover, Pierre Dupont, that the coast is clear, and he can come on the same nefarious errand. But the actress returns home sooner than Suzanne anticipated, and, seating herself on a divan, drops off to sleep. Pierre Dupont duly climbs through the window, and, proceeding with his business as a professional burglar, chloroforms the sleeping Mlle. before commencing operations on the escritoire. He gets the emeralds, but is confronted by the masked man, who, having removed the chloroform pad from Mlle.'s lips, grapples with the burglar and engages him in a deadly struggle. The actress is aroused, and brings both men to attention with a revolver. Finally she recovers the emeralds, pardons and sends off Suzanne and her burglar, and in the mysterious masked stranger discovers Henri, her faithful lover, who had come after the emeralds, but only from promptings of jealousy.

Miss Violet Vanbrugh, wearing the most ravishing of costumes, played superbly as the French actress, endowing the part with charm and variety of feeling. Mr. Frank Esmond's sincerity was entirely convincing as Henri; Mr. Clifford Heatherley strongly limned the burglar, Pierre; and Miss Lois Heatherley aided the dramatic effect by her feverish earnestness as Suzanne.

"THIRD FLOOR BACK" REMOVES.

Mr. Jerome K. Jerome's "idle fancy," as he so inadequately describes his engrossing play, "The Passing of the Third Floor Back," is continuing its beneficent career at the Queen's Theatre, whither it was transferred on Monday. The present revival, evidently an indefinite one, is in aid of the British Women's Hospital, and the cast, with three exceptions, remains the same as at the Playhouse. Miss Rowena Jerome, who now takes Miss Gertrude Elliott's part of Stasia, makes a pathetic and endearing figure of the little boarding-house slavey. Miss Marie Hemingway appears most successfully as Vivian, the part lately played by Miss Laura Cowie. The wonderful scene at the end of the second act—quite a test for a young actress—was beautifully played, and Miss Hemingway managed to convey the necessary sense of awe and wonderment that is the keynote of the crux of the play. The only change on the male side is the substitution of Mr. Cowley Wright for Mr. Ben Webster as Christopher Pemsy. Mr. Wright looked the part of the artist to the life, and played the character with the right amount of enthusiasm.

Sir J. Forbes-Robertson's performance as the Passer-by is still the same arrestingly beautiful and poignant piece of work, and stands out luminously in the play, which is throughout perfectly acted. London should flock to the Queen's Theatre.

Frank Varney and Marie Breil, who made such a success at the Victoria Palace two weeks ago, are this week opening with the Stoll Tour at the Ardwick Empire.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. William Phillips.—The Five Tip Tops, Mlle. Etta Delamore, Fred Rogers, Violet Crossley, the Giltans, Mons. Harleno, Winifred Kaye, and Val. Lind.
Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The Winston Players, vocalists and instrumentalists; the Sisters Urna, gymnasts; Miaka Troupe of Japanese acrobats; Zelinda Davis, vocalist; Leo Bliss, comedian; Ellis Drake and Co., in Scottish sketch, "Wullie"; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill. — W. F. Frame, Scottish comedian; Gordon and Seal, comedy speciality artistes; Teddy Grant and Hazel Glade, comedy duo; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents the absorbing play, "Her Road to Ruin."
NEW HIPPODROME.—D. of Entertainments, Mr. Fred Willmot; R. M., Mr. Gerald Montgomery.—Mr. Jake Friedman presents the popular revue, "The Dutch Hussars," including Miss Florence Hunton. Other turns appearing are Andrews, comedian and banjoist; Rell and Butt, in an original comedy act; and pictures.
Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL. — L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Frank Liston and Ernest Grant present "The Fatal Wedding."
Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe. — Messrs. E. Hill-Mitchelson's and Leon Vint's novel play, "Ruth, Convict 22" is being presented here this week by the Mitchelson and Vint's company. The central figures are Miss Laurie Adair and Mr. Fred Edouin as Ruth, the convict, and the Rev. Wilfred Worthing. Capable interpretations of other characters are given by Miss Beatrice Western and Miss Winnie Webster, and Messrs. Courtney Robinson, W. Sabyn Compton, Edwd. Keith, F. Thorpe Tracey, and C. H. Henderson.
EMPIRE HIPPODROME.— P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Heading the programme is Mr. Tom Major's Musical Comedy Concert Party, "eight soldiers wives," whose husbands are serving with the Army. The ladies are talented in various ways. The other star artistes are Bert Castle, comedian; Irene Millar, comedienne and dancer; Radford and Russell, who give an artistic musical speciality; Little Billy, a dapper comedian; Harry Mallane, dancing comedian; and the Brooklyn Comedy Four, in a harmonious comedy singing act.
PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Wrangham and Gordon, clever vocal and comedy entertainers; Melbourne, ventriloquist; and pictures.
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; S., Miss A. Bramall.—A stirring production, "Ambition," featuring Bertha Kalich, is the star attraction, together with dramatic and comedy pictures.
PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; M., Mr. Arthur R. Walker; Mus. D., Mr. Edward T. Allen.—Richardson's "Eight Daffodils," in vocal and dancing scena; Beth Boyd, novelty act; Little Culey, comedian and dancer; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Russell-Lowe presents the musical comedy revue, "Love and Laughter," a very bright show. Good turns are given by the Amareuse troupe of dancers; Vera Dene; Billie Morton (whistler); and Carol Nord, vocalist and entertainer.
THEATRE ROYAL AND OPERA HOUSE. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds continuing his local season, is supported by Miss Gladys Ford-Howitt and good company, appearing this week in the plays, "The King's Romance" and "East Lynne."
THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil N. Collison.—H. Pelton's smart revue, "Darlings," including the French girl in the wonder gowns; Baroness d'Astreel and her tenor; Billie Amstell; Vera Delamain; George Gee, The Diving Ladies, and Charles B. Williams. Arty Ash, eccentric dancer, and "Home Comforts," a clever comedy sketch, complete a fine programme.
THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Miss Lily Burrow's Society Four give a refined singing and dancing act; and Coyne gives a good comedy juggling turn. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—The Royalty stock company commenced their sixth season with the drama, "Heaven at the Helm."
TIVOLI.—L., Signor Pepi; M., Mr. Rory Mac—Mr. Herbert Ray presents "The Carnival Girl," with a strong cast. Ward and Partner, comedy cyclists, are also in the bill.
PALACE.—L. & M., Mr. Fred Newman.—Mr. Tom Vernon's company present "Merry Thoughts," featuring Bob Victor, Maie Thorp, the Lawrence Bros., &c.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The Moffats are here for the first time this week in their Scottish farce success, "Bauldy." In addition to Watson Hume Moffat, Vi and May Moffat, the cast includes David Arthur, Mary Florence, Fred Webster, Edward Chester, Florence Thom, Andrew Laing, and Emily Seabright.
PALACE.—D., Mr. W. S. Pearce.—Revue once again is the staple fare here, the latest to be staged being Violet Farren's "Pass On, Please." Included in a good all-round cast is Miss Nan Chester. Miss Patti Loftus, comedienne and dancer, opens the bill.
PUMP ROOM.—D., Mr. J. Hatton.—This is the last week of the season for the indoor orchestral concerts, and the special attractions include a rendering, on Tuesday, of "King Rene's Daughter," by the ladies' choir of the Alfreda Club. To-day and to-morrow evenings American films and music are to be given, and for the last symphony concert Mr. Robinson has chosen Tchaikovsky's "Pathétique," and a first performance of an entirely new work, "Pat Malone's Wake," for piano and orchestra, with the composer, Lady Dean Paul, as soloist. This lady is the talented daughter of the Polish composer, Wieniawski. At the final concerts on Saturday the members of the orchestra take their benefit.
ASSEMBLY ROOMS.—M., Mr. M'Herd.—On Friday and Saturday this week the Mid-Somerset Musical and Folk-dance competitions are to take place. Dr. H. Walford Davis and Dr. W. G. Alcock are the adjudicators for the choral items, and Miss C. M. Holbrow for the dances. Miss Gladys Moger is to be the soloist at the chief concert. Professor F. Corder will judge the instrumental classes; and Mrs. George Munro, the resident manager of the Theatre Royal, the Shakespearean recitations, prizes for which she is kindly giving.
Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—The John Ridding Grand Opera Company in a series of popular operas.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Alfred Butt presents here the attractive musical comedy, "High Jinks." In the rôle of Dick Mayne Mr. Vernon Davidson achieved a noteworthy success, and Miss M. Brignal delighted all with her charming portrayal of Sylvia Dale. Mr. Edwin Brett capitally sustained the rôle of J. J. Jeffreys, and Miss May Marton was good as Adelaide Fontaine. Honours were also gained by Mr. W. S. Percy, who, as Dr. Wilkie Thorne, contributed in no small degree to the enjoyment, and Mr. Alfred Beers deserves praise for his impersonation of Colonel Slaughter. Miss Winifred Giles made the most of her opportunities as Mrs. Thorne, and other rôles were sustained by Misses Eve Kelly, Maud Zimbla, Christine Graham, Maria Minetti, and Messrs. Francis Hugo, J. V. Strong, and R. Wilson. Special dances were contributed by Harry French and Rosalie Wade, and the orchestra was under the direction of Mr. Arthur E. Godfrey.
ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is provided by Mr. Fred Karno's company, who present with every element of success "On and Off." The cast includes that clever comedienne, Miss Beatrice Allen; Mr. Jimmy Russell, a really funny comedian; Mr. Archie Glen, Miss Alice Maydue, Mr. Cyril Cooke, Messrs. Je[illegible]uke Dawe, Bobby Lewis, M[illegible]r, Lulu Lewis, Jessica [illegible]e

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augmented orchestra was under the direction of Mr. W. M. Chapman. The bill is completed by the Sparkling Moselles, in their up-to-date singing and dancing act, and Bert Elliott, hat juggler.
EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The top of the bill here is occupied by Tom Walters and Eddie Morris, who appear to the utmost advantage in their Irish comedy sketch, "Father and Son." The Mayako Family of Japanese Entertainers delight with their marvellous act; and the Two Lancashire Lads provide a smart dancing act. Mario, the fine tenor, is upholding his reputation, and the Saxonica Trio are aptly described as a clever combination. Also billed are Bi-Bo-Bi (whose performance on the bells is a real treat); Miss Ina Lorrimer, comedienne; and Audrey Cooper, vocalist.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Madge Belmont, handcuff and strait-jacket expert, and Bob Robinson, a first-class character comedian. Pictures complete.
COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Minnie Collins, in illustrated chorus songs, and the Five Gold Flakes, juvenile singers and dancers, presented by Edith Cairns. Pictures complete.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Arthur Gibbons' company present "The Rotters."
Boots, The Chemists, 12-18, Market-street; Church-street and Station-road (South Shore).

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Miss Florence Bains presents "Sally in Society."
GRAND. — The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. — Mr. J. Alexander presents the Empire Opera Singers; Wee Georgie Beck; the Three Morrellys; Little Zaza; Alexandes; Fitz-Allen; Dale and O'Malley.
HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—G. Carlton Wallace's production, "The Enemy In Our Midst."
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar. — Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL AND OPERA HOUSE.—L., Messrs. Draycott and Hepworth; L. & M., Mr. N. Hepworth; A. M., Mr. G. J. E. Hill.—John Hart presents Margaret Halstan in "The Three Musketeers."
PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley — Mr. Joseph Mallane's No. 1 company present "Her Day of Reckoning."
PALACE THEATRE. — P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Pol's Trio; Les Klicks present "The Spider and the Fly"; Sam Hilton; Jessie Wilson; Charles Grossmith and Gertie Winters; Mlle. M. Rancy; and pictures.
ALHAMBRA.—M. D., Mr. Francis Laidler.—W. H. Squire; Lily Fairney; Marie Novello; the Vo-cell-ano Trio; Ernest Hastings; Mlle. Margo; Arthur F. Ward; Herbert La Martine; Harry Herbert; Delson and Good Trio; and pictures.
Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The George Edwardes' company, under the direction of Mr. Robert Evett, is here in the new musical play, "The Maid of the Mountains." The company is a strong one, Miss Nancy Gibbs, a pleasing actress and vocalist, playing the leading part of Teresa; Miss May Beatty, Vittoria; Mr. Martin Iredale as Baldasarre; Mr. Tom A. Shale as General Malona; Mr. Fred Wright as Tonio; Mr. Klit Garde, a fine bass vocalist, as Beppo; and the remaining parts are all taken by artistes of known and tried ability. The augmented orchestra is under the able direction of Mr. Thomas M. Tunbridge; the chorus is large, attractive, and tuneful; some clever and pleasing dances are arranged by Espinosa; and the staging is on the usual liberal scale and artistic style of the George Edwardes' production.
THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—This is the seventh week of the competent répertoire company at this well-attended theatre. The attraction is the domestic drama, "No Mother to Guide Her." Miss Doris Brookes appearing with much success as Millicent Saxby.
HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Harry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Fred Karno's revue of beauty culture, "Hot and Cold," heads the programme here. The company includes A. W. Baskcomb, Dorothy Frostick, Ethel Oliver, Arthur J. Denton, Harold Clemence, Violet Raffles, and an attractive bevy of Allied beauties. In addition to the revue, variety turns are given by Mullaney Brothers, Australian comedians and dancers; Mme. Renée, instrumentalists; and Blodwen Butcher, Welsh prima donna. Events of the day in pictures conclude.
EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The artistes here include Thornton and Delia; Nib Kisbey, with a lady; Frank Powell, burlesque comedian; Park's Eton Boys; Datas, the memory man; Freda Danilo; The White Cowboy; Nimon Oste, in song and story; and Page and Brenon, in their duologue entertainment. The Topical Gazette concludes an excellent show.
Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Lawrence Tiller presents the Ten New Merritots, the Gallinos, Harold Baker, the Trents, the Jaskos, Miss Maggie Clifton and Partner.
Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Gertie Gitana heads the bill. Other turns are: Three Mystic Saxbys; Billy Vardell and Partner, comedy act; Tom Wootliwell, comedian; Wallus, ventriloquist; Charles Clifford, harpist and entertainer; McAllister and Smith, singers.
Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Repertory season, under the direction of Miss Ethel van Praagh.—Wednesday, Thursday, Friday, Saturday, and matinée, "The Laughter of Fools."
HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Two Kings, entertainers; the De Breans, juggling-comedy, silhouettes, and shadowgraphers; pictures; &c.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. Vivian Grantham's company in "Jerry" is here the first part of the week. Mr. Lytton Grey as Jerry keeps the house much amused, and he is ably supported by Messrs. Archie Selwyn, Alfred G. Hudson, Alec Bolton, William Newton, and Mesdames Constance Dana, Winifred Yorke, Betty Royd, F. Russel Spiers, and Una Mainwaring, Miss Christine Roy and company in "The Air Belles" are here for the latter part of the week.
THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs. — Da Costa, Italian tenor; and pictures.
Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford. — Mr. Martin Harvey is presenting here the ever-popular "David Garrick." Mr. Martin Harvey, in the title-rôle, is given a most enthusiastic reception, as is also Miss N. de Silva as Ada Ingot. Mr. Rutland Barrington is prominent in the cast, which includes Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. F. Forbes Robertson, Miss Mary Gray, Miss Kate Carlyon, Mr. Alfred Ibberson, Mr. Alfred Fisher, and Mr. H. Forbes Dawson.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — Popular Vesta Tilley is drawing full houses with her latest répertoire, which includes her successful "Six Days' Leave." The Seven Spades, rag-time instrumentalists and singers; Vera Wootton, the charming comedienne; and Shawlene, silleur, are prominent in the programme; other attractive turns being given by Duncan's Collies, Minnie Terry, and Boyd Davis, in "A Regular Business Man"; and Rich Hayes, a clever humorist.
Boots, The Chemists, 35, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Ily. Masterman.—Miss Eva Elwes' company in "The Cottage Girl." Cast includes Messrs. Harry Cullenford, L. E. Eykyn, B. C. Duval, J. Baker Howard, Conn Reynolds, Miss Eva Elwes, Doris Macdonald, Phyllis Claude, Nina Pearson, and Vera Langton.
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson. — Will Lacey, cycling comedian; Bob Pender's Nine Nippers, in a burlesque rehearsal; Bridson, musical ventriloquist; Jack Audley, comedian; Rollo, acrobat; James Farrow and Zonny Fiske, baritone and comedian; and Beattie Jumel, comedienne and dancer.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — Mr. Arthur Bertram presents "The Case of Lady Camber," with Mr. Edmund Kennedy as Dr. Harley Napier, supported by Messrs. Edwin Morton as Lord Camber, Martin Sands as Sir Bedford Sluyter, Misses Celestine Bertram as Lady Camber, Ormonde Wynne as Lady Matilda, Camille Ronald as Esther Yorke, Edith Madelle as Peach, and Mr. A. Frohock as Buckle.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Messrs. M. and H. Hyman's musical burlesque, "Hold Tight," including Frank Gentry, comedian; Stonette troupe of dancers; "Hold Tight" beauty chorus.
Boots, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell. — Sam Mayo, Hilda Newsome Chic de Nell, Fred Cooper and Lily Swonnell, Susie Marney, Eddie Brown, Samaroff Trio, Poppescus.
Boots, The Chemists, 49, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—George Grossmith and Edward Laurillard present "Mr. Manhattan."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—Mr. H. Hamilton Stewart presents "Sherlock Holmes."
HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conrey.—Miss Margery Fane presents "The Ware Case."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Marie Lloyd, Versatile Four, Wilson Hallett, Great Wieland, Adam Tomlinson, Lily Langtry, Grogie, Victor and George, Wolsey Cariells, Bioscope, and Nine Dainty Dots.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Josh Clifton presents his new musical mélange, "Fortunes," featuring Five X Raye and Vera Rejame, Ray Barry, Anita Offry, Rita Monica, Ernest Tilbury, Lew Harrison, George Luck, and Harry Ellis.
HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Varieties: Flying Reos; Paul Witt and Teddie Butt, piano and song; Noblett, impersonator; Welsh and Milne, duettists; Evelyn Earle, quick-change girl with a voice; the Fourits, shoe dancers; Romanoff, violinist.
Boots, The Chemists, 23, Northgate; 11, Blackwall-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—P. & M., Mr. T. Allen Edwardes; B. M., Mr. Walter Bellian; A. M., Mr. Chas. Denley.—Mr. Chas. Macdona's company are producing here "Her Husband's Wife." The company includes the Misses Dorothy Stephen, Edith Evans, Maud Couper, Messrs. Robertson Hare, Whitworth Jones, Victor and Robson, and Henry Herne.
HIPPODROME.—M., Mr. Harry J. Garnham.—Miss Camille Clifford, the "Gibson girl," is appearing here in "The Girl of the Future," supported by Mr. Edgar Stevens and Mr. H. Tripp Edgar. Other atractions comprise Ford and Truly, Daimler and Eadie, Finlay Dunn, the Two Le Bergs, and Katie Hughes.
Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Charles Windermere's company, in the comedy playlet, "Sarah Sleeps Out," provides a first-class star attraction; another delightful number is furnished by the Margaret Golda Quartette; Fred Hutchins, comedian, has some very funny business; Lee and Kingston also score in the humorous department with their sketch, "Flirtology"; and Mina Greene, as a comedienne, pleases the most fastidious.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Will H. Glaze's company present "The Girl Who Didn't Care."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Sam Richards presents the American Comedy Girls; The Jovers, Spanish acrobats; Little Ludo, novel skating and dancing act; Billy Riddle, Australia's burlesque conundrum; Griff, the josser juggler and his baby doll; Jack Truman, tenor; and Dolly Elsworthy, comedienne.
Boots, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Henry Dallas and Louis Casson present "Miss Hook of Holland." Miss May Shill as Sally Hook and Mr. Fred Little as Mr. Hook.
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Haley's Juveniles, in carnival scena; Ernie Leslie, comedian; Meredith and Adnil, the dental marvels; Marie Jose, comedienne and dancer; Sid Cotterill and company, in the comedy success, "The Substitute"; Ethel Entwistle, vocalist; Frou-Frou, the almost human dog; Brightie and Carlyon, comedy entertainers.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Miss Gertrude Gent.—Piccadilly Productions present the musical mélange "Night Lights." Cast includes Billie Caryll, Nita Jarche, Jack Sterling, Pat Keogh, Gwen Coates, Jean McBride.
KING'S HALL.—G. M., Mr. Harry Day.—Tom Mills, drawing-room entertainer.
Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland.—Sir James Barrie's delightful musical fairy play, "Peter Pan," is presented here by Mr. J. A. E. Malone's company. The company is an exceptionally strong one, Miss Eva Embury charming all hearts in her delightful study of Peter. Mr. Edward Thane doubles the parts of Captain Hook and Mr. Darling with success. The remaining parts are capably filled.
THEATRE ROYAL HIPPODROME. — M., Mr. J. H. Hamilton.—A well-selected bill is provided here, headed by the wonderful mystery, "The Living Piano," supplemented by the musical sensation, "Hidden Voices"; another interesting turn is supplied by Hickey's Comedy Circus, introducing performing ponies; Lawley and East, in their highly successful vocal comedietta; Alfredo, a clever vagabond violinist; Les Platas, novelty acrobats; Daly and Healy, "two kernels from the Nut Army"; Leach La Quinlan Trio, in an original aerial act; and Hilda Frazer, a smart comedienne, complete the programme.
ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Mr. R. J. Ray's new two-act play, "The Strong Hand," followed by Mr. T. C. Murray's amusing one-act comedy, "Sovereign Love," continues a successful run here this week.
EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Barney Armstrong presents his own revue, "Goldman, Ltd.," with much success here. The company engaged is a first-class one, including Harold Montague, a comedian of real merit. Supporting the revue are Morris St. Clair, ventriloquist; and Lena and Joan, in an artistic musical act.
QUEEN'S THEATRE.—M., Mr. C. F. Wright.—The Brisan Opera Company enter upon their second week of twice-nightly opera, presenting "The Bohemian Girl" at each performance. Messrs. William Hillier, Thomas J. Young, and Walter McNally and Miss Mildred Telford repeat their successes in the principal rôles.
TIVOLI THEATRE. — M., Mr. C. M. Jones.—An attractive bill of fare is provided here, pride of place being given to a delightful musical entertainment by two winsome Welsh girls, Olwyn and Bessie Owyn. An amusing comedy turn is supplied by Winter and Bonny, the renowned Australian artistes. Other good turns include Jack and Jean, vocal and dancing act; Stowe Bros., novelty equilibrists; Max Sterling and his "Scrap of Paper"; Jim Corlett, in his dancing act; Maudie Mack, comedienne and dancer; and Syd Warwick completes.

DUNDEE.

HER MAJESTY'S THEATRE. — L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The famous dancer, Lady Constance Stewart Richardson, is appearing here this week, supported by a specially selected company of star dancers, in répertoire of classical Russian and Eastern dances. Aimee Bebb, eccentric entertainer; Charles Conyers and a pianoforte; Ida Cooper, the popular prima-donna; Middleton Woods, in song and story; and Harry Atkinson, the Australian Orpheus.
KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading the bill here is Miss Florence Smithson, whose songs are rendered with delightful charm. She is accompanied at the piano by Mr. H. S. Pepper. Cellini and Charles, acrobatic skaters, bottom the bill. Tom Reno keeps his audience in a merry mood with his patter; Orpheus appears in a musical act; and Ben Taylor and Bonny Browning in "A Rustic Romance." Les Van Deurens are clever and amusing acrobats; Gwen Thomas, Welsh soprano; and the latest films are included in the programme.
PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—For the summer season, an all-picture programme is being presented here by the B.B. Pictures, Ltd.
QUEEN'S.—P., Mr. Arthur Henderson.—The bill here comprises W. H. Smart, comedian; Florrie Cameron, Scotch comedienne and dancer; and pictures.
TIVOLI THEATRE. — P., Messrs. Edward and McIntosh.—The Rovers, song and dance artistes, supplement a big picture programme here.
THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Pictures and variety continue to draw good houses here.
PRINCESS'S.—Sole P., Mr. Arthur Binnall.—The Verebys, in their kaleidoscopic speciality, supply the variety section of the programme here. Pictures complete.
OXFORD.—P., Mr. Jack Noble.—The leading feature in the variety section here is M. le Comte de Curie, an invalided soldier of France, who, assisted by Sister Marie, gives a capital vocal entertainment. Jean Kennedy, comedienne and dancer; the popular entertainer, Johnny Beveridge; and pictures complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—For the first three nights Messrs Lionel Rignold and Charles Macdona's company, in "Diplomacy"; for the remainder of the week, Mr. Leonard Laurence and company, including Miss Dorothy West-Symes, in "Alias Jimmy Valentine."
PIER THEATRE.—M., Mr. George Hayes.—Mr. Herbert Jay's company in "Lot 79."
ROYAL HIPPODROME.—M. D., Mr. Sydney W. Winter; M., Mr. Charlie Cooley.—The Arnotos, comedians; Kitty Denton's Eight Little Rays of Sunshine, juvenile troupe of singers and dancers; Loupe and Ladies, in barrel act; Robb Gilmore, comedian; Frema, comedy juggler; Harry Lacey, comedian; Nellie Belfield, comedienne; and pictures.
DEVONSHIRE PARK WINTER GARDENS.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone; vocalist, Miss Sylvia Van Dyck, soprano. On Saturday afternoon, recital by Pachmann, Russian pianist.
IN THE VAUDEVILLE PAVILION.—Charivari Vaudeville Company.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Peg o' My Heart," played here this week by Mr. Alfred Butt's company, is drawing crowded houses. Miss Ann Goppinger imparts admirable freshness and humour to her performance of the title-rôle. Mr. Gordon Bailey is easy and

(Continued on p. 21.)

"TIN GODS."

Musical Sketch, Produced for the First Time in the London District at the Granville, Walham Green, on Monday, April 23.

Mrs. Timmins ....Miss Mary Breslin
Pollie Timmins .....Miss Ida Hart
Claude de Maubeuge
Mr. Carlton Brough

This little musical piece, which has recently been successfully toured in Scotland, has evidently been written with the object of giving Mr. Carlton Brough opportunities of introducing some pleasing ballads, in the rendering of which he, being an excellent vocalist, scores a complete success. Mrs. Timmins is very proud of her son Bill, who, having started upon a professional career in the musical line, has adopted the name of Claude de Maubeuge. Over the breakfast table he and his mother discuss his future prospects, and also the success which attended the concert which he gave the previous evening. Should he succeed in securing a contract with a big firm of amusement providers his fortune is made, and his mother may reckon upon a good time, so the young man tells her. Claude's intense enthusiasm for the profession of his adoption is evidenced by the fact that he allows his breakfast to wait while he sings one of the songs that was a feature of his concert the previous night. However, a jarring note is introduced upon the appearance of Claude's sister Pollie, who is disposed to resent the air of superiority assumed by her brother, who is, after all, as she is careful to point out, only plain Bill Timmins at home. So the young lady gives him a bit of her mind, calls him a "tin god," and makes herself disagreeable generally, while the old lady mildly deprecates the attack made upon the object of her maternal pride and adoration. In a very short time Pollie repents of her unkind criticism of her brother, and asks him to forgive her. Claude's happiness is completed by the arrival of a letter informing him that the important contract has gone through.

Mr. Carlton Brough played the part of Claude in good style, and was heard to advantage in the songs, "The Little Singing Girl from Eldorado" and "When You Come Back to Me." Miss Mary Breslin was a motherly Mrs. Timmins; and Miss Ida Hart cleverly represented the matter-of-fact Pollie, who has no sympathy with the artistic temperament.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 30, Metropole, Glasgow; May 7, Hippo., Hamilton.
Alias Jimmy Valentine.—April 30, Gaiety, Hastings (3), Devonshire Park, Eastbourne (3).
Alice Sit-by-the-Fire.—May 7, Royal, Bolton.
Ann and Beauchamp and Beecham (Haldane and Crichton). — April 30, T.R., Great Yarmouth; May 7, Winter Gardens, Blackpool.
Another Man's Wife. — April 30, Public Hall, Runcorn.
At Cripple Creek.—April 30, Palace, Portsmouth.
Back Home in Tennessee.—April 30, Alexandria, Birmingham; May 7, Hippo., Leigh, Lancs.
Barton Mystery, The.—April 30, O.H., Harrogate (3). O.H., Scarborough (3); May 7, Grand, Hull.
Bauldy.—April 30, Royal, Bath; May 7, T.R., Brighton.
Because Love Made You Mine.—April 30, Royal, Leeds; May 7, Hippo., Keighley.
Beecham (Thomas) Opera Co. — April 30, Lyceum, Sheffield.
Belle of New York. — April 30, Empire, Kingston-on-Thames; May 7, New, Chatham.
Better Land, The.—April 30, Public Hall, Runcorn.
Betty (George Edwardes).—April 30, Royal, Aldershot.
Bing Boys are Here (No. 1 Company).—April 30, Empire, Wood Green; May 7, Empire, Chiswick.
Boy's Best Friend, A.—April 30, New T.R., Birkenhead.
Brave Women Who Wait.—April 30, Alexandra, Birmingham.
Broken Rosary, The. — April 30, Empire, Camberwell.
Browne's, Mr. and Mrs. Percy, Touring Company.—April 30, Grand, Lancaster.
Carl Rosa Opera Company. — April 30, Blackburn; May 7, Opera House, Leicester.
Case of Lady Camber. — April 30, O.H., Cheltenham.
Cassidy, Mr. and Mrs. J. Rice.—April 30, Grand, Leeds; May 7, Royal, Bury.
Caste (Alfred Waring).—April 30, Royal, Leamington.
Charley's Aunt (Brandon Thomas).—April 30, Lyceum, Sheffield; May 7, Royal, Manchester.
Child of Charity, A.—April 30, T.R., Seaham Harbour; May 7, Royal, Seaham Harbour.
Cinema Star. — April 30, Grand, Wolverhampton.
Cottage Girl.—April 30, Olympia, West Bromwich.
Crossley Stephen Co.—April 30, T.R., West Stanley; May 7, Metropole, Gateshead.
Daddy Long-Legs.—April 30, T.R., Brighton; May 7, Prince of Wales, Birmingham.
Daddy's Girl.—April 30, Hippo., Nuneaton.
Daughter of Devon.—April 30, T.R., West Stanley; May 7, Metropole, Gateshead.
Death or Glory Boys.—May 7, Kennington Theatre, S.E.
Diana of Dobson's.—April 30, Palace Pier, Brighton; May 7, Opera House, Leicester.
Diplomacy.—April 30, Eastbourne (3), Hastings (3); May 7, Pleasure Gardens, Folkestone.
Dobell's (W. L.) Repertory Company.—April 30, Athlone (3), Roscommon (3); May 7, Tullamore (3), Portarlington (3).
Doormats. — April 30, Royal, Colchester; May 7, Royal, Norwich.
D'Oyly Carte Opera Co.—April 30, Court, Liverpool; May 7, Court, Liverpool.
Dummy, The (Julian Wylie's).—April 30, Empire, Stratford; May 7, King's, Southsea.
Empire English Opera Co.—April 30, King's, Longsight, Manchester; May 7, Pavilion, Liverpool.
Enemy in Our Midst (Carlton Wallace's). —April 30, Hippo., Bolton; May 7, Alexandra, Birmingham.
Fatal Wedding, The. — April 30, T.R., Aldershot; May 7, New, Salisbury.
Forbes Knowles Rep. Co.—April 30, T.R., Stratford.
Garrod, W. V.—April 30, Playhouse, Wakefield; May 7, Playhouse, Wakefield.
Gayest of the Gay.—April 30, T.R., Stratford.
General Post.—April 30, T.R., Newcastle-on-Tyne; May 7, Prince's, Manchester.
Girl and the Blackguard.—
Girl from Canada, The.—April 30, Grand, Stockton.
Girl Who Didn't Care. — April 30, Royal, Dewsbury; May 7, Empire, Longton.
Girl Who Wouldn't Marry, The.—April 30, Alhambra, Stourbridge; May 7, Alhambra, Stourbridge.
Girl from Ciro's.—April 30, Marlborough, Holloway, N.; May 7, Hippodrome, Southampton.
Glasgow Grand Opera Society, The. — May 7, Royal, Glasgow.
Grumpy (Horace Hodges). — April 30, Shakespeare, Liverpool.
Happy Day (George Edwardes).—April 30, Grand Opera House, Oldham.
Harrison Frewin Opera Co. — April 30, Grand, Swansea; May 7, Royal, Bournemouth.
Harvey, Martin.—April 30, New, Cardiff; May 7, O.H., Cheltenham (3), New Oxford (3).
Heart of a Jew.—April 30, Palace, Halifax.
Heart of a Shop Girl.—April 30, Theatre, Brixton.
Heart of a Woman (North Company).—April 30, Metropole, Gateshead; May 7, Royal, West Stanley.
Heart of a Woman (South Company).—April 30, Prince's, Portsmouth; May 7, Royal, Exeter.
Heaven at the Helm.—April 30, Royalty, Barrow-in-Furness.
Her Day of Reckoning.—April 30, Prince's, Bradford.
Her Favourite Son.—April 30, Royal, Chorley.
Her Forbidden Sacrifice.—April 30, Alexandra, Hull; May 7, Royal, Leeds.
Her Husband's Wife (Macdona).—April 30, Grand, Derby; May 7, New, Cardiff.
Her Little Bit of Heaven.—April 30, T.R., Limerick; May 7, Opera House, Cork.
Her Marriage Lines.—April 30, Royal, Liverpool.
Her Mother's Crucifix. — April 30, Grand, Lancaster.
Her Only Son.—April 30, Coliseum, Long Eaton; May 7, Metropole, Abertillery.
High Jinks (Alfred Butt).—April 30, Opera House, Belfast; May 7, Gaiety, Dublin.
His Mother's Crucifix.—April 30, Grand, Lancaster.
His Mother's Rosary. — April 30, Hippodrome, Wigan; May 7, Royal, Sheffield.
His Sister's Honour. — April 30, Palace, Rochdale.
Hobson's Choice (North Co.).—April 30, T.R., Halifax; May 7, Royal, Huddersfield.
Hobson's Choice (South Co.).—April 30, O.H., Leicester; May 7, Royal, Nottingham.
It's a Long Way to Tipperary.—May 7, Royalty Barrow-in-Furness.
Jane Shore (Graham and Hart).—May 7, Royal, Manchester.
Jenny Omroyd of Oldham.—April 30, Theatre, Weymouth; May 7, Theatre, Worthing.
Jerry (Vivian Grantham).—April 30, T.R., Cambridge; May 7, Grand, Southampton.
Just a Litle Pair of Shoes. — April 30, County, Bedford; May 7, Royal, Woolwich.
Keep the Home Fires Burning.—April 30, Garrison, Tidworth.
Kingdom of Love, The.—April 30, Royal, Oldham.
Kiss for Cinderella.—April 30, T.R., York.
Lass of Dingley Moor.—April 30, Empire, Rotherham; May 7, Royal, Wolverhampton.
Let No Man Put Asunder.—April 30, Royal, Sheffield.
Lights of London.—April 30, Royal, Woolwich.
Link that Binds.—April 30, Globe, Deal.
Lion and the Mouse, The.—April 30, Tyne, Newcastle-on-Tyne.
Litchfield, Miss Emma, Company.—April 30, Grand, Pentre; May 7, Empire, Tonypandy.
Little Bit of Fluff.—April 30, Royal, Bournemouth.
Little Grey Home in the West.—April 30, T.R., Aston, Birmingham; May 7, Grand, Halifax.
Little Minister.—April 30, Grand, Southampton; May 7, Royal, Birmingham.
Lot 79.—April 30, Pier Theatre, Eastbourne.
Love Kiss.—April 30, T.R., Jarrow; May 7, Royal, South Shields.
Maid of the Mountains (George Edwardes). — April 30, Princes, Bristol; May 7, Grand, Leeds.
Man Who Stayed at Home (Red Company).—April 30, Royal, Exeter; May 7, Opera House, Torquay.
Manxman, The.—April 30, Royal, Glasgow; May 7, Royal, Sheffield.
Marriage Market. — April 30, Hippo., Keighley; May 7, Alhambra, Barnsley.
Message from Mars, A. — April 30, Court, Warrington.
Middy, V.C., Comes Home, The.—April 30, Royal, South Shields; May 7, Royal, Jarrow.
Mill Girl's Wedding. — April 30, Empire, Rotherham; May 7, Royal, Wolverhampton.
Millionaire and the Woman.—April 30, Playhouse, Wakefield; May 7, Empire, Rotherham.
Millward's, John S., Rep. Co. — April 30, Alhambra, Stourbridge; May 7, Alhambra, Stourbridge.
Miss Hook of Holland.—April 30, Grand, Doncaster; May 7, Royal, King's Lynn (3), Grand, Peterborough (3).
Monty's Flapper.—April 30, Empire, Penge.
Mormon and the Maid, —, April 30, T.R., Salisbury; May 7, Palladium, Midsomer Norton.
Mother's Prayer, A.—April 30, T.R., South Shields; May 7, Royal, Jarrow.
Mother's Sailor Boy. — April 30, Grand, Stockton.
Mr. Manhattan (George Grossmith and Edward Laurillard).—April 30, Opera House, Cork.
Mr. Wu.—April 30, Hippo., Richmond.
Much Ado About Nothing.—April 30, Royal, Nottingham.
Munition Girl's Love Story, The. — April 30, Alexandra, Birmingham.
My Home in Kentucky.—April 30, Metropole, Manchester.
My Lady Frayle.—April 30, Royal County, Reading.
My Son Sammy.—April 30, Palace, Blackpool; May 7, Hippo., Rochdale.
Naked Truth, The.—April 30, Gaiety, Hastings (3), Devonshire Park, Eastbourne (3).
Norris Repertory Company.—April 30, Hippo., Altrincham.
O'Brien and Ireland's Repertory Company.—
O'Mara Opera Company.—April 30, Gaiety T., Manchester.
Our Flat.—April 30, Hippo., Golder's Green; May 7, County, Kingston-on-Thames.
Outcast.—April 30, O.H., Middlesbrough.
Peg o' My Heart (Blue Company).—April 30, Lyceum, Edinburgh; May 7, King's, Glasgow.
Peg o' My Heart (Red Company).—April 30, New, Oxford; May 7, Royal, Halifax.
Peter Pan.—April 30, Gaiety, Dublin.
Potash and Perlmutter (George Grossmith and Edward Laurillard). — April 30, Royal, Birmingham.
Potash and Perlmutter (Windermere and Hodge's).—April 30, Opera House, Southport.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—April 30, Royal, Liverpool.
Private Secretary, The.—April 30, Grand, Hull; May 7, Princes, Bristol.
Pygmalion.—April 30, Grand Opera House, Blackpool; May 7, Princes, Bristol.
Quinneys'.—April 30, King's, Glasgow; May 7, King's, Greenock.
Raffles (Gerald Alexander).—April 30, West Pier, Brighton.
Ridding, John, Opera Co. — April 30, Hippo. Batley; May 7, Hippo., Mexborough.
Romance.—April 30, P.O.W., Birmingham.
Rosary, The (Jessie Millward's).—April 30, Royal Huddersfield; May 7, Metropole, Bootle.
Rotters (Red Co.).—April 30, Opera House, Blackpool.
Ruth—Convict 22.—April 30, Royal, Ashton-under-Lyne.
Sally in Society (Baines). — April 30, Royal Bolton.
Second to None.—April 30, Grand, Luton.
Seven Days' Leave (Walter Howard). — April 30 O.H., Northampton; May 7, Grand, Wolverhampton.
Shadows of the Great City.—May 7, Palace, Portsmouth.
Should a Woman Forgive?—April 30, Royal, Wolverhampton.
Silver King, The.—May 7, Royal, Bradford.
Soldier Priest.—April 30, Hippo., Nuneaton; May 7, Royal, Liverpool.
Somewhere a Heart is Breaking.—April 30 T.R., Salisbury; May 7, Palladium, Midsomer Norton.
Southern Light Opera Co., The.—May 7, Royal Lyceum, Edinburgh.
Stanley (Horace) Repertory Co.—April 30, Royal, Seaham Harbour.
Story of the Rosary. — April 30, Empire, Islington; May 7, Hippo., Poplar.
Sunshine Sue.—April 30, T.R., Worcester.
Sweet Lavender.—April 30, Palace, Watford.
Terry, Mr. and Mrs. (Fred).—April 30, The Empire, Coventry; May 7, Gaiety, Hastings.
Three Musketeers.—April 30, T.R., Bradford.
Tiger's Cub.—April 30, Grand, Leeds; May 7, Grand, Doncaster.
To-Night's the Night (Grossmith and Laurillard).—
Torcador, The.—April 30, Hippo., Southampton.
Toto.—April 30, Pleasure Gardens, Folkestone.
Truants (Gerald Alexander). — April 30, West Pier, Brighton.
Turner's English Opera Company.—April 30, Royal, Bury.
Uncle Tom's Cabin.—April 30, Nottingham; May 7 Royal, Ashton.
Vacant Chair, The.—April 30, Grand, Lancaster.
Van Praagh and Whitty Company.—April 30, Opera House, Buxton.
Vicar's Son.—April 30, Hippo. Huddersfield.
Vicar's Wife, The.—April 30, Pavilion, Wishaw; May 7, Gaiety, Methil.
Ware Case, The.—April 30, Hippo., Croydon; May 7, Grand, Mansfield.
What Every Girl Can Do.—April 30, Royal, Chorley; May 7, Royal, Birkenhead.
What Happened to Jones.—April 30, Scarborough (3); Harrogate (3).
What's He Doing?—April 30, Hippo., Poplar.
When Knights Were Bold.—April 30, Prince's, Manchester; May 7, Scarborough (3), Harrogate (3).
Within the Law.—April 30, King's, Oswestry; May 7, Royal, Leamington.
Woman's Past, A.—April 30, Grand, Brighton.
Ye Gods (Windermere).—April 30, Royal, Plymouth; May 7, Lyceum, Newport.
Young England. — April 30, Royal, Manchester.
Younger Generation, The.—April 30, Lyceum, Ipswich; May 7, West Pier, Brighton.
10.30 Down Express, The.—April 30, T.R., Seaham Harbour; May 7, Royal, Seaham Harbour.

REVUES.

A la Carte.—April 30, Palace, Oldham; May 7, Hippo., Dewsbury.
All Aboard.—April 30, O.H., Dudley; May 7, Marina, Lowestoft.
All French.—April 30, His Majesty's, Carlisle.
All Women.—April 30, Hippo., Boscombe.
As Irish as Ever.—April 30, Empire, Edinburgh; May 7, Empire or Coliseum, Glasgow.
Au Revoir, Paris.—April 30, Hippo., Colchester; May 7, Hippo., Norwich.
Bachles.—April 30, Royal, Edinburgh.
Behind the Scenes.—April 30, Empire, West Bromwich; May 7, Gaiety, Birmingham.
Blighty. — April 30, Playhouse, Hitchin; May 7, Palace, Northampton.
Bric-à-Brac.—April 30, King's, Edinburgh; May 7, Hippo., Sheffield.
Carry On.—April 30, Grand, Birmingham.
Chickens.—April 30, Hippodrome, Margate.
Chips of China. — April 30, Palladium, Littlehampton.
Coloured Society.—April 30, Pavilion, Liverpool; May 7, Pavilion, Ashington.
Come In, Miss. — April 30, Tivoli, Manchester; May 7, Hippo., Margate.
Crackers.—April 30, Empire, West Hartlepool.
Devonshire Girl, The.—April 30, Queen's, Poplar.
Double or Quits. — April 30, Royal, St. Helens.
Down on the Farm.—April 30, Pavilion, Ashington; May 7, Hippo., Stockton-on-Tees.
Dutch Hussar, The. — April 30, Grand, Brighton.
Extra Special.—April 30, Empire, Wolverhampton.
Fads and Fancies.—April 30, Empire, Longton.
Find the Lady.—April 30, County, Shrewsbury.
Follow the Flag.—April 30, Palace, Manchester.
Fortunes.—April 30, Empire, West Hartlepool.
Frills and Fancies.—April 30, Hippo., Aston, Birmingham.
Frolics.—April 30, Palace, Plymouth.
Full Swing.—May 7, Palace, Bradford.
Go to Jericho. — April 30, Tivoli, New Brighton; May 7, Empire, Islington.
Gold and Syrup.—April 30, Coliseum, Portsmouth.
Goldman, Limited.—April 30, Empire, Dublin.
Good Evening.—April 30, Rotherham.
Half-past Eight.—April 30, Empire, Leicester.
Heave-O!—April 30, Palace, Blackburn; May 7, Hippo., Wigan.
Hello, There!—April 30, Alexandra, Pontefract.
High Explosives.—April 30, Olympia, Shoreditch; May 7, Empire, Chatham.
Hip, Hip, Hooray.—April 30, Hippo., Lewisham; May 7, Empire, Bristol.
Hold Tight.—April 30, Hippo., Cheltenham; May 7, Hippo., Cheltenham.
Hot and Cold.—April 30, Hippo., Bristol.
How Are Yer? — April 30, Opera House, Wakefield.
I'm Sorry.—April 30, Tivoli, Hull; May 7, Empire, York.
In the Pink.—April 30, Royal, North Shields.
Introduce Me.—April 30, Hippo., Lewisham; May 7, Empire, Glasgow.
It's a Bargain.—April 30, Palace, Maidstone.
Joyland.—April 30, Empire, Newport.
Kodak Girl.—April 30, Hippo., Manchester; May 7, Alhambra, Bradford.
L. S. D.—April 30, Empire, Liverpool.
Little Miss Cinders.—April 30, Palace, Rugeley.
Little Miss Mary.—April 30, Temperance Hall, Merthyr.
Little Miss Mustard. — April 30, Hippodrome, Southend.
Midnight Revels.—April 30, Hippo., Stockton; May 7, Hippo., Bolton.
Miss Lamb of Canterbury.—April 30, Hippo., Lancaster.
Nearly Through.—April 30, T.R., Aston, Birmingham.
New Lady Barbers.—April 30, Hippo., Coventry.
Night of Brightness.—April 30, Tivoli, Manchester.
Nights of Gladness.—April 30, New Middlesex, London.
No, Thanks.—April 30, New, Pontypridd; May 7, Olympia, Tredegar.
Not In These.—April 30, Victoria Stoke-on-Trent.
Not So Dusty.—April 30, Royalty, Llanelly; May 7, Empire, Belfast.
Odds On.—April 30, Hippo., Willesden.
On and Off.—April 30, Empire, Belfast; May 7, Empire, Liverpool.
Pass On, Please.—April 30, T.R., Guildford.
Peaches.—April 30, Metropole, Bootle; May 7, Hippo., Lancaster.
Pearl of the Orient. — April 30, Royal Palace, Ramsgate.
Pekin to Paris.—April 30, Coliseum, Goole.
Petit Cabaret, Le.—April 30, Empire, Middlesbrough.
Pretty Darlings. — April 30, Metropole, Bootle.
Razzle Dazzle.—April 30, Empire, Sheffield. May 7, Empire, Nottingham.
She Slipped.—April 30, P. O. W., Grimsby; May 7, Queen's, Leeds.
Shush.—April 30, Hippodrome, Maidenhead.
Some Girls.—May 7, Queen's, Poplar, London.
Some Treasure.—April 30, Olympia, Glasgow; May 7, Empire, Clydebank.
Special Mixtures.—April 30, Hippo., Woolwich.
Step this Way. — April 30, Royal Hippo., Salford.
Stop Press.—May 7, Garrison, Tidworth.
S'what's the Matter?—April 30, Palladium, Littlehampton.
That's Enough.—April 30, Rec. T., Millom.
Three Cheers.—April 30, Empire, Leeds.
Three Weeks and a Bit.—April 30, Empire, Swansea.
Top Hole.—April 30, New, Aberdare.
Very Thing, The.—April 30, Opera House, Leicester.
Wait a Minute.—April 30, Hippo., Selby, Yorks.
Wait and See.—April 30, Hippo., Huddersfield.
Watch the Box.—April 30, Empire, Staveley.
When Irish Eyes Are Smiling.—April 30, T.R., Guildford; May 7, Hippo., Sheerness.
Whirl of the Town, The.—May 7, Royal Court, Reading.
Who's Won?—April 30, Hippo., Stoke-on-Trent.
Wish Me Luck.—April 30, Royal, Blackburn; May 7, Empire, Ashton-under-Lyne.
Would You Believe It?—April 30, Empire, Tredegar.
You'd Laugh if You Knew.—April 30, King's, Annfield Plain.
Zig-Zag.—April 30, Olympia, Liverpool; May 7, Empire, Cardiff.

CONCERT PARTIES.

All Sir Garnets, The.—May 7, Dome, Worthing.
Anglo-Indian Concert Company.—April 30, Circus, Hull; May 7, Palace, Stamford, Lincs.
Bric-a-Brac, The (Mantell).—April 30, Penzance; May 7, Cambourne.
Excelsiors, The.—April 30, Clarence Pier, Southsea.
Finales, The.—April 30, Pier, New Brighton.
Frills and Flounces.—April 30, Pavilion, Rhyl; May 7, Palace, Pembroke Dock.
Gay Gondoliers, The.—April 30, South Parade Pier, Southsea; May 7, Winter Gardens, Bournemouth.
Georgians, The.—April 30, Pier, Plymouth; May 7, Empire, Wareham.
Gipsies, The.—April 30, Kursaal, Whitley Bay; May 7, Olympia Gardens, Rockferry.
Maids and Middies. — April 30, Picture House, Stratford-on-Avon.
Nightbirds, The.—April 30, Institute, Swanage; May 7, Pier Pavilion, Penarth.
Nobodies, The.—April 30, Empire, Kilburn; May 7, Palladium, London.
Pierrot, Pierrette, and Piano.—April 30, Kimnel Park Garrison Theatre, Rhyl; May 7, Garrison, Oswestry.
Punchinelli. — April 30, Anglesey Palace, Burton-on-Trent; May 7, Pavilion, Derby.
Qualities, The.—May 7, Pavilion, Govan.
Queers, The.—April 30, Town Hall, Holt.
Rogues, The.—May 7, Spring Gardens, Norwich.
Romanys, The.—April 30, Empire, Langley Moor.
Royal Scarlet Entertainers.—April 30, Palace Pier, Brighton.
Tourists, The.—April 30, Stow Hill Pavilion, Newport; May 7, South Parade Pier, Southsea.
Wits, The.—April 30, Palace, Rugeley.

Miss Ellaline Terriss has been presented with a silver flower vase for services to the Metropolitan Special Constabulary Ambulance Fund.

A lecture on "The Navy at War and the Submarine Menace" will be given by Mr. A. H. Pollen at the Comedy Theatre on Sunday next at 3 o'clock, in aid of the Imperial Association for Assisting Disabled Naval and Military Officers. Admiral Lord Beresford will preside.

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THE MARLBOROUGH.
On Monday, April 30, the Comedy Farce, "THE GIRL FROM CIRO'S."
This amusing play, from the Garrick Theatre, has been brought to the Marlborough this week. A typical French piece, with its laughable exposure of marital infidelity and rash flirtation on the part of the married man, it has evoked much merriment from local audiences. That bright, versatile actress, Miss Margaret Moffat, has recently taken up the leading part of Cecille, originally played by Miss Madge Lessing, and a most delightful rendering does she give of the young lady who leads a double life, the contrast between the gay, frivolous girl from Ciro's and the sedate, goody-goody Madame Davigny being cleverly accentuated. Mr. Stanley Cooke gives humorous point to the extremely awkward positions in which M. Dupont finds himself as the result of having a couple of ladies deeply in love with him. Mr. Fred Lewis is a stolid M. Castillon, and Mr. Leslie Kyle a sufficiently peppery M. Lamerie, excellent work being also done by Mr. Gus Sharland as the lady-killer, M. Davigny. Miss Nellie Bouverie is an amusingly gushing Madame des Geutha, and Miss Flora Courtenay scores as the girlish bride, Mlle. Renee; while all the minor characters are in safe hands.

THE BRIXTON THEATRE.
On Monday, April 30, the Play, entitled "UNDER TWO FLAGS."
Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrjer) present their adaptation of Ouida's famous novel, "Under Two Flags." On Monday night the play, which was well produced throughout, went with a swing from start to finish, and should be numbered amongst this theatre's greatest successes of recent months. Mrs. Lodge-Percy's interpretation of the difficult rôle of Cigarette (la petite vivandière), wherein pathos and humour succeed each other until the tragic finale, could hardly be excelled. The actress received an ovation, and at the end of the third act two bouquets were handed up to her amid rounds of applause. During the performance she made a short but eloquent appeal on behalf of the wounded. Mr. A. E. Pringle was manly and convincing as the Hon. Bertie Cecil. Mr. Fenton Wingate merited warm praise, first as Berkeley Cecil, and later as the Marshal of France. As Rake, the faithful Cockney orderly, Mr. J. Edmund Wildash gained hearty applause for a fine character study. Miss Diana Feather was winsome and natural as Princess Carona, and Miss Gypsy Alexander successfully sustained the somewhat unsympathetic rôle of Lady Guinivere. Mr. Josh A. Hybert got himself cordially disliked as the cruel, tyrannous Col. Chateauroy; and Mr. Cyril Jarvis was sincere and capable as Lord Rockingham. Miss Mona Grey as Zuzu and Mr. Arrack Sawmy as Octave complete the cast.

On May 15 a concert will be given under the direction of Mme. Alys Bateman in aid of the Queen Charlotte Lying-in Hospital. Amongst the many well-known artistes who are kindly giving their services are Mmes. Adeline Genee, Carmen Hill, Daisy Kennedy, Mr. Charles Tree, Mr. Ben Davies, and Benno Moiseiwitsch. In addition, Mrs. Kendal will give a brief address on the needs of this charitable institution, which has treated over 4,000 soldiers' wives since the beginning of the war.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 2, 1917.

TOURING WAYS AND MEANS.

VARIOUS schemes designed to meet the difficulties of touring in war time have been evolved, but none superior to that outlined in "The Era" of Dec. 27 last seems to have been suggested. The idea, it will be remembered, was to cut up the country into districts embracing the towns closest to each other, beyond which companies would not travel except under exceptional circumstances. The country, it was suggested, might be thus divided into districts—Scotland, three or four; the extreme northern counties of England, one; the north-eastern, one; the north-western, one; the Midlands, two; and the home counties, the eastern counties, the southern, and the south-western, one each. Wales might be divided into north and south. There would, of course, have to be an exchange of contracts, so that one company holding dates, for instance, at York and Plymouth, would exchange with a company booked at Bristol and Bradford, thus greatly restricting the necessity for travel without minimising their area of appeal.

It may be said that the conditions of touring have not proved so critical as many were led to believe, and instances of companies missing the Monday night engagement are happily rare. As a matter of fact, our "On the Road" columns show a list of companies larger by over thirty than that of this time last year—a fact probably due to the care taken by managers in getting their train connections and not to any relaxation in railway restrictions. There is, indeed, every reason to fear still more drastic alterations. Rolling stock will be used more and more extensively for military purposes, towns on branch lines being the greatest sufferers, and the necessity for preparing for contingencies is apparent.

Among the means employed to meet the difficulty are the stock season and the repertory company, and both systems are being followed with gratifying success in many parts of the country. But the custom of the travelling company has become so deeply rooted that it is difficult to go back to the stock days. Not so much is that disability due to the possible lessening of public patronage as to the resident manager, who, having become accustomed to rely upon the travelling attraction probably throughout his theatrical career, has learned nothing about the art of the producer, and faces the responsibility of staging a production with little confidence. His scene-docks, moreover, are often depleted, and to mount a play would in many cases necessitate expenditure that he is not prepared to undertake.

That cannot be said of MR. J. H. SAVILE, who last week at the Paisley Theatre completed two years of repertory, during which he had put on a change of bill every week. Among the latest important towns to adopt the repertory system is Bath, where a season will be started on Monday next, the duties of producer being undertaken by MR. KENELM FOSS, whose productions at the Savoy and the Little Theatre will be remembered by Londoners. Difficulties of transit, it may be added, are overcome in a simple but direct way by MR. FRANK WEATHERSBY, who, in sending out his comedies which do not require elaborate mounting, relies upon the resident manager to supply the scenery.

A similar scheme to that of "The Era," as will be seen by reference to a letter on another page, was brought by MR. ERNEST DOTTRIDGE before the Provincial Proprietors and Managers of Entertainments Association at their annual meeting recently. Nothing seems to have been done up to the present to give effect to the proposal, but there can be no question that the time is ripe for some such arrangement. Obviously the pressing need is a round-table conference between managers, both travelling and resident, and if that meeting could be brought about the touring problem would be in a fair way of solution.

AS YOU LIKE IT.

"George made a fine speech the other day," remarked an actor at the Greenroom Club. Whereupon his companion chimed in, "Did he, by Jove! Good old A. E.!"

* * *

Visitors to the Kingsway should make a special effort not to turn up late, as the action of "Ghosts" begins, not on the rise of the curtain, but several years before it.

* * *

That miracle has happened at last. The Double Event has come off.

* * *

"I'm longing to see 'Damaged Goods,'" exclaimed a matinée girl. "I'm told it's sweetly pretty."

* * *

I know a man who was talking to a friend the other day who declared that someone had told him that he knew a chap who had produced a revue without once postponing the first night.

* * *

I see that one critic refers to the King in "Hamlet" as "Hindenburgian." He omits, however, to point out the Bethman-Hollwegian qualities of Polonius or the Wait-and-See Asquithiness of Hamlet himself.

* * *

Met a dramatic critic the other day looking no end pleased with himself. "Why so perky?" I asked. "I think I've some right to feel distinguished," he answered. "Do you know, I'm the only critic in London whose notice of the new Vaudeville show *didn't* contain a pun on the title—'Cheep.'"

* * *

I understand that managers are likely in future to announce that shows which fail to please the public "must be withdrawn 'according to plan.'"

* * *

The Stoll Picture House is likely to do well. The management announce that the charge for "the whole floor" is 2s., and "the entire balcony" 9d.

TOUCHSTONE.

THE MISSION OF DRAMATIC CRITICISM.

FROM A LECTURE. [BY J. T. GREIN.

WHY IT SHOULD BE MORE HIGHLY RATED.

OUR world neither appreciates nor understands the meaning of dramatic criticism.

The man in the street says: "Everybody can write about a play." So he can.

In other words, dramatic criticism, from the point of view of the average reader in this country, is on a level with a report on a fire or a cock-fight.

That, however, is not at all the object of dramatic criticism. Of course, the first thing written over the threshold of the critic's cell should be "BE JUST"; but the next is "OPINE BUT PROVE." A tyro can say that a thing is good or bad. To say *why* it is good or bad is the question.

For that, I hold, a critic must be as endowed as a judge on the bench—and even more. He must approach plays and players with absolute integrity of mind—if we except a leaning towards humanity. He should remember, in criticising, that what he analyses in an hour or a few hours has cost its creator perhaps weeks, perhaps months, perhaps years. He should remember that actors and actresses are, like everybody else, creatures of moods and creatures of hearts

Do Actors Read Criticism?

An actor may, on a first night, be very good or very bad. The why and the wherefore should be examined. Allowances should be made for nervousness, and the critic should have enough intuition for human nature to know what governs the circumstances: mood or want of capacity. He should remember that, in the morning, when the papers are opened, hearts beat. Don't believe what actors tell you when they say they don't read criticism.

One of our most famous dramatists said to me years ago: "You know, I never read criticism." I said: "I believe you." Two years afterwards, the question of producing one of his plays on the Continent arose, and I had occasion to discuss this with him. "Oh," said he, "I am glad you take an interest in my favourite play. I know that you have been practically its one and only defender." But he had not read dramatic criticism!

Well, then, actors and playwrights do read criticism. And what we write may raise them to the seventh heaven or may fling them down into the hell of despair. We have it on record that two sisters, gifted both, simultaneously committed suicide and left letters to the effect that want of appreciation had been responsible for their destruction.

Therefore, take it from me, when a critic who is really a critic writes criticism, it is his joy to lever (in Pinero's words) "Praise, praise, praise." It is his joy to tender a mature hand to the younger generation. It is his greatest joy, perhaps, to burn incense to an actor or an author whom he knows to be his detractor and his enemy.

Praise And Smite!

But it is also his duty not to be influenced by glamour and by praise. It is the privilege, but also the penalty, of those in high places that they must be prepared for stricture as well as eulogy. He who—as some critics do—honeys the great and tramples on the little is unfit to wear the toga which, in my ear, is implied by the words "dramatic critic."

"Praise, praise, praise." Yes. But also, "Smite, smite, smite." Heedless of obloquy, heedless of being cut, heedless of venomous attacks, smite, that from rookeries may arise model buildings.

Let me tell those who treat dramatic criticism lightly what is expected of a critic. He must be eloquent as an advocate, impartial as a judge, probing as a surgeon, curing as a doctor, consoling as a minister, inspiring as the conductor of an orchestra. It is expected from the critic not only that he shall tell plots and catalogue appraisements, but that he shall be ready on the spur of the moment, with his brain, his heart, and the point of his pen, to embrace the whole universe of human feelings.

He must understand the rhythm of poetry, the sound of romance, the beat of the heart, the power of sex, the ethics of morals of all sorts and conditions of men. His mind must be analytical, harmonious, judicial, discriminating, understanding, merciful.

The Impossible Task.

Great gods! when I think of it, it seems to me as if the mission must be beyond human power. For you ask one man to compass in his judgment that whole thing which means *Life*.

So I beg of you not to speak lightly of dramatic criticism and of dramatic critics who profess that they love the theatre as one loves a woman, who profess that years of toil have not made them tired or weary, who profess that theirs is not mere journalism but the work of sowers who can make for good, raise public taste and be bannermen to lead those who believe in dramatic *Art* as a power in the nation.

Once more, do not be hard on the dramatic critic when you have heard him self-confessed—for his mission is beyond human power, and to have fulfilled but half of that which is expected of him means the devotion of a life-time.

J. T. GREIN.

MUSINGS ABOUT "MA."

By MALCOLM SCOTT.

CONCERNING THE LADIES WHO LET LODGINGS ON THE ROAD.

BROADLY speaking, the landladies I have met during the course of my professional tours up and down the country may be divided into two classes. There are the landladies who begin by calling you "young man" and end up by calling you "dearie." And there are the landladies who begin by calling you "dearie" and ending by calling you "young man."

Of these two classes, the former is infinitely the preferable. It begins by respecting you and ends by loving you. The latter class begins by hating you and ends by doing you down.

There is another classification which may be employed: you may divide them into the fat and the lean. But this classification is less valuable, for the cubical contents of the human frame are no index to character. It is generally believed that stoutness is a guarantee of comfort, and leanness a sign of parsimony. Don't you fall into that error. Whenever, in the past, I have seen a stout landlady, I have said to myself, What *made* her stout? Her ill-gotten gains! Not by her own stoutness or leanness is the landlady to be judged, but by the stoutness or leanness of her lodgers.

Palmy Days.

In condescending to write about "Ma," I should like it to be distinctly understood that I am nowadays so famous and so affluent and so firmly embedded in the top layer of Society that I have no longer anything to do with her. I go only to the very best hotels in the very best towns, drive about in the very best motor-cars, and feed on nothing but the very best swedes. However, I don't mind confessing that there was a time when my life was one long succession of Mrs. Bardells—and that it wasn't such a bad time, either. Ah, the dear old days when I used to cut my own bread for tea, and counted myself a king on kippers!

Yet I was a proud man, even in those days, and I remember one rebuff which I received in the Midlands, when I put up—without making arrangements ahead—at some apartments which I took on the recommendation of the sign in the window. The good lady, of course, asked me my name, and as it is a name that comes rollingly, if not trippingly, from the tongue, I gave it to her in full. "My name," I said, "is Malcolm Dalkeith Buccleuch Scott." She looked at me composedly for a moment, and then calmly remarked: "Very well, then, I'll call you 'Arry."

A Talkative Breed.

All "lidies wot lets lodgin's" have one point in common: that is, garrulousness. They come up and talk and talk and talk, and, just when you think they are really going, they turn round again and talk some more. Their chief topic of conversation is the other actors who have lodged with them from time to time—really good actors, these other actors, men with some money and some pretensions to looks, not a miserable worm like yourself. They are also very partial to recounting to you the whole of their family history, and, of course, their personal ailments often form the subject of an agreeable chat. Corns and chilblains are considered particularly stimulating.

Another point which landladies seem to have in common is cold mutton. I don't know why it is, but once a landlady gets hold of a leg of mutton, she seems to form a passionate attachment to it, and clings on to it as though she couldn't bear to see the last of it.

And here is a third ideal which landladies cherish in common: the ideal of a free pass. I remember one good dame for whom I secured a free pass when I was playing pantomime Dame in "Jack and Jill." She was one of the best-hearted souls I ever met, and the excitement of going to a theatre nearly ruined her health days before the event came to pass. She had only been once before in her life, she told me, and on that occasion she went to "see 'Amlick do a bleed." Thus, being brought up on tragedy, so to speak, I suppose the entirely different convention of pantomime rather puzzled her. Anyway, when I got home after the show, I found her on the doorstep, and by the beam on her face I could see that she had enjoyed herself.

"Well," I asked, "and how did you like it?"

"Like it?" she replied. "Well, I should just think I did. Why, once or twice it was all I could do to keep from larfin' right out!"

Mrs. Macbeth.

Sometimes "Ma" has even higher ambitions than that of the "free pass." I remember one landlady—she must have been nearing her sixties and was of quite gargantuan proportions—who confessed to me that her great longing was to go on the stage. I asked her what sort of part she aspired to play, and that landed me! Before I knew it she was telling me to screw my courage to the sticking-place, and adding the information that Duncan was asleep and that she intended to dope his two chamberlains with wine and wassail. In short, she gave me pretty nearly the whole of Lady Macbeth's part, without letting me get a word in edgewise, concluding triumphantly with:—

"There—don't you think I ought to play Lady Mac on the stage!"

To which my only criticism was—in the words, more or less, of Macbeth: "It it's going to be done, if it's absolutely got to be done, it had better be done d—n quickly."

Sometimes "Ma" is very strict. There are, of course, landladies here and there who refuse to take in actors altogether, though these are much scarcer than in the old days, thanks to the general enlightenment which has come with Board School education and so on. At other times you find that, while your landlady has consented to take you in, she will stand no hanky-panky, and considers it her right to rule you with a rod of iron.

A Sad Home-coming.

I remember once rooming with a Roman Catholic fellow-actor whose morals were so unimpeachable that they were almost a by-word. He never used the mildest oath, or drank any but the mildest drink. Some of his friends, in fact, nicknamed him "Barley-water."

As I have said, he was a Roman Catholic, and on the morning after our arrival he rose early and crept out of the house to Mass on tip-toe, in order to avoid waking the still slumbering household. On his return he was greeted by a furious creature who, the day before, had not been able to do enough to make him comfortable and to butter him up generally.

"Nice goin's on!" she exclaimed. "Not another hour do you spend in this house."

My friend stared at her blankly. "But why on earth?" he protested. "What have I done?"

"Go on, innocent!" she cried. "What have you done! I'm not going to have no lodgers coming home at this time of the morning!"

And it was only after performing prodigies in the way of explanation that the good lady could be convinced of her mistake.

Which reminds me of another experience—an experience I shall never forget, because it began with one of the greatest compliments that have ever been paid to me—the compliment of being called too handsome!

I had turned up at my lodgings, where I had made arrangements to stay, and so did not expect any difficulty. But a difficulty at once presented itself, for I could get no farther than the front doorstep. There "Ma" barred my way.

"I'm sorry, sir," she said, "but I'm afraid I can't take you in after all."

She was quite respectful, but quite firm, and for a long time I could not get her to give any explanation. At last, however, she told me her reason. It appeared that the night before her daughter had unexpectedly come back from the country.

"So that you haven't a room any longer?" I suggested.

But no. She wouldn't tell a lie. That was not the reason. The reason was that her daughter was "so susceptible," and that I was—I blush to repeat it—"so handsome."

"I don't suggest for a moment, sir," she said, "that you would do anything to win the girl's affections—but you wouldn't have to. Believe me, she'd be on to you like a knife—and I don't want to take no risks."

Spoiling His Beauty.

It was, of course, most inconvenient, and I was determined not to go tramping the town. I cudgelled my brains. Then, a brilliant idea occurred to me.

"Let me have two minutes alone in your parlour, and I can solve the difficulty," I declared. She wouldn't believe me, as they say in the song, but I was so pressing that she wonderingly gave me my chance. And in those two minutes I became another man. I gave myself a fierce moustache and a perfectly Tolstoyan beard. Then I flung open the door.

"What about it now?" I inquired.

And she gave way. For a whole week I walked the streets of that town, a sight to behold with pity and with terror. But it was worth it. For I got my lodgings—some of the most comfortable lodgings I have ever been in—and the landlady's daughter (who was just about as ugly as I was!) never came within a stone's-throw of me, if she could help it.

Hearts of Gold.

Such are some of the comic adventures which have fallen to my lot in the course of my dealings with "Ma." But it would be a great mistake for the reader to infer from what I have said above that I do not cherish a very tender affection for this estimable lady, or that I have not cause to remember the acts of kindliness and of charity which she has extended towards me on innumerable occasions.

Indeed, the "pro." has no better friend than Mrs. Bardell, and when he is beset by difficulties he may generally rely upon her to turn up trumps. I could tell of many actors who, suffering from pecuniary troubles, have been presented by their landladies with their fare to the next town—and when I say presented, I mean presented, free and without thought of repayment.

I know many more who have been nursed by them in sickness and who have been relieved by them of harassing bills for medicines and doctors.

Wherefore, let us honour "Ma." For of all jolly good "fellows" she is among the jolliest and the best.

MALCOLM SCOTT.

OUR BROADSHEET.

By ALFRED BARNARD.

SARAH BERNHARDT.

BRITAIN owes to Mr. Oswald Stoll the privilege of seeing Madame Sarah Bernhardt give the best of her genius during the past eight years. As he was the introducer of the Russian Ballet in the day before this latest and entrancingly beautiful form of art was discovered by society, so did he see with a strong artistic sense—and also with an eye to business—that the genius of Madame Sarah Bernhardt was not to go unrecognised in this country by the great theatre-going public.

To the Coliseum, therefore, came the great actress, and whether in short play, or extracts from some of her greatest efforts, such as "Phedre," "Lucrecia Borgia," or "La Dame aux Camelias," she enthralled hundreds of thousands of admirers. In a great democratic house such as the Coliseum she, for the first time, got right into the hearts of the people. To thousands she had hitherto been merely a name. To these Mr. Stoll made her genius not merely a name, but an actuality.

A Wonderful Worker.

And think of her work, too—think of the repertoire which she brought with her from Paris. Think of the strain, mental and physical, on a woman in the late sixties appearing twice a day, even were it for not more than thirty or thirty-five minutes at each performance. Good weather, bad weather, fog or no fog, often fighting against many physical disabilities, this great actress, with an ardour beyond compare, fulfilled her duty to the British public whom she often told me she loved as much as her dear Parisian friends.

There were many unforgettable moments during Madame Bernhardt's seasons at the Coliseum. Her patience at rehearsals, her consideration for her fellow-players, and her wonderful memory bespoke the great mental grip she had upon the life of the stage. Nothing at rehearsals escaped her eye. Every detail in the properties or the scenery, and particularly the lighting, had to be immaculate.

One always knew when Madame Bernhardt occupied the stage of the Coliseum. The wonderful electrical mechanism employed by Mr. Stoll in the working of the stage of this theatre usually ensures remarkable quiet. The presence of Madame, however, produced such a result that even the most hardened of stage hands or most energetic of stage managers were crushed into silence, and you could really and truly hear the proverbial pin drop.

One little courtesy was always shown to Madame Bernhardt at these performances. The most palatial of the many fine dressing-rooms at the back of the stage was placed at her disposal and usually especially decorated for her. From the dressing-room to the scene in which she was to appear, a distance of nearly 80ft., was laid a Turkey red carpet over the immaculately clean stage, so that the feet of the tragedienne should not touch the boards which possibly performing elephants had previously trod. Both at the afternoon and the evening performance Madame Sarah Bernhardt's dressing-room was for the time being the centre from which the best of France in England radiated. Ambassadors, scions of a great Royal house in France, low comedians, merchant princes, journalists from all capitals, and society leaders by the score, all came to pay tribute to Madame.

A Royal Progress.

Madame Bernhardt's progress from her dressing-room to the scene in which she was to appear was a royal one in every sense. Supported on her right by her manager and on her left by her leading man, and attended by the other ladies and gentlemen of her company, she would be respectfully saluted by those on the stage. One of the most delicious moments on an occasion such as this was when Madame Bernhardt had finished her scene and was escorted back to her dressing-room by the redoubtable Mr. George Graves in his costume of "Dr. Koffo of Bond Street" and by Mr. Arthur Croxton. Both artistes were endeavouring to compliment each other in their own respective languages, with a result that beggars description.

Nothing touched Madame Bernhardt more than the national tribute to her on the occasion of her sixty-eighth birthday, in 1912. She once told me that amongst her most treasured possessions were the volumes containing the signatures of over 100,000 of her admirers in all classes of society.

An Angel of Charity.

Few aspects of Madame Bernhardt's life during her seasons at the Coliseum were more beautiful than those revealing her many gracious secret acts of charity. No matter what the appeal might be, big or little, Madame Bernhardt gave ungrudgingly. Indescribably touching were her visits to the Charing Cross Hospital and the French Hospital. Those who remember her visit at the Charing Cross Hospital to the bedside of a well-known actor, suffering from an incurable complaint, will ever be touched by the sweet and generous sympathy she showed to a fellow-artist.

Could anything, too, be happier or more graceful than the great artist's message on one of her visits to London when she said, "To the English people, j'envoie mon cœur—I send my heart"?

ALFRED BARNARD.

VARIETY GOSSIP.

The Busy B.

Mr. Alfred Butt, who has been attached to the Ministry of Food, assisting Lord Devonport for several months, will have, I hear, an important position in connection with the compulsory food rationing scheme which is steadily taking shape. One of our most prominent and popular amusement caterers, Mr. Butt may control our daily bread.

A New "Life."

"Seeing Life," which lately had a run at the Oxford, is, I have just learned, been treated to a new edition, and sent on tour by Ernest C. Rolls and Co.

Miss Daisy Dormer.

Yesterday I met dainty little Daisy Dormer just out from the Nursing Home, where she has had to be an inmate for five weeks owing to her motor accident. Daisy had her right arm in a sling, but otherwise she was looking wonderfully well considering. She told me that she hoped to be able to resume work in a few weeks.

James Our Ally.

James Carew, who played so strongly in strong sketches in the variety theatres for the past few years, and who is now "Under Cover"-ing at the Strand, told me when I met him yesterday that he has arranged to take up a commission in the American Army.

Who's Guilty?

Having tired of seeing material written by himself "incorporated" into productions other than his own, without leave or licence, Harry M. Vernon tells me he will in future submit the MSS. of his variety offerings to producers of West End revue, so that they may choose what dialogue and scenes they fancy prior to his use of them. There will be no need to credit him in billing matter any more than is now the case. It will, however, prevent the shock occasioned by meeting old friends so unexpectedly.

A Big Cheque for Charity.

The salary paid to Miss Mary Anderson, who is in the second week of her engagement in "Pygmalion and Galatea," at the London Coliseum, has, I am told, been understated. The real sum is the highest ever paid to any artiste in this country, and the entire amount will be devoted by the famous actress to charitable purposes.

A Handy Man.

A very handy man to have about the place is Mr. Thornley Dodge. The well-known entertainer recently, it will be remembered, undertook work as a labourer on the land at Mitcham, his wages going towards the keep of some disabled soldiers. And just lately he tells me he has been filling in a little of his spare time while at Manchester as a coalheaver. Thornley loaded up from a barge thirty tons of black diamonds, thereby winning a wager of £5.

Congratulated from the Bench.

A Birmingham manager, Mr. C. E. Williams, of the Empire, was congratulated from the Bench on Saturday upon his promptitude in forbidding a gesture on the stage to which exception was taken. Despite this, the gesture was repeated later in the week, and, the police taking proceedings against Ray Kay, a fine of £5 was inflicted. Defendant's explanation was that he had been doing the same thing for three and a-half years without complaint, and he repeated the action quite unconsciously.

Miss Vesta Tilley Indisposed.

Miss Vesta Tilley, owing to a severe cold and loss of voice, had reluctantly to cancel her engagement at the Hull Palace (Moss') after Thursday evening last week. No one regretted this more than Miss Tilley herself, for she had been appearing to crowded houses each evening. A very popular artiste in Hull, her latest song, "Six Days' Leave," had been received with much appreciation, and on the Monday she was presented with a handsome bouquet of red carnations.

By the courtesy of Mr. G. W. Ashton, manager of the Hull Tivoli, the Harvard Sextette stepped into the breach, and gave their charming vocal and dancing scena. On inquiry yesterday, I learnt that Miss Tilley was still too indisposed to appear. Her many friends and admirers will wish her a speedy and complete recovery.

J. W. Tate Also.

Mr. James W. Tate ("That") has, I hear, also been unable to appear this week owing to indisposition. The many friends of the popular pianist-composer-comedian and his charming wife, Miss Clarice Mayne, will be glad to know that on inquiry yesterday I learnt that Jimmy is making satisfactory progress towards recovery, and hopes to be working again shortly.

Is "It" the Shortest Title?

"It," a new revue, written by Donal Parsons—who is doing his "bit" in the Army—having been tried successfully at Kingston, &c., is to be brought to the London variety boards ere long. I assume that "It" is the shortest play name we know. What?

"Postie" Recovers.

I am glad to learn at the time of Press-going that Neil Kenyon is rapidly recovering from his recent illness and operation.

The Late T. E. Polden.

Mr. Thomas Ernest Polden, chairman of Messrs. Gale and Polden, Ltd., chairman of the Palace Theatre and the Palace Hotel, Ltd., director of the Glasgow Alhambra, the Victoria Palace, Ltd., and the New Grand Hotel, Birmingham, who died on Oct. 31 last, left estate valued at £13,807 17s. 10d., with net personalty £2,912 0s. 3d.

Objectionable Songs.

The L.C.C.'s Theatres and Music Halls Committee reported at yesterday's meeting that their attention having been drawn to a song sung at a certain music hall, they caused a report to be made, and as a result they communicated with the licensee, who replied that he had given instructions that the singing of the song in question and of another song sung by the same artiste should be discontinued.

The V.A.F. Chairman.

I was glad to hear yesterday that Mr. Fred Russell, the chairman of the V.A.F., who had been ordered to take a complete rest, and is recuperating in Cornwall, has already benefited considerably by the change of air. I hope soon to learn that he is quite fit again, and attending to Federation matters.

Mr. T. Aynsley Cook.

The many friends of Mr. T. Aynsley Cook, manager of the Empire, Edinburgh, will be glad to learn that he is making sure, if slow, recovery from the illness from which he has been suffering for some time.

Mrs. Frank Allen's Matinée.

Every seat in the Southend Hippodrome was occupied on Wednesday afternoon last week for Mrs. Frank Allen's matinée in aid of the Local Glen Hospital, and even standing room was at a premium. Mr. Allen and Mr. George Rhodes Parry (New Cross Empire) convoyed a splendid company from London, including Miss Camille Clifford, Hetty King, Liane D'Eve, Daisy Wood, Florrie Ford, George Formby, George Mozart, T. E. Dunville, J. W. Rickaby, Pimple and Co., and George Gregory. Other artistes on the spot who contributed to the success of the afternoon were Claud Goldin, Will H. Fox, Cliffe Lester, and Lily Silver.

Tribute to the Profession.

During an interval in the programme the Mayor of Southend paid high tribute to the willingness of the members of the variety profession to help in charitable work. He was proud that Mr. and Mrs. Allen were residents of the borough, for the town had been indebted to them on many occasions for their work on behalf of good causes. Replying, Mr. Allen said the general feeling of those members of the variety profession who were unable to fight was that they could do the next best thing—help those who could.

£40,000 Raised for War Charities.

Mr. Allen also mentioned that since September, 1914, during which time about £40,000 had been raised for war charities by Moss Empires, Ltd., through the efforts of artistes who had taken part in entertainments he had organised, he had not met with a single refusal. It is anticipated that the proceeds of the matinée will reach nearly £200.

A Gallant Lad.

The many friends of Mr. Gus Garrick will learn with regret of the death of his eldest son, Private Jack Garrick. Jack,

THE LATE PRIVATE J. GARRICK.

who was only nineteen years of age, went out with a draft to the London Regiment just before Christmas, and was killed on April 9. Before joining the colours he had appeared in "Mr. Manhattan," at the Prince of Wales' Theatre, and also in Harry Day's revue, "Business as Usual."

Palace Hospital Concert.

There was a large audience at the concert at the Palace Theatre (kindly lent by Mr. Alfred Butt) on Sunday evening in aid of the extension of Brondesbury Park Military Hospital. Amongst those who contributed to the very enjoyable programme were Miss Violet Essex, Miss Evie Greene, Miss Ella Retford, Miss Margaret Cooper, Miss Myra Hess, Mr. Albert Whelan, Miss Ivy Shilling and Mr. Fred Leslie, Mr. Joseph Coyne and Miss Violet Loraine in a selection from "The Bing Girls," Mr. Stanley Logan and Mr. Fred Groves in "The Tory and the Rad" from "Vanity Fair," Mr. Billy Merson, Mr. Harry Weldon, Miss Blanche Tomlin, Miss Gwendolen Brogden, and the Palace Girls.

Over £1,000 Realised.

In addition to these must be mentioned the band of the Royal Navy Depot, conducted by Chief Petty Officer Lowe; the Canadian Military Choir, conducted by Sergeant Lewis Roberts; and the Palace Orchestra, under the direction of Mr. Herman Finck. During the evening there was an auction of several works of art, and the net proceeds will, I hear, reach upwards of £1,000.

The Late T. B. Johnson.

It is suggested that the proposed memorial to the late T. B. (Tommy) Johnson, of the Scotch Stores, Cranbourn-street, shall take the form of an endowment to some theatrical or music hall charity, and a percentage of the subscriptions given to Sir Arthur Pearson's Hostel for Blind Soldiers. It is thought that this idea will appeal to countless professional friends who will desire to associate themselves with the memorial. Mr. Fred Trussell, the manager of the London Hippodrome, is the hon. treasurer, and Mr. Haddon Cave, 11, Iddesleigh-mansions, Buckingham Gate, S.W.1 hon. organising secretary.

The late Mr. Johnson, who was widely known and respected amongst members of the profession, was buried on Wednesday last at Nunhead Cemetery. Amongst those present were Mr. Fred Trussell, Mr. John Le Hay, Mr. W. Rawlins, Mr. Will West, Mr. W. Thompson, Mr. B. Lucas, Mr. Haddon Cave, Mr. Tom Stuart, Mrs. Lillico, and many others. The numerous floral tributes included handsome wreaths from Mr. Fred Trussell, Mr. Harry Tate, Mr. Le Hay, and Mr. T. Stuart.

£2,500 Realised at Matinée.

By the matinée held in the Alhambra Theatre, Glasgow, on Tuesday, April 24, the Scottish Women's Hospitals for Foreign Service will benefit by the handsome sum of £2,500. Of this total, a prize drawing of rare gifts presented by friends realised £1,600. One of the prize-winners in the draw was Mrs. Joseph Wilson, wife of the popular manager at the Alhambra.

Amateur Talent at Swansea.

Another "Amateur Artistes' Competition," promoted by Mr. G. H. Richardson, the manager of the Swansea Empire, took place on Saturday afternoon last, when twenty entrants formed the programme, the large audience being provided with voting papers, on which to record their impressions of the best turns. The function was a great success, and quite a lot of talent was unearthed.

To Aid the Red Cross Fund.

The proceeds, which amounted to a substantial sum, were for the Swansea Chamber of Commerce Red Cross Fund, on behalf of which Mrs. Martin Harvey (Miss N. de Silva) made a moving appeal during the afternoon. The following were the prize winners:—1st, £5, Miss Hilda Freeman, comedienne, 397 votes; 2nd £2 2s., Miss Ethel Charles, comedienne, 315 votes; 3rd, £1 1s., Messrs. East, Murton and Thomas, instrumental trio, 290 votes; 4th, sack of potatoes, Mr. Sam Hay, Llanelly, comedian, 268 votes.

Music Hall Boxing Championships.

Entries are still open for the boxing competitions to be decided at the second annual of the Music Hall Boxing Championships at the N.S.C., on July 7. The competitions are for 8st. 10lb. and 10st. 6lb. men, and are open only to legitimate music hall artistes. Already a number have entered, especially among those who are now serving in the Army; but there is still room for more. Valuable prizes will be given the winner and the runner up, as well as the losers in the semi-finals. Entries should be sent to the secretary, Mr. Phil Ashmore, 30, Bouverie-street, E.C.4, as early as possible.

The function this year promises to be even more successful than that of last year. During the week the committee will meet. Among those who have already been placed on the programme are the Spiers Midgets, Terry Twins, Jimmy Wilde and Carlton, Collinson and Ross, &c. The Ladies' Music Hall Guild are again taking the greatest interest in the event.

Soldiers' Sunday Evenings.

The L.C.C. Theatres and Music Halls Committee have considered a proposal to open the Victoria Palace, Westminster, on Sundays for free entertainments to soldiers and sailors and nurses in Uniform, and also a proposal to hold at the Æolian Hall, New Bond-street, a series of free Sunday evening concerts for soldiers and sailors in uniform. After communicating with Lieut.-General Sir Francis Lloyd on the subject, the committee had informed the licensees that no objection will be raised to the proposals provided that the following conditions among others are complied with:—That admission to the entertainments be restricted to soldiers and sailors and nurses in uniform; and that the staff and attendants employed at the Sunday entertainments be as far as possible volunteers, and not the regular staff of the theatre, and that in any case none of the staff employed on week-days do have any pressure put upon him or her to assist at the entertainments.

The Theatres and Music Halls Committee of the L.C.C. have appointed a sub-committee, consisting of six members in addition to the ex-officio members to consider and report to them on all questions arising out of the Council's regulations with regard to Sunday entertainments.

Music Hall Ladies' Guild.

The committee desire to thank Miss Daisy Dormer for her donation of 20s. (per Miss Lottie Albert), Miss Mabel Percival 10s., and Mr. W. Eke, 2s. The annual guinea subscriptions have been received from Miss Marie Dainton, Miss Rose Bancroft, Miss Hetty King, Miss Bella Burge, and Miss Jennie Hartley.

The Guild are still very short of ladies' and girls' warm coats and costumes, and would be very grateful if their supporters would help them in any way. Boots and shoes are always welcome. The Guild has received several letters lately from soldiers at the front, and some who have been wounded but are going out again, asking for comic make-ups, grease, paints, wigs, &c., to enable them to give concerts to their comrades. The Guild will be glad to get any of the things asked for so that they may send them out to France. Dr. Berkeley, Kensington, is thanked for attending one of our cases free of any cost to the Guild.

The Rotherhithe Hippodrome and the Camberwell Empire will, I hear, close from Monday next, reopening on August Bank Holiday.

Gallipoli Heroes at Bristol Hippo.

Upwards of 300 men who stormed ashore at Gallipoli were present as the guests of the management at the Bristol Hippodrome on Wednesday last. The hall was crowded, and the gallant men were received with great enthusiasm on their arrival. The Lord Mayor and Lady Mayoress occupied a box, and at the conclusion of Mr. Tom Foy's sketch his lordship went on the stage with the manager, Mr. F. Harrison, and a member of the Tom Foy company, and gave a brief address.

He reminded those present of the Gallipoli hazard of two years ago, the wonderful heroism of the men at the landing, and the subsequent operations afloat and ashore, and he referred to the interesting fact that beside him on the platform was Mr. Claude Dunbar—a member of Tom Foy's company—who had just been amusing them, who also fought at Gallipoli.

Mesopotamia Comforts Fund.

Among the artistes who have promised to appear at the variety entertainment which the Duchess of Wellington is giving at Apsley House on the afternoon of May 15 on behalf of the Mesopotamia Comforts Fund are Miss Irene Vanbrugh, Miss Violet Loraine, Miss Mabel Russell, Mr. Gerald du Maurier, Mr. Charles Hawtrey, Mr. Harry Lauder, and Mr. George Robey, while Miss May Harrison and Miss Louise Dale have promised to play and sing. The Queen has signified her intention to be present. The entertainment will take place in the Waterloo Gallery at 3.15.

When I looked in at the Euston last week I found Murray Herriott, the popular manager here, listening to the overture. Nothing strange, perhaps, but he appeared to be enjoying this item so much that no one would have thought of disturbing him until it was concluded. Afterwards he told me that the new musical director, Mr. Renton-Gardner, was arranging a series of especially good selections. The one given last week was a stirring march, "British Guards," which was composed by a member of his orchestra.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE COLISEUM.

Lovers of high-class vocalism—always in strong force at the Coliseum—have given the heartiest of welcomes this week to Miss Mary Leighton, the brilliant soprano lyrique. On Monday, Miss Leighton gave four numbers, "Caro Nomo," from Verdi's "Rigoletto," and "Il Bacio," being rendered with wonderful fluency and ease; her beautiful voice being also heard with the greatest pleasure in Adam's popular ballad, "God Send You Back to Me," and "A Perfect Day," both very feelingly rendered. Signor Nevotti, the Italian tenor, in operatic excerpts and "Until," sung in English, must also have been very gratified at the warmth of his reception.

Miss Leslie Elliott, the popular girl at the piano, sings with humour and point, "One Never Knows, Does One?" and "Oh Cecil, I Shall Have to Call the Guard," and has a pretty semi-sentimental number in "The Old Times are Coming Back Again." Welcome comedy is introduced into the programme by Sam Barton and his wonderful bicycle; and Braff, the lady, the bell-boy, and the waiter, are responsible for a very diverting and clever show, which includes some really remarkable somersaults and falls.

Bob Anderson's polo pony is certainly one of the most knowing equines we have ever seen. He indicates by pawing the floor the day of the week, the month of the year, and the time; does an addition sum; and in fact answers correctly by the method stated any question his master asks him. He is a little beauty, and performs his task with wonderful smartness and sureness, the act altogether being a decidedly attractive and greatly appreciated one.

Miss Mary Anderson and company in "Pygmalion and Galatea" complete a programme which is drawing packed houses twice daily to Mr. Oswald Stoll's fine house.

THE OXFORD.

It is a well varied programme which Mr. Blyth Pratt is presenting here this week. At the top of the bill is Miss Marie Lloyd. Our Marie wears some beautiful dresses, and her inimitable rendering of "I'm Glad I Looked Smart," "Trust the Women," and "When I Was Young," were keenly enjoyed, her reception being of the heartiest. A very clever American artiste is Miss Alva York. Miss York is a comedienne who never fails to score, and her quiet manner, wonderful eyes, and altogether striking appearance are most effective in "She Had Such Innocent Eyes," and an original number dealing with expectations not realised.

Wellmon and a Baby Grand, assisted by Circe, is another act bound to score. Mr. Wellmon's technique is perfect, and he was loudly applauded for his "Il Trovatore" in ragtime, after playing the real thing, and also his £50 challenge rag. Circe, who assists Mr. Wellmon, is an energetic little lady, and the couple sing many duets, notably "The Billiken Man," and a topical "Washing on the Line" number. The Two Bobs are always sure of a welcome for their refreshing turn, and they are at their best in "I Want to Go Back," "At Johnson's Jubilee," "The Girl I Left at Home," and their "Four and Nine Pence" number.

Miss Derra de Moroda, in three dances, the first, Early Victorian, the second, Russian, and the final, Rubenstein's "Valse Caprice," is delightful. Jackson and Jolly score chiefly with their dancing, the tambourine work, too, being well done; and Dorothy Arnold, the charming Australian mezzo-soprano, sings well three numbers, the last being quite original. The Martinecks, in comedy scena, have a very funny act, the work of the lady as the dummy being particularly well done. The Four Vagabonds are always sure of a welcome for their harmonising comedy, and John Lester and company in some clever comedy, acrobatic and musical work get a round of applause; the Alaskas, in smart comedy acrobatic work, bringing the programme to a close.

WILLESDEN HIPPODROME.

The popular revue "Odds On," presented by Mr. Walter Bentley, meets with the same success at this house as it did when presented in the West End. Amongst many clever artistes, Mr. Jack Shires, as the leading comedian, is highly popular. His comedy scenes with Miss Gwen Clifford, a capital comedienne, were gems. Praise must be given to Miss Evelyn Gordon for her graceful dancing and pleasing singing. Her rendering of a patriotic song, in which she is assisted by a smart chorus, being enthusiastically received. Mr. Bay Russell possesses a cultured voice, and his duets with Miss Gordon are a musical treat. Other members of the cast give valuable aid, and Messrs. Hyde and Cody's display of acrobatic dancing is wonderful.

Miss Florence Yaymen gives a series of songs and their singers in character, and as a negress singing a lullaby proves herself not only a finished and clever actress, but a charming vocalist. Miss Yaymen's turn was greatly enjoyed. As a new Gibson Girl, Mr. Henry Zill gives a smart female impersonation, his clear soprano voice aiding the deception and winning him much applause. Celest, with his slack wire act and balancing feats, completes a good all-round bill.

CHISWICK EMPIRE.

Manager S. Persich has a brave array of talent this week. Of the first constellation is R. G. Knowles, breezy, brilliant, and bewildering in his feast of mirth. R. G. proves a host in himself.

Capt. Taylor brings along Lockhart's Elephants, who display their usual intelligence and indifference to such pigmies as compose an audience. Quite wonderful are they.

There is little in the way of bugling that Trumpet Sergt.-Major Dixon cannot do. His posthorn and trumpet selections were splendidly done. Nor must Roxy La Rocca, most dexterous of harpists, be forgotten for some exquisite musical excerpts. He wins the distinction of a triple "call," and deserves it.

A new style comedienne is the rôle assumed by Miss May Sherrard, who proves a great favourite. The recital of her matrimonial angling sends the house into screams of merriment. Great applause greets Miss Mabel Mann, a contralto of exceptional purity and delivery, who wins all hearts with "Comin' Thro' the Rye," and is equally successful in other selections from her repertoire.

Finally we get Fred Karno's new edition of "The Mumming Birds." It says much for the production that it goes as well as ever. Billy de Voy as the bibulous swell, and Ernest Selig as the boy are as droll as can be imagined. Others in this clever combination are Aimee Minister, Arthur Breton, Bert Royston, H. Daniels, J. Le Fré. The general interpretation leaves nothing to be desired, for "The Mumming Birds" is still a trump card.

THE TERRIERS.

At the meeting on Sunday last Jim Obo officiated as W.T., Will Cody as V.T., Bruce Green G.C., Walter Norman W.I., Capt. De Villiers W.D., Ken Barton Y.B., Ben Obo sponsor, and Fred Day as organist. A hearty welcome was extended to the president, Bruce Green, Syd Walker, Ben Whiteley, Guy Shanks, A. C. Astor, and Peter Ohlsen upon their re-appearance in the kennel. Mr. Hal Mack (Murphy and Mack) was initiated into the mysteries of the Order.

Terrier Jim Obo was presented with a P.W.T. jewel for services rendered. The election of officers for May resulted as follows:—W.T., the president, Bruce Green; V.T., Capt. de Villiers; organist, Fred Day. Terrier Ben Whiteley received the congratulations of the Order, upon his election as Worshipful Master of the Proscenium Masonic Lodge.

The secretary will be pleased to receive parcels of old songs and music, for distribution amongst Terriers in the Army who are managing concert companies.

"FOLLOW THE FLAG."

Moss Empires' revue, "Follow the Flag," Mr. William J. Wilson's latest conception, which has just enjoyed a month's run at Liverpool, will make its London début at the New Cross Empire next Monday. It is a patriotic revue into which a wealth of comedy has been introduced by the author, Marriott Edgar, with Walter Passmore and a half-dozen other popular funmakers controlling the mirth department, including Leo Ray (of Ray and Zack), Wilson James, George Belmore, and Steve Frayne.

Rosie Reys, Grace Gordon, and Maudie Francis head the cast of ladies, while Sydney Moorhouse, The Savoy Singers, and Eva Barnes' Twelve Rubies have been secured to contribute their vocal and dancing specialities.

The scenes are laid in France and at home, and embrace many charming ensembles and novel effects. One particularly picturesque scena employs a mechanical quick-change, which in five seconds transfers the story from "Somewhere in France to Somewhere in Somerset." Follow the Flag" has been tunefully treated by Herman Darewski, Charles Cowlrick, and Harold Robe.

V.A.F. AND I.

Latest additions to the list of donations received in response to the president's (Mr. George Graves) special appeal are:—Harry Tate, £21; Willson's (printers, Leicester), £10; Sam Curtis (collecting sheet), £7; Joseph McCabe (Victoria Hotel, Liverpool), £6 10s; J. W. Tate, £5 5s.; R. Cousin (Glasgow), £5; Violet Loraine, £5; Harry Weldon, £5; Malcolm Scott, £3 3s; George Graves (collected at Glasgow and Liverpool), £3; Alfred de Rothschild, £2 2s.; Beatie and Babs, £2 2s.; Nellie Wallace (per Fred Kitchen), £2 2s; J. F. Johnston (Glasgow), £2; Percy Honri, £2; Mike Johnson, £1 7s. 6d.; Marie Dainton, £1 1s.; Fred Allandale (and £1 promised for next four weeks), £1. The total received up till Tuesday morning is £721 19s.

VARIETY NOTES.

Niblo and Doris
return to town next week to open at the Oxford.

Lucille Benstead,
the talented Australian soprano, who has been laid up for some time, suffering from septic tonsilitis, has now quite recovered, and is appearing with her usual success this week at the Olympia, Shoreditch.

Mr. Victor Marmont is the sole representative for Miss Mary Leighton, the brilliant soprano, who is appearing at the Coliseum this week, and also accompanies her at the piano.

Miss Gertrude Gent, an accomplished musician, who was previously at the Shepherd's Bush Empire, has taken over the duties of conductorship of the orchestra at the Royal Hippodrome, Dover.

Mr. Samuel Lee, of the West London Variety Agency, who has been operated upon at the Gordon Hospital, Vauxhall Bridge Road, S.W., wishes to thank his numerous friends for kind letters and good wishes.

Mr. J. Richard Millet, the Liverpool variety agent, owing to increase of business, has taken extra offices at 4 and 6, Eaton-chambers, 64, Victoria-street, Liverpool. Mr. Millet wishes to inform his clients that he is not connected with the representative of a London agency with a similar name.

Dr. Walford Bodie's new show is proving a great draw. Assisted by the daring Mlle. La Belle Electra, Dr. Bodie is introducing a big new electric act, and another new act entitled "Fun, Mirth, Magic, and Mystery on Board an Ocean Liner." Next week he returns to the Olympia, Glasgow.

We regret to hear of the death of Mr. J. W. Johnson, the well-known variety agent, who passed away on Friday last after four days' illness from pneumonia and pleurisy. The deceased will be buried to-day in the private family grave at Nunhead Cemetery at 2.30, leaving the house, 70, Upper Kennington-lane, at 1.30.

Miss Bobbie Burcott, the dainty and pretty singing and dancing comedienne, who made such a hit at the Bedford, Camden Town, the week before last, is repeating her success this week at the Southend Hippodrome, her opening date on the Variety Theatres Controlling tour. Both her numbers—one an entirely new one, and the other an old favourite—were loudly applauded on Monday.

Mr. Charles Coborn has received the following letter:—"The Bishop of London desires me to thank you for your letter, and to say how sorry he is, owing to the uncertainty of the posts just now, he has only to-day received it. You will understand, therefore, that it was not possible for him to send you a message for your meeting last night. The Bishop does hope that it went off well. He is most interested in the work you are trying to do to bring together the Church and the Music Hall people, and all he can say is, go on with it, and God bless and prosper you in it."

THE STOLL PICTURE THEATRE.

A new step in the varied career of Hammerstein's beautiful Opera House in the Kingsway was taken on Monday, when it was reopened for the exhibition of motion pictures, under the name of the Stoll Picture House. A very decorative screen setting has been arranged, and in front are seated a grand orchestra of forty, which played delightfully throughout the performance. The choice of pictures on Monday was a happy one, and included a Famous Players film, "The Rainbow Princess," starring Ann Pennington; and a delightful Pathé production, "Sunshine and Shadows," both of which were reviewed in our columns when shown to the trade. The former is a stirring story of circus life, while the latter is woven round the pranks of the Cuddley Kid, Baby Marie Osborne, the most entrancing child in Pictureland. A shorter, but intensely dramatic and topical Tannhauser, film is "For Uncle Sam's Navy," dealing with the intrigues of an American naval lieutenant, who guards his country's secrets by acting as a European spy. The introduction of high-class vocal music is to be another feature of this house, and Mme. Sara Melita (from the Royal Opera House, Malta) scored a great success in selections from "La Traviata" and "Rigoletto."

The projection of the films is as fine as we have seen anywhere, the stereoscopic effects ensuring the pictures being seen to the very best advantage.

Mr. J. McCabe is the courteous manager here, and Mr. B. Turner (who brought over "The Birth of a Nation") has been secured by Mr. Stoll as the operator.

A secular concert, quite an innovation at the Royal County Theatre, Shrewsbury, was given on Sunday, and proved a huge success, the house being packed. The programme was a delightful and high-class one, and the artistes who contributed included Miss Elsa Craig (who took the place of Miss Annie Rees), Miss Jeanne Argus, contralto; Mr. James A. Vovett, tenor; Mr. Ceredig Walters, baritone; Miss Dorothea Walwyn, violinist; and Mr. Harold Scott, at the pianoforte. The concert was arranged with the co-operation and support of the St. John and British Red Cross Organisations of the United Kingdom, and by favour of Mme. Clara Butt, who generously consented that the Clara Butt Rumford Fund should defray the payments to the artistes.

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Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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THE NEW HEADLINERS
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April 30, PALACE, SOUTHAMPTON.

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MELODYLAND.

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"Far Away in Honolulu" and "I'm On My Way to Dixieland," two numbers just issued in professional form, are winners at once.

Miss Bessie Clifford has the first-named title in hand, and is working it in Hawaiian dress, to the accompaniment of hearty applause.

The second number is from the joint pens of Clifford Grey and Nat D. Ayer, and is quite in their best vein.

Sergt. W. T. Hughes writes from the internment camp at Dulmen in praise of the regular parcels of music sent from Arthur-street, and encloses several programmes showing that the numbers are being well used. Revue numbers are much in evidence, "Bing Boys" songs, in particular, being greatly in favour.

From Alexandria, Captain B. E. Miller writes of the popularity of Feldman songs with the troops. "'If You Were the Only Girl,'" says the gallant captain, "creates the same furore here as in London."

The Two Rascals and Jacobson have taken up, and with considerable success, the new song, "Hoola Boola Lou" (Peter Bernard and Gitz Rice). At the Metropolitan last week the haunting chorus had to be repeated again and again. The same number is one of the features of a splendid instrumental programme at the Marble Arch Cinema, where Mr. W. L. Trytel renders it as a violin solo with much artistic effect.

An exceedingly dainty turn is that of Miss Marjorie Fulton, who appeared at Hammersmith Palace last week to deputise for O'Gorman Brothers.

Singing "My Hawaiian Sunshine," Miss Fulton displayed vocal powers and artistry considerably above the average, and well earned the hearty applause accorded her.

Star Music Co.

For months now every post has brought Miss Hetty King batches of soldier songs, so much so, that eventually she decided that songs of this class were to be tabooed henceforth, so far as she was concerned. A deal of tact and diplomacy were necessary, therefore, in order to induce the popular male impersonator to visit the Star Co.'s premises and hear a new number played over, for truth to tell, the title of this new number, "What Does a Soldier Care?" would have been enough to have kept Miss King well away from High-street. Mr. Harry Day, Miss King's business representative, had heard the song played over, however, and was enthusiastic as to its possibilities, and so without acquainting the lady with either the title or nature of the song, he succeeded in getting Miss King to hear the song played over. The song itself did the rest, and Miss King immediately capitulated, agreeing that while henceforth she was not going to sing any more songs about soldiers, "What Does a Soldier Care?" was certainly the exception, and a number of exceptional promise. Miss King now has the song in actual study, and within a very few weeks, music hall patrons will hear the number delivered in her own inimitable way.

The big chorus number in alfresco this summer is going to be "Take Me Back to Dear Old Blighty," the song which, although not issued until just prior to pantomime time, proved most successful in something like 98 per cent. of last season's Christmas productions. As a seaside item, therefore, "Take Me Back to Dear Old Blighty" will be sung this season for the first time, and concert parties featuring it will have the added satisfaction of knowing that they are working a proved success.

Miss Minnie Muir is at the Hippodrome, Poplar, this week, and winning golden opinions for her sympathetic rendering of the new semi-rag ballad, "If I Could Turn the Clock Back a Year." This is a number with that "somewhat different" touch that appeals alike to artiste and audience.

Not only is Nora Delany the original singer of "There's a Girl for Every Soldier," but to her must go the credit for giving a rendering of this rapidly becoming popular number that is at once novel and effective. The song, of course, is a comedy chorus one, but Miss Delany succeeds in characterising each verse, and extracting every ounce of comedy out of the clever lyric without in any way nullifying the catchiness of the melody. This week Miss Delany is featuring it at the Ilford Hippodrome, where it is being received in a manner equally creditable to both song and singer.

BALHAM HIPPODROME.

Miss Florence Yaymen opened at the Balham Hippodrome last week in her new act, "Different Types of Songs and Singers," and scored an immediate success. In the various songs she sang Miss Yaymen gave wonderfully real impersonations of the singers, changing her costume in view of the audience. Her first number, a Chinese oddity, was excellent, but Miss Yaymen was, perhaps, at her best in her American revue girl number and coon caricature. So pleased were the audience that Miss Yaymen had to come back and sing her coon mother's lullaby song. Altogether, a very entertaining and original act.

The remainder of the bill here last week (excepting Emric and Ainslie, in a comedy restaurant episode, notable for some clever mimicry) consisted of Walter Bentley's "Odds On" revue, written by Harry Dent. In this Jack Shires is very funny as Bob Little, and Miss Gwen Clifford as Tiny Little also helps along the fun considerably. Evelyn Gordon and Bay Russell both sing well and dance, and with a good chorus and effective scenery and music the show goes with a swing throughout.

On Thursday some of the members of Mr. Robert Courtneidge's "Arcadians" company gave a concert to the wounded soldiers at Addenbrooke's Hospital, Cambridge. Needless to say, the visit was much appreciated.

THE CINEMA COMMISSION.

FILM CENSOR'S EVIDENCE.

Mr. T. P. O'Connor, M.P., President of the Board of Film Censors, gave evidence at the 16th sitting of the Cinema Commission on Monday.

Mr. O'Connor said he found that his predecessor, Mr. Redford, had under him a body of four examiners. They sat in a small room and two films were exposed simultaneously. Each of these films was examined by two of the examiners, and when any question of difficulty arose, all four gave their opinion, and as a rule no film was passed which had not received the unanimous approval of the four.

The chief difficulty of the censorship arose from the number of what might be called "crook" films, which came mainly from America, and which had been brought into existence partly by the popularity of the detective story. On these films he found the examiners had already laid down some severe restrictions—as, for instance, that none of the methods by which thieves carry out their purposes should be exhibited. He had somewhat extended these restrictions, and had sent out a circular urging the trade to give as few films of this character as possible. There was, he though, already a diminution in that form of film.

Very often a film might be for the most part unexceptionable, but there might be some scenes which were not permissible. In these cases the examiners eliminated the objectionable scenes and then saw the film again after the alteraetions had been made, and if necessary made further modifications. In one case he had himself seen a film four or five times.

HOME OFFICE CO-OPERATION

Mr. O'Connor thought the present position was not quite satisfactory, and that there should be closer co-operation between the Home Office and the Board of Censors. The Home Office should have the right of veto of the appointment of the President, and the President, if accepted by the Home Office, should have the co-operation of the Home Office in carrying out his decisions. He was bound to add that a letter of his to the licensing authorities had a very favourable reception, and most of them promised him their co-operation. He mentioned, as showing the confidence the Government put in their censorship, that every film which left the country was sent to the Board for examination lest anything prejudicial to their interests should be upon them, and nothing was sent out of the country without their approval.

A BISHOP'S WARM APPROVAL.

Bishop Welldon, Dean of Manchester, said he could not associate himself with the general condemnation of the cinema. He thought the films were a great educational agency. Whatever faults there might be in cinema shows, they were better than the public-house, and formed an excellent relaxation of the monotony of industrial life. The serious increase of juvenile crime was due more to the lack of parental control than to the cinema.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"ATTA BOY'S LAST RACE."

A TALE OF THE TURF, CONTAINING ONE OF THE MOST REALISTIC HORSE RACES EVER SCREENED.

Production ..... Triangle
Star ..... Dorothy Gish
Type ..... Racing Drama
Length ..... Five Parts

Shown at the Shaftesbury Pavilion on Friday as a substitute for "Alone in the World," the production of which was unavoidably postponed, "Atta Boy's Last Race" proved to be an intensely human and interesting film. Atta Boy is a racehorse belonging to a young sportsman who, owing to his losses on the turf, is faced with financial ruin, his only chance of retrieving his fallen fortunes being the success of his horse in the coming big race. To meet pressing liabilities he has to mortgage the animal before the race. Atta Boy is leading his field and looking all over an easy winner when he falls lame, and is brought back apparently a helpless crock.

Dorothy Gish in "Atta Boy's Last Race." *Triangle.*

Put up for sale after the race the horse fails to elicit a bid, and is "thrown away" for fifty dollars to the sweetheart of his late owner. The girl, fond and used to horses, soon has him fit again, and he is entered for another race. The contest is shown, and it must be said that it is one of the best, most realistic, and exciting scenes of the sort ever screened, rousing the audience to a high pitch of excitement as the horse, after being hampered, runs through his field and races home a gallant winner. This scene alone is certain to secure the success of the production. The acting is also of the first order.

"ALL THE WORLD'S A STAGE."

ADVENTURES OF A COUNTRY LASS IN A THEATRICAL ENVIRONMENT.

Production ..... Harold Weston
Stars
Eve Balfour and Esme Beringer
Type ..... Domestic Drama
Length ..... Five Parts
Exclusive Agents .. Hagen and Double

An interesting photo-play, appealing to the intimate and simpler emotions of the audience, was shown at the Shaftesbury Pavilion on Thursday. The story shows how Lavender Laune, a young Devonshire girl, is enticed away from her home by Godfrey Daunton, a theatrical speculator, who dismisses his leading lady, no longer in her first youth, and puts the country lass in her place. Her success on her first appearance is pronounced. After the show he offers her a contract for three years, at the same time passionately embracing her. The girl indignantly repels him, and tearing up the contract throws it in his face. Daunton presses his proposals, and Lavender in desperation seizes a revolver she sees protruding from his pocket and levels it at him. In the struggle which follows the weapon goes off, and he falls to the floor. Thinking she has killed him Lavender flies from the house, and seeks refuge on a barge, where she is allowed to remain by the master. The discarded favourite has followed Daunton, and, seeing him dazed and helpless, she shoots him dead. Suspicion naturally points to Lavender, who is arrested, but her troubles are ended by the confession of the real murderess on her death-bed, and the story ends with a pretty scene depicting the marriage of Lavender with her rural sweetheart, and the realisation that the glamour of the footlights does not always brighten the road to a luxurious home and a bed of roses. Miss Eve Balfour as the country girl is charmingly graceful and natural, while Miss Esme Beringer as the discarded and revengeful star has an acting part of considerable power, to which she does full justice. The rural scenes are extremely beautiful and distinct; in fact, in parts of the film the photography is of the highest order we have yet seen in an English production.

[See our Film Marking.]

"THE THIRD WITNESS."

A THRILLING DETECTIVE DRAMA.

Production ..... Davidson
Star ..... Arthur Rooke
Controllers
London Independent Film Trading Co.

"The Third Witness," screened on the same occasion, is a detective drama in which a camera helps to solve the mystery of the murder of James Harwood, an enthusiastic amateur photographer. Called away from home on urgent business, the camera, fully loaded with slides for immediate use, is left on a bookcase. When Harwood unexpectedly returns home and discovers his scoundrelly secretary robbing the safe, the two men are soon engaged in a life-and-death struggle. Just previously to swooning away, Harwood presses the bulb of the camera, and when Detective Drew is called in and discovers this he develops the plate. The remainder of the picture mainly deals with the thrilling pursuit of the secretary by Drew and his astute lady assistant. All the parts are admirably played, and the picture throughout is a very engrossing and smartly worked one.

[See our Film Marking.]

"THE SIGN OF THE POPPY."

A WEIRD STORY OF REVENGE WHICH RECOILS ON ITS PERPETRATOR.

Production ..... Bluebird
Star ..... Hobart Henley
Type ..... Drama
Length ..... Five Acts
Distributors
New Bioscope Trading Co.

In the above film drama, which was screened at the West End Cinema on Thursday last, we are introduced to Alvin Marston and his wife, returning from their honeymoon to find Alvin's father in the throes of death, an open package containing a blood-red poppy being found at his side. Hop-hi, the chief of a Chinese secret brotherhood, had, out of revenge, stolen Alvin's brother and reared him in a life of crime. This brother enters Alvin's motor-car and, overpowering him, changes clothes and throws him into the highway. His attempt to take his victim's place as Edith's husband fails, and, maddened, he murders Hop-hi, is arrested, and condemned to death. After numerous adventures and complications, Alvin returns, the condemned man escapes, and comes back to the home pursued by the police. He fires at Alvin and hits a clock, which, falling on Alvin's head, restores his memory. Escape being impossible, the brother shoots himself, and before expiring tells Alvin the whole story, reuniting by his death Edith and Alvin in a perfect love. Mr. Hobart Henley gives a competent portraiture as Alvin Marston, and the other parts are well played. Some fine interiors are screened, and the riot and fire in the Chinese quarter well managed; but some of the scenes, due either to bad photography or incorrect lighting, were not very distinct.

"HELLO! WHO'S YOUR LADY FRIEND?"

ILLUSTRATING THE ADAGE THAT "MEN WERE DECEIVERS EVER."

Production ..... Homeland
Star ..... Lupino Lane
Type ..... Comedy
Length ..... Two Acts
Release ..... June 4, 1917
Distributors ..... Globe Films, Ltd.

This all-British production, screened privately last week, shows the favourite comedian, Mr. Lupino Lane, acting the part of the philandering husband, whilst his wife is away on a visit to her mother. With his bosom friend he goes to Windsor Races, where they meet Miss Josie Clifton, the bright, particular star of the Palaceum, with whom the susceptible Mr. Pink is immediately smitten. Next morning Mr. Pink is suffering from a "head." When his wife arrives home they proceed to the pictures, and there, depicted on the screen, the indignant wife beholds her husband embracing Miss Josie Clifton. Mr. Pink explains that this is really his twin brother, and a novel and amusing situation is exploited where Pink has to pretend to be his own twin brother. Fate favours him, and the picture finishes with Pink restored to domestic bliss after a very close shave.

Mr. Lupino Lane proves a comedian of infinite resource and agility in the part of Mr. Pink. Miss Violet Blythe (Mrs. Lupino in real life) acted neatly and convincingly as Mrs. Pink, and Miss Winnie Delevanti gave a very engaging and happy portraiture as Miss Josie Clifton. The picture is well lighted, and in addition to the humorous element which predominates some fine scenes are depicted, the horse race at Windsor, amongst others, being clearly photographed.

[See our Film Marking.]

"AMERICA AWAKES."

The Ashley Exclusive film, "America Awakes," which was privately exhibited before a crowded house on Thursday afternoon last, is a most interesting and stirring film drama, of exceptionally fine photographic quality. Particularly thrilling and splendidly managed are the pictures, which show a swarm of Mexicans swooping down upon the little town of Columbus in the night, shooting and killing the frightened people, setting fire to and pillaging houses, and carrying off the women. The little camp of soldiers come to the rescue, and there is a very exciting escape by motor-car. The story is a prophecy of the state of affairs which would follow were America unprepared for war. We see Congress frittering away its time in trifling measures to the exclusion of bills of national importance. Jefferson Maynard is, however, thoroughly alive to the necessity of placing the country in a state of preparedness against possible foreign aggression, and is promised a certain amount of support in his endeavour to obtain legislation to carry his ideas into effect. Hun agents, however, undermine his work, and Senator Roger Wright, a wealthy mill owner, is strongly opposed to Maynard's Bill, his daughter, Monica, being convinced by her father's arguments, and sharing his opinions.

Richard Wallace, the young superintendent of Wright's foundry, is a young man with ideas, a thinker, and it is he who, after the aforementioned raid of the Mexicans, and the carrying of Maynard's Bill by an overwhelming majority, comes to the rescue of his motherland with his carefully thought-out plan. Concluding incidents show us what America is doing in the war of munition-making, and the training of her men—all most interesting pictures. The film throughout is a most engrossing and instructive one, and will undoubtedly prove a big draw wherever screened.

[See our Film Marking.]

MOTION PICTURES IN COLOURS.

A new process which produces pictures in full colours by means of a simple attachment on any projective is outlined in "The Scientific American" of March 10. From this it appears that under the formal auspices of the American Museum of Natural History and the New York Academy of Science a presentation of new motion pictures in colours was given in the auditorium of the Museum in New York on the evening of Feb. 8, as well as a private showing in the Strand Theatre, New York, for representatives of the Press, from which it would seem that the perfection of motion pictures in colours and relief is an accomplished fact. A brief resumé of the history of the subject is given, including the two-colour motion picture process known as kinemacolour, exhibited by Mr. George A. Smith, of England, in 1907; and the Gaumont process exhibited in New York in 1913.

It is claimed for the latest development that it reproduces objects in motion and at rest in all the shades and colours found in Nature, without omitting any of the details present in the customary black-and-white pictures. It is also claimed that the new pictures display a complete absence of the objectionable colour fringe found in the earlier processes when fast-moving objects were portrayed. Further advantages claimed are simplicity and wide applicability, as the new film can be projected with any projector after equipping it with a simple and inexpensive attachment which in no way interferes with the handling of the ordinary film. Thus it is possible for small and large theatres to exhibit the new colour films.

From a description of the technical process it appears that it is the well-known phenomenon of persistency of vision that causes these full-colour pictures to appear on the screen instead of a rapid succession of red-orange and blue-green pictures, as the construction of the attachment would seem to suggest. It is further stated that in the exhibition referred to, fast motion was portrayed such as that attained by a high-speed hydroplane, and no signs of fringe were noticeable. The colours, moreover, were remarkably lifelike, neutral shades, such as brown or grey, being faithfully reproduced in all the scenes in which they appear.

"THE SCARLET LETTER."

THRILLING PHOTOGRAPHIC ADAPTATION OF NATHANIEL HAWTHORNE'S FAMOUS NOVEL.

Production ..... Wm. Fox
Stars
Mary Martin and Stuart Holmes
Type ..... Drama
Length ..... Five parts

A very fine screen presentment of an adaptation from Hawthorne's famous novel "The Scarlet Letter," projected at the Shaftesbury Pavilion on Wednesday last, was received with enthusiasm by the crowded audience present. The adaptor skilfully follows in its essentials the plot of the novel, the first of which is the refusal of an erring wife to disclose the name of her companion in guilt. The action takes place in the Puritan settlement of Boston, about 1650, when tyranny and bigotry, under the cloak of religion, were rampant in a stern and narrow-minded community. The penalty imposed for marital sin is the exposure on the breast of the letter "A" in scarlet, the wearer of which in such a society as indicated being the butt of every insult and humiliation describable. For seven years Hester bears her burden alone, except for the bright companionship of her little daughter, who is her mother's only joy and consolation. But the end of her grief comes at last, the father of her child, in a dramatic situation, confessing to a threatening mob his past relationship with her, at the same time baring his breast and disclosing the seared letter "A," which he has worn secretly and remorsefully for so long. Many wonderful pictures and lightning effects are shown, the production being altogether of the first order.

[See our Film Marking.]

"SAFETY FIRST AMBROSE."

INGENIOUS AND AMUSING TRIANGLE COMEDY.

Production ..... Triangle-Keystone
Star ..... Mack Swain
Type ..... Comedy
Length ..... Two Parts
Release ..... June 4

This amusing two-reel farce was shown at the Shaftesbury Pavilion on Friday. The scene is laid in a rough Wild-West township, of which the leading character is an unworthy sheriff. Rapid riding and quick firing there is an abundance, in addition to a very fine diving act performed by a troupe of graceful girls, who are paying a professional visit to the locality. There are also many thrilling equine feats and exciting railroad incidents, producing a thoroughly entertaining half-hour.

"NINETY DAYS."

A BEAUTIFULLY PICTURED FILM OF ROMANCE AND ADVENTURE IN SUNNY ITALY.

Production ..... Polifilm Co.
Star ..... Mary Corvin
Controllers
London Independent Film Trading Co.

At the Shaftesbury Pavilion on Wednesday was screened by the London Independent Film Trading Co. a thrilling and finely-pictured story of Italy, entitled "Ninety Days." The plot concerns the search for a document proving the descent from the ancient family of the Duke of Raquin by Count Morelli. If this is not forthcoming within 90 days the estates will revert to the Crown, and when it is discovered by a scoundrelly couple that the precious papers are hidden in a vaulted chamber in a wood the excitement commences in real earnest. Needless to remark, villainy is thwarted in the end, but not before the dauntless and high-spirited heroine, Mary (the Count's daughter) and her heroic admirer, Robert Chervin, have had many thrilling adventures. One is where Mary has to cross a gangway which revolves, and can be shut like a trap. When she is half-way across the trap closes and she is suspended, head downwards, in mid-air. Another is where Mary forms one of a human bridge that spans a yawning chasm. And there are many other excellently managed incidents. Miss Mary Corvin, in the chief female rôle, admirably realises the part of the resourceful and brave girl, and all the other parts are well played. The charming scenery with the ancient catacombs is a very attractive feature of this picture.

[See our Film Marking.]

"HEARTS AND SADDLES."

GENUINELY FUNNY FOX COMEDY.

Production ..... Wm. Fox
Star ..... Tom Mix
Length ..... Two reels

A rollicking farce was produced by the Fox Corporation on Wednesday last at the Shaftesbury Pavilion. It is a compound of screamingly funny situations, ingenious trick photography, and clever animal studies, one of the latter depicting the efforts of a timid person to mount a reluctant "moke," and also the animal's disinclination to go too near the edge of a precipice being delightfully natural and amusing. The film is certainly one of, if not quite, the best of the Fox comedies yet shown, it being given to the accompaniment of hearty laughter.

[See our Film Marking.]

Here's a great Alhambra trade show

It's to celebrate the beginning of Triangle's second year of successful trade shows.

In other words we've already had 52, and every one a success.

The films for this great 53rd show are fully up to standard.

Two dramas, both typical of our 7th drama card, will be shown: **Sir Herbert Tree** in "The Old Folks at Home," from Rupert Hughes' novel and **Norma Talmadge** in a wonder: "The Social Secretary."

Alhambra, Friday, May 11, at 2.45.
Write for tickets.

Triangle Plays, 4, Gerrard Street, W.1

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FILMLAND GOSSIP.

Gaumont Films.

One of the surprises which the Gaumont Co. promised us recently is now public property. I am referring to the exclusive rights which the Gaumont Co. hold for the Cub comedies. The preliminary announcement in the company's advertisements last week has drawn an extraordinary number of inquiries, and, in fact, has quite exceeded the most sanguine expectations of the heads of the firm. Apparently the exclusive one-reel comedies featuring such a notability as Jerry will fulfil the wants of those exhibitors who have been waiting for something of the kind.

These comedies are all one-reelers, and will be released one a week—every Monday, commencing June 4. Six only are at present offered to the trade.

Speaking of comedies in connection with the Gaumont Film Hire Service throws our thoughts back to the excellent two-reeler exclusives which they have issued in the past, which have included a considerable proportion of L.-Ko. productions. Arrangements for the issue of another dozen of these comedies are being rapidly brought to completion, and an announcement to this effect will be made very shortly. The next set is almost entirely composed of L.-Ko. productions, and it has been the aim of the well-known firm to get as much variety in the way of artistes as possible.

So many inquiries have been received for invitations to the trade show of Ultus that it has been found necessary to hold more than the usual number of shows.

The film will be screened in the private theatre at 6, Denman-street on May 8, 9, 10, and 11, at 2.30 p.m. each afternoon as usual; and the additional shows will be given each morning of those days, commencing at 11.15 a.m.

Phillips' Film Co.

The Phillips' Film Co.'s latest feature, the Five Part Bluebird, with Violet Mersereau starred, "The Boy-Girl," has, we hear, already been extensively booked among leading London houses and by the circuits, and there seems no reason to doubt that it will in due course conform to the tradition established by successive Phillips' releases which have preceded it by setting up a new record total of bookings. The fact that each of the Phillips' films seems to go one better than the last is a remarkable tribute to the discrimination which marks the Company's buying policy. "The Boy-Girl" has still to be shown in the provinces, but dates for the various local Trade Shows will be announced shortly.

Birmingham exhibitors who have inquired as to the date of the local display of the Phillips' exclusive, "The Mysterious Mrs. M.," are informed by the Phillips' Film Co. that arrangements are being made for a Midland display at which both "The Boy-Girl" and "The Mysterious Mrs. M." will be screened. The date will be an early one, and will be duly announced.

Several changes of a far-reaching character are announced as imminent in the staff of the Phillips' Film Co., whose representation in the provinces will shortly be strengthened by the addition of a number of highly experienced members of the trade. Several of them, indeed, have been connected with films from the early days, and are widely known to managers all over the country. The result can hardly fail to be a still further advance in the popularity of the Phillips' exclusives, which at no time have lacked the full support and encouragement of an organisation marked by exceptional efficiency and up-to-date-ness. Details of the changes in personnel will be published in due course.

Triangle Plays.

Triangle Plays announce that they will hold a trade show shortly of "The Old Folks at Home," with Sir Herbert Tree. This is the only other film in which Sir Herbert has played beside "Macbeth." In "The Old Folks at Home" he is seen as a Yankee farmer, who becomes a State Senator. Details of this trade show will be announced in our next issue.

We had been looking forward to Friday's Triangle trade show of "Alone in the World," and were much concerned to learn that there was no copy available for screening. Inquiring of the Triangle Publicity Department as to what exactly had happened to the film, we were told that it had been "torpedoed in Shaftesbury-avenue." Anyhow, the expected positive had not arrived, and there was no time to "dupe" the one copy in Triangle's possession.

On Friday next Triangle Plays will give a trade show of a Triangle drama entitled "Love in the West," starring Wilfred Lucas and Bessie Love; and also a Triangle Keystone, "Her Fame and Shame," in which Louise Fazenda is featured.

Fox's Films.

The Fox Film Company, Ltd., is holding a trade show on Wednesday, May 9, at 11 a.m., when they will screen a charming story of mountain life, entitled "A Child of the Wild." This picture will be particularly welcome, as it features winsome June Caprice, who is known throughout the U.S.A. as the Fox Sunshine Maid.

The Fox comedy picture, "There's Many a Fool," will also be shown at the Fox trade show next Wednesday at the Shaftesbury Pavilion, in conjunction with "A Child of the Wild." Hank Mann, we hear, is at his best in this roaring burlesque. He plays the part of the Fool, and there will be roars of laughter at the performance of Carmen Phillips as the Vampire. Charles Arling also has a part in this comedy, which has a very strong cast. It is a three-reeler with not a bit of padding. This will be the eleventh comedy the Fox Company have issued up to date.

Ideal Films.

To-day, when all eyes are fixed on Russia, there is a special interest in a picture which will deal vividly with its wonderful teeming life. Such a picture, we understand, is shortly to be shown to the trade by the Ideal Film Company, the title being "The Ruling Passion." The picture is a drama of the grand passions, placed in a Russian setting. In it we are introduced to all kinds of wonderful Russian types, and arresting Russian scenes, and these together invest the film with an extraordinary interest. The trade show of this picture is to take place at the Shaftesbury Pavilion at the same time as that of "A Child of Nature," namely, on Thursday, May 10, at 11 a.m., and exhibitors who are on the look-out for an out of the ordinary picture would do well to interest themselves at once in this production.

The Ideal picture "Masks and Faces" is meeting with a very gratifying reception at all the houses where it is being shown. This is not at all surprising, for it is seldom that such a collection of artistes of the English stage can be seen together, with the additional attraction of a story of such rare charm.

Miss Jackie of the Navy. [*Bolton's Mutual.*

Broadwest Films.

It is now just over two years since the Broadwest Film Company was formed, and in that short space of time they have gone right into the foremost ranks of big successful producers. That the directors of the company know human nature is proved by their shrewd selection of subjects and the intelligent production of the same, as was evidenced by the reception of past feature films. At the present time two big Broadwest films are being eagerly booked up by progressive managers, namely, "The Ware Case" and "The House Opposite," which have both earned unstinted approval from all who had the pleasure of witnessing the trade show productions. We now learn that Mr. Walter West is busy on the details of producing a film version of "Missing the Tide," a remarkably strong modern story, at present running in the London "Evening News."

Brighton Pictures.

At the Palladium another batch of official War Office films, a fine exhibition of what our brave lads do, not omitting our airmen, are Mr. S. T. W. Johnson's novelty this week. Pauline Frederick in "Ashes and Embers" forms another strong feature of the programme.

At the Court, Olga Petrova is to be seen in another magnificent achievement of the filming art, entitled "Extravagance," Mr. F. Tyler Wiggins having also secured a strong attraction to head his selections for the rest of the week in Marie Corelli's "The Treasure of Heaven."

At the Academy, Mrs. R. H. Buckley puts out a strong bill from Monday, including Charlie Chaplin in the Mutual comedy farce, "The Vagabond," and Pauline Frederick in "The Woman in the Case," from the drama of Clyde Fitch. From to-morrow Douglas Fairbanks in the Triangle production, "The Moral Fabric," will top the bill.

Mr. J. Hardiman at the Coronation gives "The Pride of a Name," three-act drama; also "Liberty" from Monday, and Albert Chevalier in "My Old Dutch" from to-morrow.

The exciting society drama, "The Ace of Hearts," is at the Theatre de Luxe from Monday, and the enthralling story, "The Bait," from to-morrow.

At the Princes, Jackie Saunders figures in the romance, "Gipsy Love," from Monday; also the exclusive drama, "The Price of a Sin," from to-morrow. "Little Miss Nobody" can be looked forward to with interest, as can "Bill's Narrow Escape."

Boscombe Picture House.

A highly interesting film, "The Eternal Question," a "Metro." production, featuring Olga Petrova, was the principal attraction on Monday at this popular house. A humorous cartoon, "The Indestructible Hat," was much enjoyed; and a Triangle comedy, "The Feathered Nest," proved very amusing and entertaining. As usual, there was a well-filled house, the diversified programme meeting with hearty applause. The orchestra performed with its customary excellence. On Thursday the screen version of Marie Corelli's "Temporal Power" is announced.

Bristol.

At Wallace's Olympia the leading films are "Secrets of Society" (Fox), "East Lynne" (Fox), "The Fanatic" (serial), and "The Laughing Mask" (serial).

The magnificent production, "Comin' Thro' the Rye," featuring Alma Taylor, is the leading film at Livermore's Palace for the whole week. There are other attractive features, including Charlie Chaplin in "1 a.m."

To the Memory of the "Die Hards."

On Tuesday next a special all-day performance will be given at the West End Cinema Theatre, when the entire proceeds of the day will be devoted by Mr. G. F. Sexton to the fund for the endowment of a bed in the Middlesex Hospital to the memory of the men of the Middlesex Regiment, "The Die Hards," who have fallen in the war.

The day's performance will be under the distinguished patronage of Lieut.-Gen. Sir Francis Lloyd, K.C.B., M.V.O., D.S.O., Commander of London District; Col. Rt. Hon. Sir Wm. Henry Dunn, Lord Mayor of London, and the Lady Mayoress; Major Louis Arthur Newton, Alderman and Sheriff; George Haysom, Esq., Sheriff; Edmund Victor Hustable, Esq., Under-Sheriff; W. A. Wayland, Esq., J.P. Mayor of Deptford), Sir George Welby (Mayor of Westminster), J. Fettes, Esq. (Mayor of Marylebone), and Col. W. Simpson, secretary, Middlesex T.F.A., all of whom will be present.

The brilliant programme includes the following:—Little Tich, Shirley Kellogg, Bransby Williams, Doris Barrington, Coram, Kitty Fielder, Jimmy Godden, Helen Mar, Eli Hudson, Nellie Corti, Rex Harold, Paula St. Clair, Lieut. Lawrence Anderson, Gwelda Tiller, Robert Cunningham, Peggy Reeve, Eric Williams, Manuel L. Luna, Samuel Jacobs, and Victor Borlee.

The performance commences at 2.30 p.m., and it is hoped that this deserving case will receive the fullest support.

Free Films for the Wounded.

"May I," writes the Commandant of a certain military hospital, Canadian Army Medical Corps, to the Hepworth Company, "on behalf of the officers, N.C.O.s and men of this hospital, express to you our sincere thanks for your generosity and kindness in providing us with free films for the entertainment of the wounded soldiers here. I desire to express how very much we are indebted to you for your generous consideration. I can assure you how much these films are appreciated by the patients."

It is interesting to record that this letter is only one of many received expressing the same sentiments—and the sum total of it all points to the fact that medical men of to-day are convinced that, not only is the cinema a form of entertainment, but also a necessity for men in hospital and camp.

In Aid of Blinded Heroes.

Mr. D. W. Griffith has kindly offered to give Drury Lane and his great film "Intolerance" to Lady Arthur Paget for the afternoon of May 11, to aid her in her admirable scheme in the interest of blind soldiers. Queen Alexandra has graciously consented to be present on this occasion.

Palace Cinema, Kentish Town.

One of the most interesting men we have met in the film business is Mr. N. J. Linwood, manager of the Palace Cinema, 197, Kentish Town-road, N.W., which we believe is the largest sole controlled hall in London. Everything in the theatre indicates the best qualities of management—initiative, discipline, organisation, thoroughness. The operating box and electrical rooms are amongst the finest we have seen, and one is impressed by the general air of efficiency in every department. Mr. Linwood believes that the cinema business has to be and will in the future be run with better business methods than are adopted by many showmen at present. For instance, he is particular in keeping his appointments. Much valuable time is often lost by renters and their staffs through negligence in this respect on the part of exhibitors. Mr. Linwood has a mailing list of 700 regular patrons, to whom he sends a tasteful folder with announcements of coming productions. He has frequent fire and panic drills, and has entertained thousands of wounded to the Cinema and tea. Last week he screened those fine films, "Milestones" and "The Light that Failed," and is this week showing "Ashes of Embers," with Pauline Fredericks, and "The Rainbow Princess."

Angel Picture Theatre, Islington.

For the last four years the Angel Picture Theatre, Islington, has been under the management of Mr. H. de Solla, one of the well-known theatrical family. He was at one time stage manager to Mr. Wilson Barrett. Mr. de Solla was introduced to the cinema business by Mr. Montague Pyke, and has made many improvements to the Angel Picture Theatre. His is an interesting personality, and he was selected for the management of this theatre out of 110 applicants for the position. Mr. de Solla has four sons doing their bit in the Army.

Coronet Cinema, Islington.

Mr. A. E. Woodman, Coronet Cinema, Islington, started in the business as an assistant at the Picture Palace, St. Albans, of which he is now a director. He has been at Islington three years, previously being at Hornsey-road Cinema. Mr. Woodman is a member of the Volunteer Motor Transport. Amongst his forthcoming features are "The Little Breadwinner," "The Gilded Spider," "Beau Brocade," "The Gay Lord Waring," "Tatterley," "Mr. Meeson's Will," "Ora pro Nobis," "East is East."

"Baby" Week.

Mrs. H. B. Irving, who for some years has been an ardent worker at the St. Pancras School for Mothers, has written a film play entitled "Motherhood," in which the famous "Trilby" herself is featured. This will be shown during the "Baby" week in July, which is being held for the promotion of the health and welfare

Home, Sweet Home

Founded on the well-known Song.

High-Grade All-British Production.

The Story.

A father and his son are closely linked together in the mutual bond of a great and lasting love and veneration for the Home of their fathers. The young man is imbued with a desire to build wealth and fortune in the great world. His father, knowing from a sad experience that the secret of happiness does not lie alone in wealth and success, endeavours to keep the young fellow at home with him on the farm, but unsuccessfully. The son successfully enters the Money Market. By his unerring judgment and shrewd dealing he makes money fast, a lady of fashion is attracted to him on account of his success, and promises to marry him upon the successful issue of a new scheme.

Meantime, in the old Home things go from bad to worse, until the old man is induced by a friend to once again enter the arena of finance, where in his younger days he had had much success, and one big failure. The fortune of the ring pits the father against the son, and each unknowingly works for the downfall of the other. The old man wins, the son is broken, his fine lover leaves him, but a fortunate meeting re-unites the people of the old home, and they go back together to a simple life of love and sweet contentment. "'Mid pleasures and palaces, though we may roam, be it ever so humble, there's no place like Home."

Trade Show

ON

Wednesday, May 9,

AT

11.30 a.m.,

IN

West-End Cinema.

Invitation Cards on application to

The Title will fill your House.

HARMA

101, WARDOUR STREET LONDON W.

The Film will delight your Patrons.

babies, and the central administration will be carried on by the National Baby Week Council, Kingsway House, Kingsway, W.C. 2.

Grand Hall, Finchley.

The first cinema to be opened in Finchley was the New Hall about seven years ago, under the management of Mr. S. L. Hunt, with seating accommodation for about 150. After a while the present Grand Hall was erected by the proprietors, seating 800; and Mr. Hunt finds business so good that further extension is contemplated. He is shortly screening "Avalanche of Fate," "Boys of the Old Brigade," "Ora Pro Nobis," "Disraeli," "The Lost Chord," &c.

All-British Homeland Players.

The All-British Homeland films, which are controlled exclusively by Globe Films, Ltd., are adding to their list of players weekly. Winifred Delevanti, Violet Blythe, Blanche Bella, Charles Austin, Billy Merson, the Brothers Egbert, and Lupino Lane are amongst the brilliant artistes to be seen in these very excellent productions.

MR. LUPINO LANE.
Starring in Homeland Film Production.

The Lure of the Movies.

Nearly all the comedians of note have been playing on the films. Jack Edge, the popular comedian from "Three Cheers," at the Shaftesbury, is the latest aspirant for screen honours. He is now engaged in a new production of the Homeland Film Company, which is entitled "How is Your Poor Wife?" and a private viewing of this film will shortly take place.

"All the World's a Stage."

Messrs. Hagen and Double announce that having ordered their posters for "All the World's a Stage" before the Prohibition Order, they can supply their clients with 12 and 6 sheet posters. They have also issued a beautifully-illustrated brochure of this magnificent production, with Miss Eve Balfour as leading lady and an all-star cast.

Tax on Cinemas.

In a letter to the Chancellor of the Exchequer the Bicolour Picture Theatre Co. states that of the dozen theatres controlled by the company only one has done a good trade since the imposition of the tax. Most of the houses cater for the poorer classes, and the company claims to be collecting £400 to £500 a week for the Government, while running some halls at a loss. Any further taxation, says the letter, would mean a further closing of halls, and a consequent loss of revenue to the Government.

A British Film Beauty.

To ensure the popularity and success of British films, says a writer in a popular Sunday illustrated paper, we must have film beauties as fascinating as Marguerite Clark, Mabel Normand, Fanny Ward, &c. "Have we got even one 'real' beauty?" he goes on to say, appearing in British films to-day? We believe if the photograph which we reproduce here were to catch this writer's eye, it would answer his question. Miss Winnie Delevanti has been described as the prettiest and liveliest young actress in British filmdom. It may be mentioned as a proof of her popularity that over three hundred Homeland films in which she is featured were shown last week in cinema theatres throughout the Kingdom. This accomplished young lady has also an enviable reputation for her charming work on the stage.

[Globe Films.
MISS WINNIE DELEVANTI.
The Pretty Young British Film Actress.

Exhibitors are reminded that the trade show of "Melting Millions" and "His Merry Mix-up," a comedy, will be held by the Fox Film Co. at the Shaftesbury Pavilion, Shaftesbury-avenue, on Wednesday May 2, at 11 a.m.

CINEMATOGRAPH TRADE COUNCIL.

The outstanding feature of the Trade Council meeting last Thursday was the discussion on the report of the Finance Sub-committee. The trustees had been asked to report on the Council's financial position, and to make suggestions as to the best means of providing funds for the future. Mr. Goodwin presented the report, and pointed out that in the sub-committee's judgment there were three possible methods of assuring an income. The first was the time-honoured "whip round," and the second method was that a day be set apart yearly as "Cinema Day" for the joint purposes of the Cinematograph Trade Benevolent Fund and the funds of the Censorship.

AN AMBITIOUS SCHEME.

The third method, and one recommended by the committee, was that the council take over from the Manufacturers' Association the British Board of Film Censors in its entirety. In this case the fees will be calculated on a basis which would provide an adequate sum to maintain the Censorship Board at a high level of efficiency, and also to support the Trade Council in its various movements for the betterment of the industry. It was thought that the exhibitors should bear the whole cost, but that the concerns and persons presenting the films for censorship should, in the first place, provide the money, and subsequently make a fixed charge to exhibitors for censorship.

Mr. Goodwin preferred a scheme which would not involve the simultaneous absorption of the Censorship Board. He was of opinion that a very substantial sum could easily be secured by voluntary subscription, and undertook quickly to raise the traders' proportion of, say, an annual sum of £2,000, to be devoted solely to the council. After an interesting discussion, it was decided to circulate the sub-committee's report among the members of the council with a view to effective consideration at the next meeting.

The sub-committee dealing with the thorny subject of model contracts has not yet completed its task. Mr. Montagu announced that it was "making progress." Thereafter the council listened to an explanation of the new National Service proposals given by Mr. Seddon, who detailed the course the negotiations had taken, and urged on the council the expediency of supporting the new proposals.

[Hagen and Double.
MISS EVE BALFOUR.
"All the World's a Stage."

"THE GRIT OF A JEW."

AUGUSTUS YORKE (MR. POTASH) IN A JEWISH DOMESTIC DRAMA.

Production ..... Butcher's
Star .....Augustus Yorke
Type ..... Domestic Drama

Interest must inevitably be aroused in a film with Mr. Augustus Yorke as the dominating figure, and the production of "The Grit of a Jew" at the West End Cinema on Tuesday morning proved that "Mr. Potash's" reputation as a film comedian is assured. He is Moses Levi, a seller of old clothes, whose son, Ben, is in love with Leah, a girl adopted by the old man. Ben is ambitious, and after obtaining a clerkship in a money lender's office, sees a chance of becoming manager. The chance is to become a fact, if he will marry the ward of his Christian master. There is a fierce struggle between his love and ambition, but the Jewish instinct to "get on" wins, even the family agreeing that there is no other way. Finally, by means of the shrewd Moses, who finds that the agreement drawn up stipulates no particular husband, Elsie, the ward, marries an old admirer. Ben is then free to marry Leah, and still realise his ambition.

All the players act naturally and well, but the whole life of the film revolves round Augustus Yorke, who plays inimitably in every situation. It is not alone in the more comic scenes that he excels, but he has an infinite power of conveying tragedy by gesture and facial movement. His performance is a sheer pleasure to witness.

The settings and photography are good.

That indefatigable worker in the cause of charity, Mr. G. F. Sexton, had a very successful matinée at the West End Cinema last week, when, amongst the crowded audience, three hundred wounded soldiers were entertained. Mr. Sexton has, during the two years since he took over the theatre, raised no less than £4,650, which he has handed over to different charitable organisations.

THE TRUTH ABOUT THE GERMAN CONSPIRACY

to dominate the world was revealed to the American democracy by a film. Made a year ago, evidently with the cognisance of high authority in America, the picture which has been happily entitled "America Awakes," swept like a storm last autumn through the picture theatres of that great country, creating a sensation by its revelations of German duplicity, that, had they been merely the product of a fervid imagination, would have imperilled the then existing good relations between America and Germany, or have led to the suppression of the film.

The film is now in England, and was shown this week privately by the Ashley Exclusive Films, Ltd. In due time all Britain will have the opportunity of seeing the picture which helped to bring the democracy of America into line with Great Britain and her Allies. This story of German treachery is common to all countries where the hated Hun has planted his agents, but it needed the visualisation of German plottings in Mexico against America for the people to realise that the Hun is the enemy of the human race.

The film was built of fiction, but its builders unconsciously laid it upon the foundations of fact. When it was made, early last year, the people, outside the inner circle of statesmen, never realised that while they were watching the treachery of the Hun across the Atlantic, he was on their borders, engaged in the same old operation, common to his race, of instigating murder and pillage in the name of Kultur.

"America Awakes" lays bare the trickery and the treachery of the Hun spies in America. The veil that hid the Unseen Hand is ruthlessly torn off. The Ambassador and his spies are seen at their work inside and outside of Congress, duping wealthy manufacturers, who are lulled into the belief that unpreparedness is a paying concern, and that all that the American eagle has to do is to flap its wings, and the "Von Welsmanns" and the rest of the German gang will become like little lambs.

How the eyes of one of these manufacturers, who is also a legislator, are opened is told in a series of thrilling scenes in New Mexico, where he and his son, to whom he had gone on a visit, narrowly escape death at the hands of a crowd of Mexicans bribed to raid the borders with German money.

"Send 50,000 men," wires the scared legislator. "The entire military force doesn't number that," replies the War Secretary, "and it would take three weeks to embody the militia."

Congress has discussed the necessity of being prepared, but German agents have weaned one after another of the legislators from their support of a Bill to put the defence of the country on a proper footing. But the legislator who has experienced the effects of German treachery in New Mexico is in no mood to wait. He dashes to Washington, bursts into the legislative Chamber just as the Bill is about to be thrown out, makes an impassioned speech, and the Bill is saved.

America is saved, too, but not completely. An army cannot fight without arms. There is equipment, and this will take years. How by the genius of a young American engineer the problem of equipment is solved is a matter of absorbing interest to us, and forms one of the most fascinating sections of the film.

The daringness of the picture, made and exhibited while America was outwardly friendly with Germany, is only matched by the thrilling character of the scenes of plot and fight. Even were the picture devoid of the love-thread which gives the human touch to the story, it would grip from the start to the finish. But there is a hero and a heroine, and it is only fitting that the hero should receive all the reward he asks for, the love of a woman whose eyes have been opened to the conspiracy of the Huns against her country.

The picture rings true throughout its five reels. Watching it as its story is unrolled upon the screen, we forget that we are looking at a picture, seeing in our forgetfulness a reality that is so startling in its truthfulness that we awake, as it were, from a dream to realise that "America Awakes" is the truest piece of history written by the camera.

"THE MANXMAN."

Production ..... London Film Co.
Stars ....Henry Ainley and Elizabeth Risdon.
Type ..... Drama
Distributors ..... Jury's, Ltd.

The long-awaited "Manxman" film was shown to a crowded audience at the New Gallery on Wednesday last for the first time, and it can be unhesitatingly said to be one of the best English productions we have seen. By the many readers of Hall Caine's famous novel the production will be viewed with an added interest. The pictures were all taken in the Isle of Man, and the scenes, which were previously left to the imagination, are now presented vividly and thrillingly on the screen.

The story of Philip's love for Kate, his brother's wife; his breach of the trust imposed in him by Pete, his overpowering ambition, and Pete's great renunciation in order that the two lovers may marry, is convincingly told in some splendidly taken pictures, and superbly acted by an all-star cast, in which Henry Ainley figures finely as Philip, Miss Elizabeth Risdon acts exquisitely as Kate, and Mr. Fred Groves as Pete; and the rest of the company all work excellently together to secure success.

[See our Film Marking.]

Death of Mrs. Ernest G. Batley.

We regret to learn of the death of Mrs. Ernest G. Batley, the wife of Ernest G. Batley, the well-known film producer. Mrs. Batley, who passed away on April 22 after a serious operation, at the early age of 38, was the only lady producer in this country, and was greatly admired and loved by all who knew her. She was for many years connected with the British and Colonial Kinematograph Company, Ltd., and subsequently the New Agency Film Co., and was known throughout the trade. Mrs. Batley leaves a daughter 15 years old, who recently appeared with great success in the film, "The Boys of the Old Brigade."

WEST END CINEMA THEATRE
Coventry St., Piccadilly Circus, W.
Sole Proprietor ... G. F. SEXTON.
'Phone: Regent 2588.
Daily 2 till 11 p.m.
THE INVASION OF AMERICA (THE AMERICAN'S HOME).
Also Parts 7 and 8 of the
NEW WAR FILM
SONS OF OUR EMPIRE,
Showing our Tanks and Cavalry at Work With our Infantry in the Great Offensive.
GRAND ORCHESTRA, DAINTY TEAS, LUXURIOUS SURROUNDINGS.

COMING FILM TRADE SHOWS.

LONDON.

Melting Millions and His Merry Mix Up (Fox), Shaftesbury Pavilion, 11 a.m. May 2.

The Man Who Failed (Pathé), West End Cinema, 11 a.m., May 2.

The World—and a Woman and The Vagabond Prince (Ideal), Shaftesbury Pavilion, 11 a.m., May 3.

Love in the West and Her Fame and Shame (Triangle), Shaftesbury Pavilion, 11 a.m., May 4.

Home Sweet Home (Harma), West End Cinema, 11 a.m., May 9.

Child of the Wild and There's Many a Fool (Fox), Shaftesbury Pavilion, 11 a.m., May 9.

The Call of Duty (Kinsto), 86, Wardour-street, 10.30 and 3, May 7, 8, and 9.

The Old Folks at Home and The Social Secretary (Triangle), Alhambra, Leicester-square, 3 p.m., May 11.

Uitus and the Three Button Mystery (Gaumont), 6, Denman-street, 2.30 p.m., May 8, 9, 10, and 11.

A Child of Nature (Ideal), Shaftesbury Pavilion, 11 a.m., May 10.

Scrooge—the Skinflint (Ideal), Shaftesbury Pavilion, 11 a.m., May 17.

BIRMINGHAM.

The Profligate (Walturdaw), Scala, 11.30 a.m., May 2.

It is for England (Phillips and Carroll), Scala, Smallbrook-street, 11 a.m., May 3.

The Manxman (Jury), Picture House, 10.45 a.m., May 4.

Atta Boy's Last Race and Safety First Ambrose (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., May 4; 3.30, 6.30 p.m., May 6.

The Scarlet Letter and Hearts and Saddles, Scala Theatre, 11 a.m., May 8.

CARDIFF.

Chase Me, Charlie, and Prince of Granstark (Film Booking Offices), Imperial Cinema, 11 a.m., May 4.

Bohemia and Her Father's Station (Fox), The Pavilion, 11 a.m., May 8.

DUBLIN.

The World—and a Woman and The Vagabond Prince (Ideal), Carlton Cinema, 11 a.m., June 6.

A Child of Nature (Ideal), Carlton Cinema, 11 a.m., June 13.

Scrooge—the Skinflint (Ideal), Carlton Cinema, 11 a.m., June 20.

GLASGOW.

Gloriana (R. C. Buchanan), La Scala, Sauchiehall-street, 11 a.m., May 2.

If My Country Should Call (St. Mungo), Salon, Sauchiehall-street, 11 a.m., May 2.

The Manxman (Jury), Picture House, 10.45 a.m., May 2.

Pillars of Society (Triangle), 182, Trongate, 3 p.m., May 4.

World Films (Gaumont), Gaumont's, Mitchell-street, 11 and 2.30, May 3.

The Isle of Life (St. Mungo), La Scala, Sauchiehall-street, 11 a.m., May 4.

Triangle Programme (Triangle), Green's, 182, Trongate, 2.30 p.m., May 4.

Melting Millions, His Merry Mix-Up, and A Bon-Bon Riot (Fox), Cinema House, 10.45 a.m., May 7.

The World—and a Woman and The Vagabond Prince (Ideal), La Scala, Sauchiehall-street, 11 a.m., May 8.

Mr. Meeson's Will and Her Soul's Inspiration (St. Mungo), Cranston's, Renfield-street, 11 a.m., May 9.

A Child of Nature (Ideal), La Scala, Sauchiehall-street, 11 a.m., May 15.

Scrooge—the Skinflint (Ideal), La Scala, Sauchiehall-street, 11 a.m., May 22.

LEEDS.

The Scarlet Letter and Hearts and Saddles (Fox), Grand Assembly Rooms, 11 a.m., May 3.

America Awakes (Ashley), Picture House, Briggate, 11 a.m., May 4.

The Half Breed (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., May 4.

The World—and a Woman and The Vagabond Prince (Ideal), Theatre de Luxe, Kirkgate, 11 a.m., May 15.

A Child of Nature (Ideal), Theatre de Luxe, Kirkgate, 11 a.m., May 22.

Scrooge—the Skinflint (Ideal), Theatre de Luxe, Kirkgate, 11 a.m., May 29.

LIVERPOOL.

The Missing Bank Notes and Her Circus Knight (Triangle), The Scala, Lime-street, 11 a.m., May 2.

It is for England (Phillips and Carroll), Cinema, Liverpool, 11 a.m., May 4.

Melting Millions and His Merry Mix-Up (Fox), Scala Super Cinema, 11 a.m., May 8.

Grip of Jealousy (General Film Renting), Palais de Luxe, May 8, 11 a.m.

Atta Boy's Last Race and Safety First Ambrose (Triangle), The Scala, Lime-street, May 9.

The World—and a Woman and The Vagabond Prince (Ideal), Palais de Luxe Cinema, Lime-street, 11 a.m., May 22.

A Child of Nature (Ideal), Palais de Luxe Cinema, Lime-street, 11 a.m., May 29.

Scrooge—the Skinflint (Ideal), Palais de Luxe Cinema, Lime-street, 11 a.m., June 5.

MANCHESTER.

Melting Millions and His Merry Mix-Up (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m., May 3 and 4.

The Missing Bank Notes and Her Circus Knight (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., May 3 and 4.

The World and a Woman, The Vagabond Prince, and A Child of Nature (Ideal), Salford Cinema, Chapel-street, Salford, 2.30 p.m., May 6.

Grip of Jealousy (General Film Renting), Deansgate Picture House, May 9, 10.45 a.m.

Scrooge—the Skinflint (Ideal), Salford Cinema, Chapel-street, Salford, 2.30 p.m., May 13.

NEWCASTLE-ON-TYNE.

Bohemia and Her Father's Station (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 2.

The Breaker (Film Booking Offices), Gaiety, 10.45 a.m., May 2.

The Mysteries of New York and A Scoundrel's Toll (Triangle), Star Buildings, 11 a.m., May 2, 3, and 4.

The Manxman (Jury), Picture House, 10.45 a.m., May 4.

The Scarlet Letter and Hearts and Saddles (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 9.

NOTTINGHAM.

The Dummy (Greta), Scala, 11 a.m., May 2.

SHEFFIELD.

The Half-Breed (Triangle), Electra Palace, Fitzalan-square, May 2.

SWANSEA.

The Manxman (Jury), Carlton, 10.45 a.m., May 2.

BRITISH EMPIRE FILM BOUGHT ENSURE FORTUNES.
Write to 7, Great Newport Street, London, England, W.,
For details of Latest Productions, which include many well-known Theatrical Successes.

An Enterprising Showman.

We recently had a very interesting conversation with that enthusiastic showman, Mr. Clarence Abrahams, who is proprietor of the Electric Palladium, Camden Town, and managing director of the companies owning the British Cinema, Harrow-road, and the Electric Coliseum, Harringay. Mr. Abrahams was introduced to the cinema business by Mr. J. D. Walker, who found him his first site at Harringay, and wonderful business is being done there. Mr. Abrahams is interesting himself in a big film venture, having powerful financial backing, for which he will probably undertake the British management. The proposition is, briefly, to build or acquire large theatres in important cities to run a series of big productions. Each film would continue to be screened until its drawing power began to show signs of exhaustion, when its place would be taken by another.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.
Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
May 24 ..	Scenes in South Africa	Urban	Interest	470	6¼
June 14 ..	Animal World—Series II. ..	Kineto	Interest	495	6
June 18 ..	His Coming-Out Party	Joker	Comedy	965	6¼
June 18 ..	The Wrong Mary Wright ..	Victor	Comedy	945	6¼
June 18 ..	Transatlantic Screen Magazine..	Transatlantic	Interest	895	6¼
June 21 ..	Why, Uncle?	Nestor	Comedy	960	6¼
June 21 ..	Honourably Discharged	Imp	Drama	990	6¼
June 21 ..	Mr. Fuller Pep-An Old Bird Pays Him a Visit	Powers	Cartoon-Comedy	610	6¼
June 21 ..	Potted Plays. No. 1	Kineto	Interest	865	6

EXCLUSIVES.

May 28 ..	Dar-es-Salem	I.V.T.A.	Interest	—	—
June 4 ..	Hello! Who's Your Lady Friend..	Globe	Comedy	2000	8
Rel. now..	America Awakes	Ashley	Drama	5400	8¼
June 14 ..	Hearts and Saddles	Fox	Comedy	2000	7¾
August 13	The Scarlet Letter	Fox	Drama	5000	8¼
Sept. 3 ..	The Manxman	Jury	Drama	8000	9
Not known	Tired Business Man	Pipcure	Comedy	1000	7½
Not known	A Villainous Pursuit	Pipcure	Comedy	1000	7½
Not known	Spring Cleaning	Pipcure	Comedy	1000	7½
Not known	He Did It	Pipcure	Comedy	1000	7
Not known	The Connecting Bath	Pipcure	Comedy	1000	7
Not known	Ninety Days	L.I.F.T.	Mel'drama	5000	7¾
Not known	The Third Witness	L.I.F.T.	Mel'drama	3000	—
Not known	All the World's a Stage	Hagan and Double	Drama	5000	8
Not known	Snow White	Walkers	Comedy	5000	7¾
Not known	The Road to Love..	Jury	Drama	5000	8
Not known	The Ring of the Borgias.. ..	Jury	Drama	4000	8¼

LOOK OUT FOR
Startling Announcement of Next
L.I.F.T. TRADE SHOW.
THE FILM FEATURES THOSE TWO INIMITABLE COMEDIANS
ROBERT LEONARD and AUGUSTUS YORKE,
The L.I.F.T., 4, Denman Street, W.

SOME TITLE! SOME FILM!
We have now shown to the trade the super all British production
ALL THE WORLD'S A STAGE
(Men and women merely players).
"The opinion of all present was unanimous that this film surpassed any British Production in setting, photography and story."
Follow the lead of the Shaftesbury Pavilion who have booked same, and secure for yourselves this money spinner.
Please note Provincial Trade Show Dates as follows:
City Picture House, Lime Street, Liverpool, Tuesday, May 8, at 11 o'clock sharp.
Deansgate Picture House, Manchester, Friday, May 11, at 11 o'clock sharp.
Picture House, Briggate, Leeds, Tuesday, May 15, at 11 o'clock sharp.
HAGEN AND DOUBLE,
Telephone No. Regent 5734.
29a, Charing Cross Road, London, W.C. 2.
Also at 144, St. Vincent Street, Glasgow.

PROVINCIAL NEWS.

(*Continued from p. 10.*)

natural in the character of Jerry, and Miss Muriel Burnside portrays Ethel Chichester with finish and power and a touch of pathos. Mr. T. Ireby Cape as Christian Brent, Miss Beatrice Park as Mrs. Chichester, Mr. Barnard Moore as Alaric, and Mr. P. L. Moore as Montgomery Hawkes completes an efficient cast.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—The Unity Revue Company occupy the boards here with a Scotch musical piece, entitled "Bachles." The players include Lindsay and Harte, Doreen Lyndon, May Graham, Doris Mons, Dan Young, James Stewart, Archie Balfour, and the Four Drummer Girls, who give a spirited and merry performance. Mr. ames Nelson is a capable conductor.

KING'S THEATRE.—P., The King's Theatre Co.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"Bric-à-Brac," a pleasant, humorous, musical revue, which has had an emphatic success, is presented here by Mr. Alexr. Ross's company. A really admirable body of players, comprising Paddy Dupres, Madge White, William Pringle, Dodo Sharp, Prue Temple, Betty Wright, Jack Gordon, Bobbie Dark, Walter Bishop, and Fred Ives find excellent opportunities for enjoyable and sparkling acting, and the piece is heartily received by large audiences.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A new entertainment of the revue order, entitled "As Irish as Ever"—a sequel to "Irish and Proud of It"—is played in rollicking style by Joe O'Gorman and an excellent all-Irish company, which includes Norah O'Gorman, Breffni O'Rorke, Martyn Hagan, George B. Larchet, Harry O'Donovan, Andrew McManus, Geo. McLusky, Kitty Carrickford, Mary Sweeney, Mary Dawson, and others, all of whom combine in a very enjoyable performance under the musical directorship of Mr. William Leigh. Apart from the revue, the clever pantomimists Geo. Willie West and McGinty present their lively sketch, "Jerry and Co., Builders"; Lily Eyton proves herself a singer of pleasing songs; and the Cockney comedian, Will Colinson, appears with éclat in his latest burlesque, "Papering a House."

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Mark Blow presents Mr. Louis Bradfield and Miss Doris Lee in "Toto."
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Sydney Vereker presents "The Heart of a Woman."
Boots, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. D. Forbes Russell; G. M., Mr. Sidney Greenhill; R. M., Mr. Percy A. E. Brown.—Mr. Matt. Melrose presents his comedy revue, "Pekin to Paris." Specialities by Bates' Quartette of lady dancers, Arthur Gilbert, and The Melroses.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week (once nightly), W. W. Kelly's company in "A Royal Divorce."
Boots, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—Closed till August Bank Holiday.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Captain Bruce Bairnsfather presents the comedy entitled "The Johnson 'Ole," with Harry Thurston as "Old Bill, the Walrus." Also starring is Johnson Clarke, ventriloquist, with his doll "Hodge." The Spanish Labas Duo, novelty tumblers and jugglers; the Six Royal Crests, in a Scotch scena; Irene May, vocalist; and De Haven and Hart comedy entertainers and pictures complete.
Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week Mr. Leonard Laurence and company in "The Naked Truth." The latter part, Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy."

PIER PAVILION.—M., Mr. Charles Hawker.—Mr. Harry Benet's concert party, The Dreamers.
Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Messrs. Longden and Aitken's company in drama, entitled "The Vicar's Sin," and on Friday night "East Lynne."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Messrs. Fred W. Warden and Fred Willmot's revue, "Wait and See." In the cast are Jean Robb, Jack Straw, Jack Edwin, Molly Doon, Lewis Leslie, Billy Lynn, and the Eight Mariginy Girls. Other turns in the bill are Ray Royce, comedienne; Campbell and Brady, juggler and dancer; and pictures.
Boots, The Chemists, 18, King-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Moncur.—Frank Van Hoven, Claude Golden, the Three O'Hara Sisters, Lily Morris, the Royal Gothams, Merzoffs, Yelson Trio, James Fawn.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Fred Clements presents "I'm Sorry," Harry Austin, La Belle Aerial, Fyfe and Bolton.
Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Harry G. Carey.—Miss Ruby Lee and company present "The Munition Girl" and "East Lynne."
Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Edwin T. Heys and Max Allen's company, in "The Younger Generation," including Messrs. Fred H. Constable, Frank Wheatley, Henry Eglington, William Allison, Joseph Rowland, William Daunt, Basil Bowen, Misses Ivy Chandos, Anna Bethell, Winifred Dryden, and Ethel Hardacre.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Miss Marie Kendall, comedienne; Mr. Tom Burton, comedian; the Zanfrellas, equilibrists; W. B. Raby, comedian; N. T. Kioto, Japanese equilibrist; the Merrills, pantomimists with a bike; bioscope.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—Messrs. Jeph. Bros. present their "All Beauties" revue, including Miss Amber Hope, Billy Bourne as Smiler the Three Carriages, Miss K. Graham, Miss Doris Mayville, Cyril Lawrence, Jack Duprez, and Billy Charteris, supported by the All Beauties Chorus.
Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix" and "The Vacant Chair."
Boots, The Chemists, 36-38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill.—Mr. Albert Chevalier in "Caste" the first three nights of the week.
Boots, The Chemists, 162, The Parade.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—"The Tiger's Cub" is being played here this week by Taylor Platt's and Sam Livesey's company. Sam Livesey is powerful as Bill Shark; Elsie Hewitt is fascinating as The Cub; and other clever members of the company are Paul Gill, Aylmer J. Williams, and Ethel Edwards.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—Mr. and Mrs. Evelyn A'Dell's company in "Because Love Made You Mine," is proving an attraction here. A capable company includes Claude Alingham, Leslie Beaufort, Harry Rose, Carrie Ellis, Katey Badgley, and Margaret Hobart.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—A strong attraction here is Mr. and Mrs. J. Rice Cassidy in repertoire. These favourite players are presenting those popular plays, "The Beggar Princess," "The Sins of the Mighty," and "The Shaughraun."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Rouche; Mus. D., Lieutenant Parkin.—Harry Lauder's revue, "Three Cheers," is presented here through the medium of Harry Day's fine company of artistes. Harry Merrylees successfully plays Harry Lauder's part; and other popular entertainers are Alick Lauder, Daisy Bindley, Peggy Yeoman, Gerald Williams, Jimmie Leslie, and Kitty Curtis. The augmented orchestra is in charge of Mr. Chas. J. Moore.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—"Introduce Me" is paying its second visit to Leeds, featuring those clever dark comedians, Scott and Whaley, and a first-class company. Other interesting items are Dorothy Varick, in character studies and poems at the piano; and Delino, a clever wire artiste.
Boots, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Valley of Fear" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—At the head of a good bill the popular comedian, Henry Carlton, assisted by Violet Beatrice, Nat Madison, and Sidney Barnes, achieves great success with his smart nonsensical absurdity, "One Night Only," and the musical speciality act of Mlle. Chevalier (a dainty comedienne) and Capt. Riego furnishes delightful entertainment; while the Roland Carter Trio provide a pleasant interlude with their comedy sketch, "On Holiday"; and a cordial welcome is given to Wal Croft, who is ably assisted by Catherine Naughton, in the Scotch playlet, "Auntie Jeanie's Fur Boa." Wee Dorothy shows skill as a mimic; Withy Grove scores with "The Lamplighter" episode; and official war pictures of thrilling interest are exhibited on the Bioscope.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The comedy, "Hobson's Choice," provides a splendid evening's entertainment, and is being interpreted by an excellent company. Mr. W. S. Hartford well maintains his histrionic reputation with a fine portrayal of Henry Horatio Hobson, and Miss Chris Vincent as Maggie Hobson scores an undoubted success. Mr. Emlyn Davis, too, as William Mossop also deserves high praise. Hilda Davies as Vickery Hobson, Dorothy Tetley as Alice Hobson, Fred Withers as Timothy Wardlow, Lionel Harris as Fred Beenstock, Richard Cowell as Jim Heeler, and Clement Hamelin as Alfred Prosser are others in the cast who enact their respective parts in a clever and successful manner.

THEATRE ROYAL.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—The moral play, "The White Slaves of London," presented by the Stanley Carlton company, is this week's attraction, with Miss Rubie Maude as Astra Bell and Mr. Stanley Carlton as the Rev. Allen Gordon.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The attraction here is Mr. Chas. B. Cochran's revue, "Half-Past Eight," a really beautiful production, which has all the elements that make for success. A fine cast includes the delightful Parisian musical comedy actress Yvonne Granville, Tommy Mostol, Fred Edwards, J. G. Taylor, Beryl Craigie, Dolly Summers, Ethel Thompson, and Marie Minto with Mr. George Hall as the musical director.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Otto and Olga are presenting here the comedy revue "The Very Thing," performed by a capital company. Specialities are introduced by the Olga Trio of classical musicians, Bert Edmunds, Constance Jeffries, Syd Franks, Winifred Mack, and Annette Vane, and the show provides a pleasing entertainment. Pictures complete.
Boots, The Chemists, 9, Belvoir-street; 52, Westgate-street.

LITTLEHAMPTON.

PALLADIUM.—P., Mr. Joseph; M., Mr. Vic Verney.—Mr. Fred Bentley's company in "Lend Me Your Husband," occupy the boards here.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—Frank Weathersby presents "Second to None."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Bedford Revue Co., Ltd., present "Chickens."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton.—Mr. Forbes Russell's company in the play "Outcast" is here. Miss Muriel Johnson as Miriam gives a charming rendering of the part; Mr. Fred D. Davies is particularly good as Geoffrey; as Hugh Mr. Wilson Benge gives a masterly characterisation; and other parts in the play are all ably sustained.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—The drama, "A Mother's Sacrifice," is staged here by Mr. Will H. Glaze's popular stock company.

THE EMPIRE.—L. & P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A new edition of the revue, "Le Petit Cabaret," attracted large houses at the Empire last night. The cast includes Billy Doust, Claude Anderson, Nan Foster, Phyllis St. Clair, and Marcelle and Bady. Excellent variety turns are also given by Master James Garnett, clever boy musician; Colbert, club juggler and hoop manipulator; and Siems, card expert.
Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Charlie Chaplin in "Behind the Screen"; The Fanatic; Wal May and Francis; Griff Griffiths; "The Laughing Mask."

GNOLL HALL.—The Gnoll Picture and Variety Co., Ltd.—G. M., Mr. Vivian Aldridge.—Jim Nolan; Kit O'More and Jim Sono; and pictures.
Boots, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Albert de Courville's production, "Joyland."
Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Korris presents "In the Pink."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Petite Nina and her Sea Lions; Lance-Corpl. James, the soldier tenor; Milton and Mora, in comedy bar act; and pictures.
Boots, The Chemists, 15-17, South-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Secretary, Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Pimple presents himself in a funny burlesque, "Father"; the Sisters Fraser, in a song and dance act; Clifford and Grey, hoop jugglers; Prue Purl, versatile entertainer; Harpe and Harper, in a musical speciality; Jack Straw, comedian; the Kenna Brothers, the funny airmen; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—George Bingham presents the musical revue, "Sweethearts," supported by Nita Crystal, Scott Alexander, Fowler Thatcher, H. Pemberton, Albert Silver, Jean Anderton, Carlotta Anson, Betty Mack, Molly Tremaine, Master Gerald Royston, and Camille Royston.
Boots, The Chemists, 6, Gold-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. Frank Fenton's company is here in "His House in Order." The cast includes Messrs. Frank Fenton, Ernest Dare, Percy Hubbard, and Wyllie A. Thompson, Misses Mabel Crisp, M. Lowe-Dare, Elsie Shelton, Mabel Constance, and Gwendolyn Carlisle.
Boots, The Chemists, 25, High-street.

RUSSELL=ROWE
PRESENT
MUSICAL COMEDY REVUE
LOVE & LAUGHTER
IN THREE SCENES.
BOOK BY MR. CHAS. BALDWIN.
VACANT
MAY 27
Wire: CYRIL GILBERT, 18, Charing Cross Rd., W.C.;
or, RUSSELL, Imperial Hotel, W.C.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Pearman.—Miss Mary Austin and company in "The Fishermaid of Old St. Malo."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Femina Quartette; Cassie Walmer; Les Bastiens; Eight Rosettes; Stone and Bradley; Loie Conn; Cora Duncan and Albert Brasque; Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Ernie Roma and Doris O'Brien
Boots, The Chemists, Brigg-street; 6, Goat-lane; 22 Magdalen-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—The company of Mr. Richard Flanagan are given a hearty welcome here for their excellent presentation of "Much Ado About Nothing." Mr. Charles Stirling gives a capital picture of Benedick, for which he is heartily applauded; Miss Ethel Norbury supplies a charming representation of Beatrice; that experienced artiste, Mr. William Calvert, brings all his skill and versatility to bear on the part of Dogberry; Mr. Graham Cameron is to be congratulated on his effective study of Claudio; Miss Gladys Morris (Hero), Miss Betty Noel (Ursula), Miss Clara Heming (Margaret), Mr. Lincoln Calthorpe (Don Pedro), and Mr. Rathmell Wilson (Don John), deserve credit for their successful interpretations.

GRAND THEATRE.—M. Mr. J. Hague.—A great attraction is staged here this week in "Uncle Tom's Cabin," and big houses welcome the return visit of Mr. Charles Harrington and company. Mr. Ben Rowe again demonstrates his earnest and telling study of Uncle Tom; Mr. Charles Harrington cleverly presents the mild-mannered Phineas Fletcher; and Mr. Leon Ainscliffe acceptably delineates St. Clair. Mr. J. H. Randall proves a vigorous exponent of George Harris, and the malevolence of Legree is strongly shown by Mr. J. Bessima-Kofie. Mrs. Charles Harrington gives a spirited rendering of Cassy, and Miss Mabel Durham charmingly impersonates Eliza Harris. An amusing performance as Topsy is submitted by Miss Ethel Masterman, and minor rôles are well sustained.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—The mercurial activities of Ernie Lotinga are given full play in his new sketch, "Jimmy Josser, K.C.," a highly entertaining creation. New songs and parodies by George French produce merry moments, and hilarious laughter; Ruby Heyl's cultured vocalism wins instant favour; humour in plenty is provided by the Royal Merry Four, a capital combination of harmonising comediennes and dancers; neatness and dexterity mark the whirlwind skating of Les Videos, who also introduce a juvenile exponent in Leoni; Bart and Bart, knockabout comedians of merit; and Dainty Doris, comedienne, adds to the general applause.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—A great reception was accorded George Lashwood on Monday, and this eminently popular comedian added to his reputation by new contributions. Torino startled his audience with wonderful and skilful jugglery; Brock's Cycling Maniacs submitted their astonishing and clever feats; Phil Bransby's character studies were smartly done; Ted Waite made a diverting comedian; Edith Fink rendered her items brightly; and a diverting entertainment came from Gray and Richards.
Boots, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres Ltd.; R. M., Mr. H. R. Lynn.—Mr. Matthew H. Glenville's company in "Daddy's Girl."
Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—M. and L., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Strebelle Orchestra. Messrs. Horsfield and Woodward present "Within the Law."

EMPIRE.—L. and M., Mr. John Codnam; M. D., Miss Bell.—Miss W. Lillian presents "A Night of Harmony."
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Alfred Butt is presenting "Peg o' My Heart." In the title-rôle Miss Cathleen MacCarthy is most winsome; and Mr. Gerald FitzGerald does well as Jerry; Mr. Eric Howard, as Alaric Chichester; Mr. Felix Pitt, as Montgomery Hawkes; Mr. Reginald Rivington, as Christian Brent; and Mr. Ernest H. Burton, as Jarvis; are all worthy of commendation. Miss Edith Cartwright and Miss Cecil Otway give good portrayals of Ethel Chichester and Mrs. Chichester respectively. The "Bennett" of Miss Peggie Kennedy is also a successful study.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. Hamilton Miln.—Dolf Astor, American rag-time band, featuring Miss Floyd Ariston, comedienne; Sergeant Wragg, the military entertainer; Sisters Caird, novelty comediennes and expert dancers; the Luzellas, in comedy gymnastic mélange; the Montagues, in "A Feathered Revue"; Daisy Harker; Henry Stevoni, vocalist; Rollason; Frank and Marion, in dramatic episode, entitled "The Last Night."

HIPPODROME.—M., Mr. F. Hawkins.—Will Ray and company, in "The Schoolmaster and the Scholar, Bend Down"; Elsie Kedwards, comedienne; Harry Anderson, comedian; Baxter and St. Wilmer, vocal comedy; the marvellous Japanese A-Ya-Me Trio.
Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mannix and Allen present, "Hello, There!"
Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—The charming play, "Nobody's Daughter," is staged here this week.

PRINCE'S THEATRE.—The Colonial drama, "At Cripple Creek," occupies the boards here.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Albert de Courville's production, "The Big Show," featuring the Polaskis, Woolmer Young, Eric Dudley, Derma Morgan, Leonard Trend, Geo. Power, and Lizzie Trimmer, is being presented here.

HIPPODROME.—M., Mr. Claude Marner.—At the top of the bill are Arthur Bourchier and company in the patriotic sketch, "The Fourth of August." In the musical interlude, "A Busy Day," Maie Ash and Fred Allandale are seen to advantage. Other varieties: The Hartley Wonders, Dan Whitley, Rose Lee Ivy, Gaston Morel, and the Phil Ascot Four.

COLISEUM.—Another good revue, "Gold and Syrup," is being presented here, featuring G. A. Stephenson, comedian, and Vivien Carter, ably supported by Ernest Whitmee and Howard Bellman.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Mme. Zomah, the woman who can tell you anything; Luhanna Sisters, gymnasts; Musical Mystery, Black and White, Warner, ventriloquist; Glen Sutherland, vocalist; Leo Trainer, comedian; Jack and Jean, dancers; Two Alexanders, instrumentalists.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Victor Kelly, in songs; Rosie Lloyd, comedienne; George Murphy, entertainer; The Four Black Diamonds, dancers, &c.; the Pauly Simkins, trick cyclists; Gerat Cyril, in novel flying act; Ed. E. Ford, the Australian sundowner; Agda and Co., "The Lady of the Future."
Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COURT THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton—Robert Courtneidge's company in "My Lady Frayle."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; M. D., Mr. W. Buckler.—Oswald Bemand; Ridiculous Recco; 7 Zylbastrians; Ragard and Madge Brownie; Doris Broughton; The Five Hollanders, Bruce Green.
Boots, The Chemists, 91, Broad-st., and 2, Duke-st.

ROCHDALE.

HIPPODROME.—P., Jackson's Amusements, Ltd.; R. M., Mr. Jas. Jackson, sen.—Joe Morrison's revue, "The Dream Girl," is playing to good houses. The cast includes Daisy Squelch and her Big Brass Six, Ruby Rowe, Jas. Bowling, W. A. Haines, Margery Moore, Edwin Sykes, and Lillie Soutter.

EMPIRE.—P., Jackson's Amusements, Ltd.; R. M., Mr. Albert Jones.—Cato's Circus; Leona and Vince, in a dancing act; and pictures.

PALACE.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. N. M. Robinson.—Frank H. Fortesque and company are here in "His Sister's Honour." A strong company includes Ethel Hayden and Frank H. Fortesque.
Boots, The Chemists, 42, Drake street; 59-61, Yorkshire-street.

RUGBY.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Miss E. M. Francis; Mus. D., Mr. H. Salisbury.—An interesting picture programme, supported by the Miller-Sutcliffe Family, presenting Scottish sports and pastimes, and Fred Gampt, droll comedian.

EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—Pictures and variety, the latter including Griffiths and Carmen, vandeville entertainers; Marie Lawton, vocalist; Harrigan and Holt, comedians.
Boots, The Chemists, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Victoria Monks, "John Bull's Girl"; Fred E. Dene, in song scena, "From Golden Square to Poverty Street"; Marie Turner, contralto; Ethel Barton and Harry Carr's Eight Sweet Orchards, in singing and dancing act; "Come Aboard, Sir," a nautical sketch, by Harry Gribben; Maisie Rowland, singer and child mimic; Enrico Dobano, baritone; J. H. Wakefield, comedian; Jenkins Brothers, knockabouts and comedy gymnasts.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Will Van Allen, comedian; the popular Four Lancashire Miners, in harmony; the Wedburns, comedians; Muriel Leslie, comedienne; Three Mervais, acrobats and dancers; Enardo Bros., equilibrists; Dan Booker, naval vocalist; Charles Mildare, whistling comedian; Alice Edwards, the immaculate dandy boy.
Boots, The Chemists, 277, Chapel-street; 91, Regent-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—On Monday, Tuesday, and Wednesday Mr. Frank Weathersby's company, in "What Happened to Jones." The cast includes Messrs. Edward Mervyn, Lawrence J. Lawrence, Guy Mansfield, Joseph Tate, Victor Hersham, and Leonard Robson, Misses Lilla Wilde, Joan Byford, Marion Beresford, Dot Selby, Fay Rivington, and Miss Christine Waycher. On Thursday, Friday, and Saturday, Arthur Bertram presents "The Barton Mystery." The company includes Messrs. Arthur Bawtree, Basil Dyne, L. Wyatt, Frank Bertram, Misses Ethel Bracewell, Elizabeth Arkell, Agnes Finlay, Julie Kennard, and Mr. Alfred Rudd.
Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, the Spa.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The Brandon Thomas comedy company began a welcome return visit on Monday in "Charley's Aunt." Mr. Edward Neville kept a good house in hearty laughter as Lord Fancourt; and the other characters were all cleverly acted.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The domestic drama, "Let No Man Put Asunder," produced by Mr. Arthur Hinton. The acting and mise-en-scène are excellent.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Crowded and enthusiastic houses filled the Empire on Monday, when the Drury-lane spectacular revue, "Razzle-Dazzle," was presented by Albert de Courville. The big cast includes Edna Morgan, Betty Greer, Betty Lewis, Frank Couch, and Ernest Sefton. The striking patriotic tableaus, "British Naval Glory," Drake, Hawkins, and Nelson were received with enthusiasm.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Hengler's Grand Cirque continues successfully in its second week. Some of the specialities are "The Cossacks," a thrilling water sensation; "Hiawatha," a well-trained equine performer; "Doodles," a funny clown; the Hanlons, aerialists, &c.
Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison.—The rollicking musical medley, "Find the Lady," is here this week—a return visit by Ray and Calden's company, of whom Harry Ray and Lillie Calden are the prominent stars. Other members include Eva Linacre, Blanche Merryweather, Cissy Correll, Arthur St. Clair, George Clare, Lulu Selby, Harry Hill, and W. Mathers. The Radium troupe of dancers are agile; and Little Gladys, special dancer, light footed and accomplished.
Boots, The Chemists, 7, Pride-hill.

SOUTHAMPTON

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Thomas C. Dagnall's company present "The Little Minister"; the principals include Miss Evelyn Ormonde as Lady Babbie.

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Elliott Savonas, in their latest success; Niblo and Doris; Simosa San presents her smart Japanese speciality; Rosie Jaxton at the Piano; E. M. Spate, American entertainer; George Jackley and Louise Le'sine; and the Three Neslos.

HIPPODROME.—R. M., Mr. Harry Yardley.—Macdonald and Young present "The Toreador," including Horace Mills, Olive Sloane and Hannah Jones.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Ernest C. Rolls presents "Little Miss Mustard"; Bobbie Burcott, vocalist and dancing comedian; Alberto.
Boots, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Australian Gold Diggers; Del La Cosse, soprano; Hector Donald, Scotch comedian; Goldini, mimic; Lola May Trio, gymnasts.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—"The Silver King." Cast includes Mr. C. W. Somerset, Mr. Walter Gay, Miss Agnes Russell, Mr. W. O. Billington; Mr. J. Ferneigh, Mr. Albert Caron, Miss Winnie Handel, Miss Leah Marlborough, and Miss Hilda Baynton.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons; L., Miss Gertrude Mouillot; M., Mr. T. Byrne; M. D., Mr. A. Shackleford.—The Harrison Frewin Opera Company are playing to crowded houses here this week. On Monday evening "Rigoletto" was charmingly rendered.

EMPIRE.—Sole P. and L., Moss' Empires; M., Mr. G. H. Richardson; M. D., Mr. T. Tomlinson.—Ernest C. Rolls presented the revue, "Three Weeks and a Bit." Dick Tubb, the grotesque comedian, scored a great hit, and others who contributed to the success of the production were Frank Harmer, Edna Payne, Harry Gould, Dorothy Lena, R. Medwyn, Fred Anderson, and Nelly Carlyle. Other turns included Wal Langtry, comedian; Evelyn Taylor, comedienne; Belle Davis and her Cracker-Jacks.

LYRIC CONCERT HALL.—L., Mr. Wm. Coutts.—The Qualities provide sparkling entertainment at this popular hall.
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynmor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Variety is the feature here for this week; the bill is headed by Juilette and her diving sea lions, and also includes Little Sonia, Maynon and Vens, Archie Wallen, the Sisters Mozart, Sharon, and The Three Scamps.

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—The artiste for the week is Miss Winifred Williamson, who assists the Municipal Orchestra, under Mr. Lennox Clayton. On Saturday, a musical treat is arranged, when a flying visit is to be paid by Mr. Leo Strockoff, the Russian violinist, assisted by Mlle. Maria Mertens and Mons. Theo. Ysaye.
Boots, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood & Co.—Fred Hawkins presents "How are Yer?"

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. W. V. Garrod's company present "The Millionaire and the Woman."

EMPIRE.—P., Messrs. Sherwood & Co.—Mr. Dan Rolyat in "The Lady and the Ghost"; Louise Cecil; Dave Morris; The Sisters Webb; Mr. Albert Bowyer; Miss Olive Westwood; Mlle Mona.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—The Flying Banvards; La Petite Olivette; and pictures.
Boots, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—Lessees, Messrs. Black Bros.; M. Mr. Arthur E. Holland.—John Tiller's Twelve Manchester Mites, in vocal and dancing scena; George Prince, comedian; and pictures.
Boots, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Ivan Kotchinsky Troupe of singers and dancers, and the Mafuziang Troupe of Chinese are the variety turns, and Mr. Harry Ray presents the revue, "Crackers," with Harry Ugar, Bond Rowell, Mme. Nedelac, Ella Langley, Lily Duval, Kitty Kenway, Florrie Preston, and Alec Thomas in the cast.

PALACE.—P., Brs. Black; M., Mr. J. D. Roberton.—The Lady Shoeblacks, in a singing and dancing scena, and Marie Louise and Bit in "Catland," are the varieties.
Boots, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—F. Leslie Moreton and Guy Heath present "The Cinema Star." Prominent in the cast are Victor Thomas, Lawrence Gosling, Walter Langford, Misses Cathie Ferguson, Cecily Derrick, and Phyllis Hartshorn.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—Will Casey, supported by Annie Mitchell and Florrie Kelsey, presents "Should a Woman Forgive?" and "A Mother's Sacrifice."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—The Bedford Revue Company's new revue, "Extra Special." A strong cast includes Ray Kay, Mamie Watson, Honor Bright, Harry Collins, Violet English, Poppy Asquin, John McMahon, and Albert Rees.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. A. Lee Rogers.—Bonando; Pauline Frederick in "The Spider"; Lio Hoi Tshen Troupe; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Miss Hilda Thevelyan in "A Kiss for Cinderella."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—George Schreck and Mabel Percival; Frank Sylvo; Walter, Kemp & Co. in "Jock's Invention"; Sidney Burns presents The Carmenas; The Bros. May; Eileen Wayne; Tom Gott; Chief Kawbawgam.
Boots, The Chemists, 30, Coney-st.

ANSWERS TO CORRESPONDENTS

W. S. B.—*Miss Lottie Collins died on May 2, 1910.*

COLONIAL.—*Mr. Willie Edouin died on April 14, 1908.*

G. C.—*The date of Miss Doris Keane's birthday is Dec. 12.*

H. S.—*Lionel Mackinder was killed in action on Jan. 10, 1915.*

G. M.—*Mr. Martin Harvey is including "David Garrick" in his present repertoire on tour.*

T. S.—*"The Passing of the Third Floor Back" was played for the first time in London at the St. James's, on Sept. 1, 1908.*

M. DUDLEY.—*Write to a leading manager asking permission to submit your musical comedies, etc., and enclose a stamped addressed envelope.*

H. S.—*The poem "Lasca," written by the late Frank Desprez, formerly editor of "The Era," is published by Samuel French and Co., Southampton-street, Strand, at 1s.*

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—That sterling piece of character comedy, "Potash and Perlmutter," is back at the Royal, and affords undiluted enjoyment. Mr. Nicholas Adams and Mr. James R. Waters are as happy as ever in their respective parts, the perfect complement of each other. The rest of the acting is up to the standard requisite for the realisation of the full flavour of this excellent dramatisation of ideas.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"Romance" is put on here with all the charm of good acting and very complete stage accessories. Mr. Frank Freeman is responsible for a virile performance as the Rev. Thomas Armstrong; Messrs. Frank Lacy, F. L. Whittaker, Chas. Lever, R. de Velle, F. Marshall, and G. W. Parte also make the most of their opportunities; Miss Violet Eatebrother's Mme. Margherita Cavallini is a fine piece of work, and other feminine parts are in the capable hands of Misses Margaret Coyne, Harriette Polini, Nita Lacy, Vera Grey, France Fairleigh, Estella Despa, and Mrs. Fairclough.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—One of Mrs. F. G. Kimberley's successes, "Back Home in Tennessee," is presented by Mr. J. C. Carlyle. It is a play that goes to the heart with a present-day atmosphere which gives a direct appeal to the vicissitudes through which the various figures flit. Mr. Carlyle fills a leading rôle, and the cast also includes Messrs. J. Stillwell, J. Russell Bogue, C. H. Chandler, Misses Jennie Clare, and Florence Lynden.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—That lively revue, "Au Revoir, Paris," is staged here. It has the advantage of individuality in the presentation, conspicuous among the artistes engaged being Misses Annette de Parme and Marie Terry, Messrs. G. Lawrence, Tommy Ranks, Barney O'Reilly, Jules Perezoff, and Alfred Perezoff.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—J. H. Scotland gives a breezy turn quite characteristic in comedy and dialect; Hayes and Doree are clever and amusing; Bobbie Thornton's exploits are up to sample; and, finally, there is a second week of "Flying Colours," featuring Shaun Glenville and Dorothy Ward.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—"Carry On," the latest output of Fred Warden and Fred Willmot, captivates the house with its dainty scenic effects and irrepressible effervescence. The comedians are headed by Lowe and Loman, supported by Donald Mackay and Bert Escott, Yvonne Mohrs, Lilian Errol, Margaret Blanche, and Lola Raine are well to the fore; Harry Angers and Renee Reel, with the Martell Sextette, supply some good features; the Lawrence Wright company give their delightful musical act; and Winifred Ward and Jack Silvano also contribute acceptable turns.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—A spectacular ballet, "England's Emblem," sustained by a bevy of girl patriots organised by Mme. Pauline Rivers, is a prominent feature at the Gaiety. Then there are the Maco Duo, Sam Warwick, the Nippon Brothers, Schofey and Scholey, May Locke, and, finally, the Kuba Quartette in their pleasing musical act.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Onward.—The Pioneer Productions Company's novelty, "Frills and Fancies," makes an attractive feature in the bill. Lona Fay and Fred Foss help the house to pass a jolly time; Marcel de Vere, the cycling violinist, gives a skilful turn.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Gilbert Miller presents the play "Daddy Long-Legs," and the pretty story, enlivened with innocent humour and sweet sentiment, is thoroughly enjoyed. The acting is excellent. Miss Mary Merrall well catches the spirit of the character of Judy Abbott, and Mr. Franklin Dyall of the guardian, and good-natured Jervis Pendleton. Miss Sara de Greot gives point to the part of Mrs. Pendleton, and Miss Nellie Martine sufficient objectionableness to Mrs. Lippett. Another performance of merit is that of the fairy godmother, Miss Pritchard, by Miss Madge Mackintosh. The rest of the numerous characters are in good hands.

PALACE PIER.—M., Mr. J. W. Cordiner.—"Diana of Dobson's" makes a welcome reappearance here, capitally presented by Mr. Harold V. Nelson. Miss Mabel Burrell is Diana, and Mr. T. A. Shannon Capt. the Hon. Victor Brethertón, and in the cast are Messrs. Sidney Rennet, A. C. Bute, A. Stirling and Misses Edith Hall, Vera Noble, Vera Crichton, and others. Miss Ciceley Hamilton's comedy proves to have lost none of its freshness. In the Winter Garden the Scarlet Entertainers maintain their well-established reputation as purveyors of mirth, music, and merriment, and Mr. Lyell-Tayler and the Municipal Orchestra continue to draw crowds to the bandstand.

WEST PIER.—M., Mr. A. W. Scholey.—"Raffles" is to be seen here with Mr. R. E. Jeffrey in the name part and Mr. Gerald Alexander, who presents the famous detective play, as the tracker-down. The band of the Canadian Engineers occupy the bandstand.

HIPPODROME.—M., Mr. W. H. Boardman.—Alfred Lester revives his "Restaurant Episode," assisted by Miss Buena Bent, with laughter-evoking effect here this week, whilst the matured talent of Miss Marie Loftus is brought to bear on songs and character studies, including "Past and Present," resulting in enthusiastic recalls. Fred Curran is heard in recent successes, the Magleys tango to perfection, Betty Washington proves herself a charming Canadian violinist, Frank L. Gregory and troupe appear in Fun with Hoops, and the Osmond Brothers are clever and amusing acrobats.

GRAND.—M., Mr. Ernest Gates.—The domestic drama, "A Woman's Past," is the attraction here. It is well played by Mr. Frank Weatherby's company, who handle its many thrilling situations with fine dramatic effect. Messrs. Gordon Dacre, Clyde Watts, Frank Sinclair, Thomas Beckett, Steve Jackson and Misses Gladys Behr, Lily Seymour, Irene Belton, and Maud Deveer are among these.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The return visit of Mr. Frederick Harrison's company in "Quinneys'" is heartily welcomed. The old furniture dealer is again portrayed to the life by Mr. Edward Irwin, and Miss Marie Wright is likewise most successful in representing Mrs. Quinney, while the young lovers are played with charming effect by Miss Rosie Begarnie and Mr. Wilson Cunning.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mastard; Mus. D., Mr. Fred. Rogers.—Mr. Ernest R. Abbott's company enter on their second week here and present the stirring drama "Neither Wife nor Maid," admirably acted by a well-selected company headed by Miss Ada Abbott as Meg Huxton, and Mr. Cecil Gray as Curly Saunders.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Another very attractive bill is submitted here headed by Hetty King, the favourite male impersonator, with a repertoire of new songs. Gilday and Fox the well-known Hebrew comedians, are also included with their noted success, "Cohen's Ward," and Jack and Evelyn, released from revue, present their topical comedy act, "Carry On." Other notable artistes include Gus Garrick, eccentric comedian; The Khaki Boys, a team of discharged soldiers in an alfresco entertainment; the Caron Troupe of French, Belgian and Italian lady gymnasts; and Harry Taft, comedian.

EMPIRE.—The chief attraction is the engagement of Miss Kitty Storrow with John Tiller's latest musical conception, "100 Years Ago." G. H. Chirgwin never fails to amuse, the bright and breezy comedian, George D'Albert, scores with his latest successes. Other acceptable items include The Daunton-Shaw Troupe of Cyclists, Reg Bolton, with "The Edison Imp," and Dubin and Wilfred Burnand.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—A strong company here is headed by Marguerite Scalchi in an amusing one-act comedy, "My Lonely Soldier." Two of Glasgow's own comedians are heartily re-welcomed—Sammy Shields, with a flow of witty natter, and that quaint humorist Scotch Kelly. Grock and Partner contribute an enjoyable musical turn. Sam Stern, the Hebrew comedian, brings a new and clever act. Alice Craven and Frank Maura are the other items.

THEATRE ROYAL.—M. D's, Messrs. F. W. Wyndham, and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Frank Weatherby's Co. in "The Manxman," featuring Mr. Wilfred H. Benson as Pete, is here. Its interest has a strong appeal which is sustained by a clever corps of players, and the play was warmly received.

Boots, The Chemists, 101-105, Sauchiehall-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Cutting.—The great Lancashire comedy, "Hobson's Choice," is appearing here. It is presented by a good company and provides a most diverting entertainment.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. F. Marriott-Watson's Company are appearing in the comedy-drama "Wait Till the Clouds Roll By," in which Mr and Mrs. Marriott-Watson successfully sustain the leading parts.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Sam Springson's playlet, "The Heart of a Jew," provides a good top here this week. A good all-round programme is also contributed to by Jimmie Pullin in character studies, Three Jees, sensational and comedy wire act; Paul Freeman, card man; Wynne and Winter, novelty musicians; Madeline Yvonne Trio in musical speciality; and Takio, transcriber of natural acoustics.

Boots, The Chemists, 1, Cornmarket.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co. Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—On Monday evening there was an enthusiastic audience to again greet the ever-welcome D'Oyly Carte Opera Company, who purpose remaining three weeks. Included among the principals of the combination are Messrs. Fred Billington, Henry A. Lytton, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, Frank Wilson, Misses Erie McDermid, Nellie Briercliffe, Phyllis Smith, and Bertha Lewis. The week opened with "The Gondoliers," followed by "The Mikado," "Iolanthe," "Patience," and "The Sorcerer."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"Grumpy" pays another visit to Liverpool, with Mr. Horace Hodges again in his admirably-presented rôle of the delightful old lawyer. There was on Monday a large and highly pleased audience to witness the play. Among the principal supporters were Messrs. Royce Milton (Ernest Heron), E. Howard Templeton (Ruddock), George A. Brandram (Mr. Jarvis), Miss May Cawdrey (Susan), Miss Beatrice Egerton (Mrs. McLaren), and Miss Alice Bowes (Virginia).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The change to variety here continues to meet with acceptance. This week's bill holds the names of Alex. Wodkowsky's Balalaika Orchestra, who give a capital musical entertainment; the Selbini Troupe of cyclists; Phil Bert, character singer; Wilson and Ernie, comedy acrobats; Tom Bracewell, comedian; the Blends, lady duettists; and the Russian Character Ballet, who provide a capital turn.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Owing to the success which has attended its revival, "The Boomerang" continues its run.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Most of the bill is occupied by Karno's "£ s. d." revue, which proves most enjoyable. Included in the capable cast are Will Hudson, Maudie Vera, and Archie Graham, all able principals, who receive appreciated support from Emily Stevens, Fred Terris, Jessie Ewart, Edith Chalmers, and Lillie Leamore. The remainder of the programme is provided by Nixon Grey, a comedian with much originality; Tom Clare, at the piano; and Frascoyne a humorous equilibrist.

LYRIC.—L., Liverpool Lyric Theatre Co. Ltd.; M. D., Mr. Henry C. Arnold.—Barrett and Knowles head the bill, and provide a very taking turn, receiving generous applause. Lily Burnand brings her latest songs, which go well; and the Grahams, the human marionettes, are also a good turn. Contributions likewise come from Tom Francis, comedian; Michel Bros., head-to-head balancers; the Musical Albanos; and Andy Cherr ice skate dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slater.—Here this week George Sax is presenting his "Coloured Society" all-black revue, which formerly met with acceptance. The company on the present visit comprises Will Garland, Frank Weaver, Willie Robbins, Nora Dawson, Ella Moore, Jennie Rose, Lillie Day, Louis Hardcastle, Carl Thomas, and Gene Abbot. The variety part of the programme is supplied by May Edney, comedienne and dancer; Fred Court, ventriloquist; Ada Fawn, whose latest songs are richly appreciated; and Gaston and Ernest, with a novel instrumental act.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"After the War" is a domestic play of much interest, and finds cordial acceptance by the audiences of this popular resort. Miss Cissie Bellamy's company presents the play, and in addition to that lady appear Messrs. Francis Daniel, C. Victor Rosini, T. Ashbrooke Tyndall, Selborne Bradley, Gene McCarthy, Len Delmar, Miss Emilie Davies, and Miss Dorothy Lloyd Townrow.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The four weeks' run of "Zig-Zag" will conclude next Saturday, after having enjoyed a large measure of success. Several important alterations have been made in it since the opening, with the result that it is now considerably brighter.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Top of the bill are those merrymakers, Augustus Yorke and Robert Leonard, whose "In Lingerie" sketch provokes great laughter. The Kamakuras are Japanese conjurers, whose work causes endless astonishment; and also in the list are the Miles-Stavordale quintette of instrumentalists; Les Fieldes, comedy gymnasts; James Stewart, the tramp at the piano; Leon Rogee, with mirth and melody; G. S. Melvin, Scotch comedian; and Ray Hartley, dancer.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Heading the bill are the Seven Le Roys, excellent vocalists and dancers; Little Dolly Varden delights with her dancing; and the Bates Duo are amusing eccentrics. Others who appear include Oliver Conroy, comedian; and Harrow Bros., gymnasts.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The picturesque and romantic suggestions of old England in Mr. Robert Courtneidge's production of the musical play, "Young England," are certainly among the elements of the success it is scoring here this week. A fine company is engaged to interpret the story and the vocal numbers, among them being the popular favourite Miss Doris Woodall as Queen Bess and Mr. C. Hayden Coffin as John Oxenham, while fine work is done also by Miss Clara Butterworth as Betty Sydenham and Mr. Harry Dearth as Francis Drake, supplemented by Mr. Herbert Cave as William Courtenay, Mr. Ambrose Manning as Sam Best, Mr. William Cromwell as Tom Moon, and Miss Dorothy Jay as Joan.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—There is a touch of strangeness about the appearance of anyone but the late James Welch in the rôle of Sir Guy de Vere, in the popular comedy, "When Knights Were Bold," but Mr. Bromley Challenor's impersonation here on Monday scored quite a pleasant success of its own, which was well matched by the charming performance of Miss Marjorie Bellairs as Lady Rowena Eggington. Among other newcomers to the cast are Mr. Gervaise Hardy, very good as Isaacson; Mr. E. Dudley Victor as the Hon. Charles Widdicombe; Mr. George Child as the urbane Rev. Peter Pottlebury; and Mr. Annesley Hely as Sir Brian Radlymote, the various other parts being all well rendered, and the performance as a whole quite a gratifying success.

GAIETY THEATRE.—P., Miss A. E. F. Horsman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—A noteworthy inclusion in the O'Mara Grand Opera Company's repertoire for this week is a performance of Mozart's rarely-played opera "Don Giovanni," which will take place on Friday. "Faust" was repeated on Monday, and on Tuesday "Madame Butterfly," while this evening "Tannhauser" will be given again, the other changes of programme being "Carmen" and "The Lily of Killarney." No greater proof of the popularity of this excellent company could be found than the full and enthusiastic house attracted every night.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A capital variety bill here includes Pauline Travis, male impersonator; the Harvard Sextette, in their vocal and dancing scena; Leo Cud and Company in the Six Musical Navvies' comedy act; Maxford and O'Neill, patter comedians; Tom B. Dean, comedian; Ernest Montefiore's military scena, "The Little Colonel"; Wal Marsden, comedian; and Walter Dunn, dame comedian and patter vocalist.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Beatie and Babs, comediennes of local origin and unfailing popularity here, are topping the bill in the musical scena "Kitchen Frolics," which proves a good medium for their gifts. Another big turn is that of the Harlequinaders in a capital entertainment, while still another feature is provided by Joe Boganny's comedians in "Fun in a Bakehouse." Good turns are added by Molly Butler, the Barts Trio, Roye, Arthur Hayes, and Varney and Brett.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An attractive vaudeville programme here includes Leo Kane's 14 Royal Kino Juveniles, J. W. Hall, comedian, Lena Regent and Co., Spessed Bros. and Mack, Jack and Lily Butt, Arthur Verno, Richmond and Sterling, and Violet Tonica.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Big turns here are Miss Cashmore's sporting act, assisted by Joseph Craston and his Monkey, Charlie; Fred Maitland; Frank Benson; and Atheldo, supplemented by Fred Powell and Co., Gregory and Lydia, and Lilian Gould.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The Empire Grand Opera Company are playing another week's repertoire here, after a week of full houses twice nightly.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt.—A big attraction here is Mr. William J. Wilson's National Revue, "Follow the Flag," presented in fine style by the Moss' Empires, Ltd.—an elaborate show of artistic splendour, excellent comedy, catchy music and dainty dancing. Walter Passmore, delightful as usual, heads a good company including Billy Waters, Rosie Reys, Leo Kay, the Savoy Singers, "Brownie," Ellis and Green, Eva Barnes' Twelve Rubies, and a super Beauty Chorus.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; Acting M., Mr. Geo. Phillips.—The "Moonshine" Star Vaudeville Company, including Arthur C. Rose and K. Blake Adams, are to the front here with an excellent entertainment.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Pattman with his £3,000 organ, assisted by Miss Marie Ambrose, tops the bill here, and provides a fine turn. Mr. William Henshall presents, with success, "The Kodak Girl," a pleasing musical sketch, staged by Gus Sohlke. The company includes Garry Lynch, Ernestine Cesnare, Norah Guy, Basil Grey, Barry Barnes, Hugh Robinson, and others.

TIVOLI.—L. and P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. M., Miss L. Stanley.—"Come in, Miss," a capital revue, well presented by Miss Madge Fenton, is the attraction here this week. A good all-round company includes E. Telford Harris, Ida Conroy, Reginald Jacks, Minnie Millwarde, J. P. Hopner, Eric Daunt, Dora Johnson, and the Military Maids.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—Percy Honri, with his concertina, tops the bill here, and provides a delightful turn. Another capital item is Harry Ruming and his Mountebanks, a first-rate concert party; and the Oxford Octette are responsible for a smart performance. Others who offer enjoyable turns are Harry Blake, The Four Delevines, Dolly Ross, the Four Gerbolas, and Jim Max.

Boots The Chemists, 15, 17, and 19, St. Ann-st., St. Ann's-square; 48 and 50, Oldham-street; 34, Market-street.

NEW BRIGHTON.

WINTER GARDENS.—M. D., Messrs. Albert Douglas and H. E. Jones.—The Raynor Repertoire Company in "Moths" with Miss Ennis Lawson, Mr. W. H. Perrette, Mr. Richard Greene, Mr. Bernard Copping, and Miss Dorothy Dewhurst in leading parts.

TIVOLI.—M., Mr. F. V. Ross.—A return visit of "Go to Jericho," with Mr. George Bass and Company.

PIER PAVILION.—M., Mr. Campion.—The concert party known as The Finales is staying another week.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Percy Hutchison and Herbert Jay's company is here in the new war play, "General Post," and the sparkling comedy provides fare of the most attractive kind. Every part is well handled, with Mr. Cecil Mannering, Mr. Dawson Milward, Miss Sybil Carlisle, and Miss Mary O'Farrell showing to particular advantage.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D's, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred. C. Sutcliffe.—Messrs. Armitage and Leigh's company entered on Monday upon the third and last week of its stay here, and the selection is the American play, "The Lion and the Mouse."

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—Mr. and Mrs. Lodge-Percy's company are here in "The Heart of a Shop-Girl," a drama not previously seen in Newcastle. The play is absorbingly interesting, and being well staged is seen to the best advantage.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—George Carney is presenting here the revue, "Bubbie and Squeak," and the entertaining work proves very much to the liking of large houses. George Carney, Billie Lascelles and George Hughes are particularly prominent in the production. Variety numbers by Rinaldo, the Romaneeca Quartette, and Edis and Forbes complete a good all-round programme.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Miss Florence Wray, the charming musical comedy actress, is, supported by Mr. Lewis Fielder and company, presenting a delightful comedy burlesque, with music, entitled, "His Own Way." In the nautical skit, "Somewhere at Sea," in which Tubby Edlin is featured, much interest is evinced. The Tokiwa Troupe, sensational speciality act; Gillin, ventriloquist; the Great Maurice, prestidigitateur; and Conway and Leland, the merry monopedes, add in no small degree to the pleasure.

PAVILION.—L., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. A. M., Mr. Ernest Gray.—Joe Peterman's Lady Barbers, in which Bob Stevens plays a big part, wins warm favour; Roselle and Clifford, operatic duettists; the Sisters Jerome, comediennes and dancers; Bruce and Dyson, comedy duo; and George Hylton, comedian, are vaudeville items that please.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

OLDHAM.

GRAND.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Kildow.—Mr. George Edwardes Company present "The Happy Day." Miss Lottie Collins, Jr., is delightful as Camille Joyeuse; Miss Hettie Cavendish a charming Countess of Tobolsk; and Miss Maud Harris a pretty Princess Mary. Miss Barbara Bradfield is excellent as Lady Diana Brooke, and Miss Beatrice Boarer a dainty Ma Petite. Mr. Geoffrey Douglas, a manly Prince Charles, and Mr. William Lawrence makes a fine Sir Denis O'Hagan. Mr. Alfred Wellesley as the Captain, and Mr. Josh Dixon as Walter are responsible for some smart comedy. Mr. Adrian Burgess scores as the Earl of Anglemere, and Mr. Willie Ward, Jr., makes a capital General Ivan Tobolsk. Mr. Chris. Walker is good as M. Oppinoff, and other characters are ably filled by Misses Marie Phillips, M. Firth, M. June, D. Woodroffe, K. Brett, and L. Leigh.

PALACE.—P., The Oldham Empire Theatres of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—"A La Carte" is here, and a fine company of artistes includes Cressie Leonard, supported by the Four Little Dainties, Daisy West, Dorothy Vaughan, Dot and Doris Pickford, Lucille, violinist, Billy Leonard, Ryder Stone, Dave O'Toole, and Leslie Arthurs; Arthur Verno, character comedian; Miss Hendricks, assisted by Von Assche, on the wire; Daisy Griff, comedienne; and pictures conclude.

ROYAL.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. W. A. Buckstone.—Mr. Joseph Millane concludes his stock season with "Her Kingdom of Love." Mr. Millane joins the colours during this month, and has decided to finish earlier than he intended. The company includes Mr. Millane, Miss Florence Churchill, Miss Alice Greenwood, Miss Ettie Hewitt, Miss Mona Hall, Messrs. John Cecil, W. Paesmore, W. P. Sheen, Victor Rae, George Rose and J. Birch. Friday evening is set apart for a complimentary benefit to Miss Churchill.

Boots, The Chemists, 40-42, Mumps, 28, Market-place.

COLOSSEUM.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—Bryant and Bryant, Australia's Novelty Manipulators, in an electric scena; Arthur Maynard, comedian and eccentric dancer; W. Wynter, bass vocalist; Ford and Lewis, Scotch and Welsh comedians; and pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—T. Edward Ward presents "The Middy V. C. Comes Home," supported by a capable cast which includes T. Edward Ward, Cissie St. Elmo, and Wilfred Stanhope.

Boots, The Chemists, 39, King-street.

AMUSEMENTS, THE CHURCH AND THE WAR.

A comprehensive discourse on "Amusements, the Church, and the War" was given by Mr. Arthur Croxton, the manager of the Coliseum, at St. Martin's Church, Trafalgar-square, on Wednesday evening.

Mr. Croxton said that the church in which they were assembled was in the very heart of the world of amusement and entertainment. Within a mile, east, west, north, and south, there were 100 places of entertainment of various types where the people could find amusement after the toil of the day.

CHURCH AND STAGE.

What part, asked Mr. Croxton, has the Church played in allowing the existence of amusements?

To my mind the Church has, with some few exceptions in its history, encouraged amusement as being an important factor in the life of the nation. I suggest further that the Church was the father of all amusement in the sense in which we regard the phrase to-day. The miracle and the mystery play, abhorred as they were by some, yet formed an integral part of the life of the Church in mediæval times. What the preacher could not say by word of mouth was illustrated in dramatic form by the player.

May I illustrate this point by a modern instance?

ENGLAND'S FIRST REVUE.

The English Church pageant given in 1911 in the grounds of the Bishop of London's ancient Palace at Fulham was England's first revue—a revue of proud spirits of England, as Church and State marched through the centuries unfolding in its many episodes the great drama of ecclesiastical history.

The great social and recreative work done by the Church of England forms a further link in the chain of association between the Church and the world of amusement.

Can the links be made stronger? Can we hope for the day when all the Churches will look with a friendly eye upon the efforts of those whose duty it is to give the people clean, healthy, attractive pleasures?

I believe the links are being strengthened—strengthened in significant and ever-widening ways.

THE POWER OF AMUSEMENT.

Shall we ever forget those gloomy days of the autumn of 1914 when the pessimist gave utterance to the thought that the great world-war was a punishment, a penance, when to smile was anathema, and to laugh accursed? The Press was not optimistic or cheerful. The closing of the Stock Exchange, the advent of a moratorium, were actions whose only outcome was depression.

Who rose to the rescue?

The leaders of the amusement world, with overwhelming financial responsibilities running into millions of pounds, kept their heads, and some of them, to their own monetary undoing, bravely upheld the flag of entertainment to the benefit of the nation. Rarely, if ever, has any section of public or private enterprise struggled more nobly to keep up our spirits.

"Why should not England sing?" is the question of that inspiring leader of men, Mr. Lloyd George; "Let us be cheerful," says bluff, straightforward Lord Derby; whilst our great soldier, Sir William Robertson, just as bluntly remarks, "There is no reason why you should not be cheerful, always wear happy faces." Even Abraham Lincoln, at the time of the American Civil War, said: "I must go to the theatre or bust."

Munitions for the mind are just as necessary as munitions for the body. You cannot bore or terrorise people into happiness.

WORKS OF CHARITY.

It is not for me to say anything about the charitable work done by the world of amusement during the war. It is enough to say that the actor and actress have given of their best, ungrudgingly and freely, to cheer the wounded or the well who, by their heroism in the field, are

[An impression of Mr. Arthur Croxton discoursing at St. Martin's Church, drawn by Mrs. Croxton. Reproduced by courtesy of the "Daily Mirror."]

preserving us from the horrors of invasion. The stage, too, was the first in the field to suggest to the War Office the importance of giving our men in training camp, at the front, or in hospital that entertainment which has grown into the important effort we now see on every side in the Church Army and the Y.M.C.A. recreative work.

HIGH STANDARD OF ENTERTAINMENTS.

It is hardly necessary for me to point out what an important factor the stage is in our national life. It wields a remarkable power daily over several millions of people, a power which is undoubtedly for good.

The responsibilities resting on the shoulders of those controlling the world of amusement are enormous, as we must realise when we think that, in the case of one combination of theatres alone (those directly or indirectly controlled by Mr. Oswald Stoll), over 100,000 people each day are entertained—and in a way which reflects, I venture to say, the highest credit on the owners of the theatres and on the public as well, for nowadays, as Mr. H. G. Hibbert's book so truly shows, the standards of taste are higher than ever they were before. Indeed, the character of entertainments at most theatres and music halls around the country nowadays is one which any congregation of any church or chapel could safely attend.

What of the future?

When the war is over many of the old gods will go under and new gods arise. It behoves all of us, whether of the amusement world or of the Church, to be ready for the day when those who are now fighting for us—each a St. George in khaki—return, clear-eyed, with clear minds, to take up their old life.

I know that those who find the entertainments for the people are prepared to play their part bravely in this new order of things.

It was announced last week that Mrs. W. W. Kelly (Miss Edith Cole) was willing to give a complete set of the Encyclopædia Britannica to any local institution desirous of receiving such a gift. Before the day was out the Birkenhead Borough Librarian had decided that the Central Library was the most fitting place for such valuable books of reference.

News has just been received of the death of Mr. William Clark, who has had an interesting theatrical career extending over a quarter of a century. A Londoner by birth, he had travelled far, seen many strange countries and cities, and had been connected with many kinds of stage enterprises. His first engagement was with the late Dan Leno, and he had travelled all over North and South America with theatrical companies. He managed a "Mme. Sans Gene" tour, also a tour of "Old Heidelberg," and was the producer of Sass and Nelson's musical pieces. Amongst the prominent parts he played were Cayley Drummle in the "Second Mrs. Tanqueray" on tour, and the Abbe de Chazenil in "Adrienne Lecouvreur." Mr. Clark was also the producer of over a dozen pantomimes at various theatres.

A capital musical entertainment was provided by the members of the Harrison Frewin Company at the New Theatre Royal, Birkenhead, on Wednesday afternoon, when the house was filled with wounded soldiers from the local hospitals. Votes of thanks were heartily accorded to the company, and to Mr. Kelly, to which Mr. Harrison Frewin and Mr. Lewys James responded.

Summertime needs for Evans' Pastilles No. 2

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An annoying complaint arising from inflammation set up by over-indulgence in tobacco.

Any inflammation of the throat weakens the powers of resistance of the affected part, and encourages the attack of hostile microbes.

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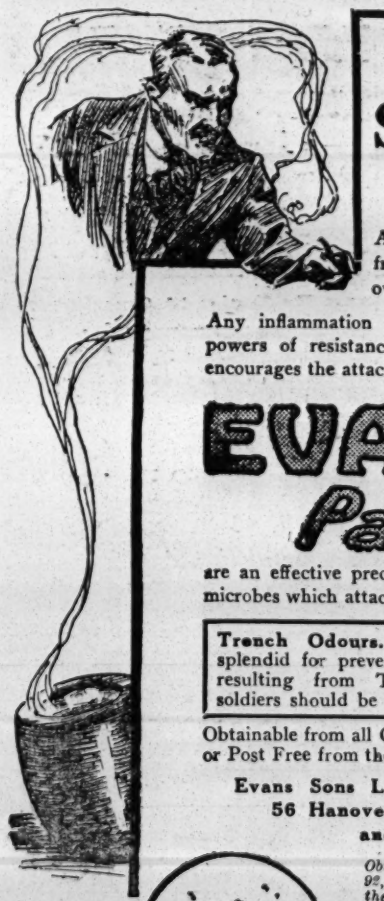

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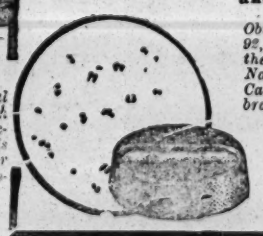

Warning.—See the Raised Bar on each Pastille—this is your safeguard.

Φ N 02

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 7, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Zetta Mor, Sisters Reeve, John Lester and "His"

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Merzoffa, Fred Maitland, Victor and George, Martinetti Trio, Molly Wells.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Frascoya, Dora Lyric, Wilson and Ernie, Jack Silvano.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for—
J. H. Greener, Olive Temple, Cissie Nadene.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
J. H. Wakefield, The Flying Banvards, Gilday and Fox.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
The Royal Merry Four, Mafuziang Manchu Troupe, Nixon Grey.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Gus Garrick, Five Jovers, and company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arabella Allen, Doris Delma, Montague Biggs.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Vasey and Ramsey, Jack Sterzelly, and Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
100 Years Ago, Cruikshanks, Amy Evans, Schreck and Percival.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Fred Curran, Wilfred Burnand, Three Merrills, Bartan and Ashley, James Fawn.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Yazo, Ted Waite, Shawette, Belle Davis and her Crackerjacks.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Sam Hilton, Winifred Ward, Three Prodigies

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Barts Trio, The Piccadillians, and company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Ben Albert, Caron Troupe, Harry Ford, and company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Nolan and Kiddie, Irene Millar, Mooney and Holbein, and Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Madge White, Cosgrove and Burns, Sinclare's Three Diamonds.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
"Oh, Lawsy Me," Audrey Cooper, Bi-Bo-Bi, Lenton and Lane, Dane and Dillion, P. J. Hoey, Foster Kershaw.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
"Not so Dusty," Five Wulbers, Martin and O'Brien.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Harlequinaders, J. W. Warner, "Keep to the Right."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Crakers" Carmenus, Sisters Tempter.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
A. D. Robbins, Pierce and Roslyn, Evelyn and Clayton, Hayden Wood Trio, George D'Albert, Jack Lane.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furn sh the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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I LEAD; FOLLOW WHO CAN.

Companies may come and companies may go, but I go on for ever.

THE ONE AND ONLY
DR. WALFORD BODIE

Hon. Sec. Lieut. B.C. & M.A.C.

THE HERO OF THE ILL-FATED "ARABIA."

MORE SMASHING VICTORIES.

Great and glorious success at the Pavilion, Newcastle-on-Tyne. The only company since the new proprietorship that has jumped up on the Tuesday night. Finished on Saturday night alone to over £100, the week after Easter. Return next week to the Olympia, Glasgow, to scenes of my former triumphs, and seventh visit since the dastardly attempt on my life by 500 educated hooligans.

Smashing records everywhere despite the war.

Still the greatest and most sensational draw in the vaudeville world.

ALL ATTACKS REPULSED.

Narrow-minded doctors and others tried to ruin my reputation in the High Courts, London.—Result, a huge failure.

Five hundred educated hooligans, at the instigation of two well-known Professors, tried to assassinate me at the Coliseum, Glasgow, because I had radically cured over 200 cases of Paralysis, discharged from the Glasgow Infirmaries, including the Western Infirmary.—Result, failure.

The Kaiser tried to murder me on the high seas because he thought I had copied his hirsute appendage, despite the fact that the whole world knows the Kaiser copied my moustache.—Result, failure.

Combined results,
One huge advertisement.

A few questions I would like my enemies and my jealous friends to answer:—

What is the aim and desire of all great showmen?

Who is the only Freeman of the City of London in the vaudeville world?

Who is the vaudeville artiste who is a member of the Royal Society of Arts, London?

Who is the vaudeville artiste who is a Doctor of Medicine and Master of Surgery (hon. degree and diploma) of Barrett College?

Who is the vaudeville artiste who is a Doctor of Philosophy, Doctor of Science, and certified (diploma) electro therapeutist of Chicago College of Medicine and Surgery?

Who is the vaudeville artiste who is a Doctor of Science, Arts, Letters, and Literature (diploma), London?

Who is the author of the great "Bodie Book," "Harley the Hypnotist," stage stories, &c.?

Whose stories appeared with great success, along with Dr. Conan Doyle's, in Pearson's novel magazine?

Who gave the Admiralty two great inventions, viz., a mine destroyer and an electric submarine searchlight?

Who gave the War Office a special bomb, and his home as an emergency hospital?

Who received letters of thanks from the War Office and the Lords of the Admiralty?

Who volunteered for base hospital work, and offered two complete sets of X-raw apparatus free to the Government?

Who volunteered again, while in India, to go to Mesopotamia as an X-ray expert, and offered all his electric apparatus free to the Government?

Who was made an Hon. Senior Lieutenant of the Bristol City and Marine Ambulance Corps?

Who has cured hundreds of cases of Paralysis discharged from all the leading hospitals in Britain, Africa, India, and Ceylon?

Who was the hero of the ill-fated "Arabia," sunk by the Germans in the Mediterranean Sea?

Who was the last but three to leave the sinking vessel after seeing over 900 souls safely off the doomed ship?

Who returned to his cabin four times to get coats and wraps for the ladies while the ship was sinking?

Who gave a performance at the Teatro Manoel, Malta, without any apparatus or props., the takings being over £64?

Who was picked up by a trawler, and was three nights and three days in a dreadful storm without food or water?

Who was brought home by the brave Captain Blaikie on board the "Caledonia," and encountered a great tidal wave?

Who was the vaudeville artiste, on arriving home with only what he stood in, got his new show together and started work in three weeks?

Who is the greatest draw in the vaudeville world?

Who is at present the greatest showman in the world?

Modesty prevents me from answering the above questions.

First Vacant Date—October 1.

All letters address to

DR. WALFORD BODIE,
THE BRITISH BARNUM.

This week - - HIPPO, GATESHEAD
Next week - - OLYMPIA, GLASGOW
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MISS LILLIE LANGTRY.

GULLIVER CIRCUIT.
MISS DAISY JAMES.
Everybody's Favourite.
This week, CLAPHAM & HAMMERSMITH.
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Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2,115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week, THE PALLADIUM.
Communications, GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week CHELSEA and PAVILION.
Next week, EMPRESS T., BRIXTON.
Business Manager, Ernest Edelsten.

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This week, HIPPO., BIRMINGHAM.
Next week, CO-OP. HALL, WIDNES.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This PUTNEY and SURREY.
Next, ALDERSHOT.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
This week BRADFORD.
Next week, PALLADIUM.
Telephone, Willesden 1134.

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April 30, Hip., Aldershot; May 7, Emp., Kingston. Require May 14 and June 4.

Always a Hit.
SIX GREENLEES,
"On a Holiday." April 30, Pal., Eckington, near Sheffield.

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Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 7, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mary Anderson and Co. in "Pygmalion and Galatea," Wilkie Bard, M Tittel-Brune and Co. in "Bracelets," Ward, Hood and Bourne Trio, De Busse, Bioscop

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Cinema Season.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Frolics," Fred Conquest and Co. in "What a Dog," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Dalmere's Table Circus, The Real McKays, Mikado Family, Nellie Wigley, Alexander Prince, The Ketos, Weston and Lynch, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Halma, Hilda Glyder, Waters and Morris, Jack Shires, Lawrence Barclay, The Biff Girls, The McKays, Hymack, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"The Bing Boys are Here."

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Leona and Vince, Miss Mabel Mann, The Four Swifts, De Breans, Manual Vega, Kenna Brothers, Lily Hartley, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Daisy Sloan, Bruce Green, Jazon and Montgomery's "Revueland," Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Girls are There."

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Ray Kay, Roy Mex, "Extra Special," Lennie Hill, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom D. Newell, Bell Brothers, The Eyewodes, La Petite Nina, Irene Pearse, Molly Butler, Holson and Bert, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Delino, Austen Rudd, Julien Henry Cator and Clifton, Hilda Newsome, Briff Rinaldo, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Adam Tomlinson, Dainty Doris, Murphy and Mack, Hartley Wonders, Yorke and Leonard in "In Lingerie," Bioscope.

(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 7, 1917

LONDON PAVILION.
Rehearsal at 11.30
"Cheerio," Vernon Watson, The Two Cures, Anna Martens.

OXFORD.
Rehearsal at 12.
Bransby Williams, The Two Bobs, The Khaki Boys, Arthur Roberts, Lucille Benstead, Niblo and Doris, Four Vagabonds, Rose Lee Ivy, Those Four Kids, The Martineks.

METROPOLITAN.
Rehearsal at 12.15.
Ching Wu, Alf. P. James and Co. in "The Strike," The Charley Meteor Trio, Henry J. Corner's "Symphonia," Five Keith Proctors, Belle Sylvia, Alec Regan, Walter Walters, Two Tomboys, Bioscope.

CHELSEA.
Rehearsal at 12.
The Hamamura Family, Manny and Roberts, Florrie Forde, Elise Craven and Lily Fenn-Leyland, J. H. Scotland, Fred Moule and Co. in "Dear Old George," Wilson and Waring, Joy Wattle, Emilie Lay and her Pianist, Bioscope.

EUSTON.
Rehearsal at 12.
T. E. Dunville, Mary Mayfren and Co. in "The House of the Five Lanterns," Sharp's Tromboneers, The Daunton Shaw Troupe, Maggie Clifton and Partner, Those Four Kids, George Newburn, Frederic Culpitt, Eileen Wayne, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Frank and Vesta, Joe and Willy, Oswald Bemand, Countess Di Rubadi, Tambo and Tambo, Maxford and O'Neil, Margaret Ford, Phil Kauffman, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Leo Stormont and Co. in "Galatea," Madame Ina Hill, The Daunton-Shaw Troupe, Leo Cud and Co. in the Six Musical Navvies, Those Two Nondescripts, The Randles, Fred Hawtree, Dolly Lee, Bioscope.

EAST HAM.
Rehearsal at 12.
Bransby Williams, Madame Ina Hill, Chas. R. Whittle, Five Whiteleys, Albert Wyndam & Co. in "The Merry Monarch," A Girl, a Boy and a Piano, Harry Levaine, France and Stewart, Bioscope.

TOTTENHAM.
Rehearsal at 2.
T. E. Dunville, The Khaki Boys, Joe and Betty Binns, Bessie Brenne and Walter Erard, Alcide Capitaine, Violet King, Evelyn Taylor, Bros. Obo, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
The Two Bobs, Lockhart's Elephants, Carmen Navvario presents "Sumbrownia," J. H. Scotland, Susie Marney, Harry Fields, Ob. Darsell, Bernard, Bioscope, Lowell Brothers.

WATFORD PALACE.
Rehearsal at 1.
A. E. Munro, presents "Rose-Buds."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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EVIE GREENE
BERT COOTE
JAY WHIDDEN
HARRY FORD
BILLY SIMPSON
7 NOBODIES
CLEF QUARTETTE

CAMBERWELL PALACE
6.30 and 9.
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"ODDS ON,"
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EVELYN GORDON
HYDE & CODY TRIO
and
GWEN CLIFFORD

ESTELLE ROSE
PHIL RALLIS TRIO
FOLLY BASK

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

"WHAT'S HE DOING,"
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WILSON HALLETT
WILFRED ESSEX
KATIE HUGHES

OLYMPIA, SHOREDITCH
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BETTY BALFOUR
and
SISTERS SPRIGHTLY

DUNCAN & GODFREY
DORINOS
ALEXANDRA
DOLCIE CARIELLO

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TOM E. HUGHES
CLO D'ARTE
and
JOHN McNALLY & GWENDA WREN
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"GO TO JERICHO,"
featuring
GEO. BASS
and
WILL BEANLAND

LEE EPHRAIM presents
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VIVIAN FOSTER
PYNKIE WHYTE
JOE ARCHER
CHIC DE NELL
and
KITTIE FRANCIS & co.

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6.30 and 9.
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NITA JARCHE
JACK STIRLING

CARLTON
AIMEE ROBERTS
VALDA
Mdme. EIRNNA

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6.30 and 9.
Tel. PUTNEY 2002.

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MORNY CASH
GREAT WIELAND
CHAS. HANBURY & JOHNNY SCHOFIELD
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